

Introduction

from Ballet "Romeo and Juliet"

Sergei Prokofiev Op.64
arr. by Fujio Udagawa

Andante assai
♩ = 54

Soprano Saxophone 1
mf < *f* *cantabile*

Soprano Saxophone 2
mf < *f* *cantabile*

Alto Saxophone 1
mf < *f* *cantabile*

Alto Saxophone 2
mf < *f* *cantabile*

Tenor Saxophone 1
mf < *f* *cantabile*

Tenor Saxophone 2
mf < *f* *cantabile*

Baritone Saxophone 1
mf < *f* *cantabile*

Baritone Saxophone 2
mf < *f* *cantabile*

rit. **Poco più ar.** ♩ = 60

S. Sx. 1
mp *con eleganza*

S. Sx. 2
pp

A. Sx. 1
pp

A. Sx. 2
pp

T. Sx. 1
p

T. Sx. 2
p

B. Sx. 1
pp

B. Sx. 2
p

12

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

poco rit. a tempo

20

Musical score for measures 14-20. The score is for a woodwind ensemble with parts for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Bass Saxophone 1 & 2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo markings are 'poco rit.' and 'a tempo'. A large 'Sample' watermark is overlaid on the score. Dynamics include *mf* and *mp*.

poco rit. a tempo

Tempo I

Musical score for measures 22-24. The score continues with the same woodwind ensemble parts. The key signature remains three flats. The tempo markings are 'poco rit.', 'a tempo', and 'Tempo I'. A large 'Sample' watermark is overlaid on the score. Dynamics include *mf*, *dim.*, *p*, and *f*. The time signature changes to 3/4 at the end of measure 24.

rit. a tempo

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p dolce

p

p

p

p

p

p

p

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

mp

mp

40

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

cresc.

f

45

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

f

50

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

poco rall.

Poco più animato

56

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

pp

mp

pp

mp

pp

mp

pp

mp

pp

pp

p

p

p

p

pp

p