

# Le Nozze di Figaro

Overture

歌劇「フィガロの結婚」序曲

W.A. Mozart

arr. by Makoto Onodera

**Presto**

Soprano Saxophone

Alto Saxophone *pp*

Tenor Saxophone 1 *pp*

Tenor Saxophone 2 *pp*

Baritone Saxophone *pp*

7

S.Sax. *p* *ff*

A.Sax. *p* *ff*

T.Sax.1 *p* *ff*

T.Sax.2 *p*

Br.Sax. *p*

15

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

21

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*p*

*p*

*p*

*p*

*p*

28

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*ff*

*ff*

*ff*

*ff*

*ff*

35

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*f* *p*

*f* *p*

*fp*

*fp*

41 45

S.Sax. *f*

A.Sax. *f*

T.Sax.1 *f*

T.Sax.2 *f*

Br.Sax. *f*

48

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

55

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

62

S.Sax. *mp* *p* *mp*

A.Sax. *fp* *fp* *fp* *p* *mp* *fp*

T.Sax.1 *fp* *fp* *fp* *mp* *fp* *fp*

T.Sax.2 *fp* *fp* *fp* *p* *fp* *fp*

Br.Sax. *fp* *fp* *p*

69

S.Sax. *mp* *p* *mp*

A.Sax. *fp* *fp* *fp* *fp* *p*

T.Sax.1 *fp* *fp* *fp* *fp* *mp*

T.Sax.2 *fp* *fp* *fp* *fp*

Br.Sax. *fp* *fp*

75

S.Sax. *f*

A.Sax. *f* *mp*

T.Sax.1 *p* *f* *p*

T.Sax.2 *f*

Br.Sax. *f*

82

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*mp*

*mp*

*mp*

*f*

*f*

89

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*f*

*f*

*f*

95

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*p*

102 107

S.Sax. *mf*

A.Sax. *mf*

T.Sax.1 *pp*

T.Sax.2 *p*

Br.Sax. *p*

108

S.Sax. *mf*

A.Sax. *pp*

T.Sax.1 *pp*

T.Sax.2

Br.Sax.

114 116

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

120

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

Musical score for measures 120-123. The score is for five saxophone parts: S.Sax., A.Sax., T.Sax.1, T.Sax.2, and Br.Sax. The key signature is B-flat major (two flats). Measure 120: S.Sax. has a whole rest; A.Sax. has a half note G4 with *mf*; T.Sax.1 has a sixteenth-note pattern with *pp*; T.Sax.2 has a half note G4 with *p*; Br.Sax. has a whole note G2. Measure 121: S.Sax. has a whole rest; A.Sax. has a half note G4 with *mf*; T.Sax.1 has a sixteenth-note pattern with *pp*; T.Sax.2 has a half note G4 with *p*; Br.Sax. has a whole note G2. Measure 122: S.Sax. has a whole rest; A.Sax. has a half note G4 with *mf*; T.Sax.1 has a sixteenth-note pattern with *pp*; T.Sax.2 has a half note G4 with *p*; Br.Sax. has a whole note G2. Measure 123: S.Sax. has a half note G4 with *fp*, followed by a quarter rest and a quarter note G4 with *p*; A.Sax. has a half note G4 with *fp*; T.Sax.1 has a half note G4 with *fp*; T.Sax.2 has a half note G4 with *fp*; Br.Sax. has a half note G2 with *f*.

126

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

Musical score for measures 126-129. The score is for five saxophone parts: S.Sax., A.Sax., T.Sax.1, T.Sax.2, and Br.Sax. The key signature is B-flat major (two flats). Measure 126: S.Sax. has a sixteenth-note pattern with *fp*; A.Sax. has a whole note G4 with *fp*; T.Sax.1 has a sixteenth-note pattern with *fp*; T.Sax.2 has a sixteenth-note pattern with *fp*; Br.Sax. has a whole note G2 with *f*. Measure 127: S.Sax. has a quarter rest and a quarter note G4 with *p*; A.Sax. has a whole note G4 with *fp*; T.Sax.1 has a whole note G4 with *fp*; T.Sax.2 has a whole note G4 with *fp*; Br.Sax. has a whole note G2 with *f*. Measure 128: S.Sax. has a sixteenth-note pattern with *fp*; A.Sax. has a whole note G4 with *fp*; T.Sax.1 has a sixteenth-note pattern with *fp*; T.Sax.2 has a sixteenth-note pattern with *fp*; Br.Sax. has a whole note G2 with *f*. Measure 129: S.Sax. has a quarter rest and a quarter note G4 with *p*; A.Sax. has a whole note G4 with *fp*; T.Sax.1 has a sixteenth-note pattern with *fp*; T.Sax.2 has a sixteenth-note pattern with *fp*; Br.Sax. has a whole note G2 with *f*.

132

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

Musical score for measures 132-133. The score is for five saxophone parts: S.Sax., A.Sax., T.Sax.1, T.Sax.2, and Br.Sax. The key signature is B-flat major (two flats). Measure 132: S.Sax. has a sixteenth-note pattern with *fp*; A.Sax. has a whole note G4 with *fp*; T.Sax.1 has a sixteenth-note pattern with *fp*; T.Sax.2 has a whole note G4 with *fp*; Br.Sax. has a whole note G2 with *f*. Measure 133: S.Sax. has a quarter note G4 with *f*; A.Sax. has a quarter note G4 with *f*; T.Sax.1 has a quarter note G4 with *f*; T.Sax.2 has a whole note G4 with *fp*; Br.Sax. has a whole note G2 with *f*.

139

138

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*pp*

*pp*

*pp*

*pp*

145

144

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*p*

*p*

*p*

*p*

*p*

151

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.



158

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

164

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*f*

171

172

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

177

S.Sax. *p* *mp*

A.Sax. *fp* *p* *mp* *fp* *fp*

T.Sax.1 *fp* *mp* *fp* *fp* *fp*

T.Sax.2 *fp* *mp* *fp* *fp* *fp*

Br.Sax. *p*

183

S.Sax. *mp* *p* *mp*

A.Sax. *fp* *fp* *fp* *p* *mp*

T.Sax.1 *fp* *fp* *fp* *mp*

T.Sax.2 *fp* *fp* *fp* *mp*

Br.Sax. *p*

188

189

S.Sax. *f*

A.Sax. *mp*

T.Sax.1

T.Sax.2

Br.Sax.

196

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*mp*

*mp*

*mp*

*f*

*f*

202

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*ff*

*ff*

*ff*

*ff*

*ff*

208

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*p*

214

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*p*

220

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*mf*

*p*

*pp*

*p*

226

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

232 236

S.Sax. *mf*

A.Sax. *mf* *pp cresc.*

T.Sax.1 *pp*

T.Sax.2 *p* *pp cresc.*

Br.Sax. *pp cresc.*

238

S.Sax. *p cresc.* *f*

A.Sax. *f*

T.Sax.1 *pp cresc.*

T.Sax.2

Br.Sax.

244

S.Sax. *mf*

A.Sax. *ff*

T.Sax.1 *ff*

T.Sax.2

Br.Sax.

250

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

258

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*mf*

*ff*

*ff*

*ff*

*ff*

262

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*ff*

268

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

274

276

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.

*ff*

280

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

Br.Sax.