

Saki Hina Waka Ai Ao Hana

D'Red Night

～眠らぬ街～

安部 泰輝

Hiroki Abe

Moderato ♩=106

The musical score is written for six saxophone parts in 4/4 time, with a tempo of Moderato (♩=106). The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, E♭ Alto Saxophone 3, E♭ Alto Saxophone 4, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for A.Sax.1, A.Sax.2, A.Sax.3, A.Sax.4, T.Sax., and B.Sax. The E♭ Alto Saxophone 1 part features a melodic line starting in the second measure with a forte (f) dynamic. The Tenor and Baritone saxophones play a rhythmic accompaniment. A diagonal blue line is drawn across the page from the bottom left to the top right, passing through the middle of the score.

★楽譜の一部ま
等に無断で

A

8

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

12

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mf *mp*

mf *mp*

mf *mp*

mf

16

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mf

mf

mf

B

20

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mp

mf

mf

mp

mf

mf

24

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mf

mp

mf

mf

mf

mf

mf

C

28

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mf

32

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mp

mf

f

mp

f

f

f

f

f

D

36

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mp

mf

mf

mp

mf

mf

40

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mf

mf

mf

E Andante $\text{♩} = 72$ $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

molto rit.

44

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

49

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

53

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

F Più mosso ♩=96

57

A.Sax.1 *mp* *f* *f* 3 *f*

A.Sax.2 *mp* *f* 3

A.Sax.3 *mp* *f* 3 *mf*

A.Sax.4 *mp* *f* 3 *mf*

T.Sax. *mp* *f* 3 *mf*

B.Sax. *mp* *f* 3 *f*

61

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

65

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

G

68

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

marcato

marcato

marcato

marcato

marcato

marcato

H A Tempo ♩=72

71

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mf

74

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mfpp

mfpp

78

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

81

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

J

85

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

89

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

fp

fp *mf*

fp *mf*

fp

f *mf*

92

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

K

f

f

f

mf

f

f

95

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

98

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

101 **L**

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

p

mp

104

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

107

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

f

f

f

f

f

f

110

A.Sax.1

A.Sax.2

A.Sax.3

A.Sax.4

T.Sax.

B.Sax.

mf

f

f