

音吹き逢うも他生の縁

得本
Kazuto To

“縁とは巡るもの”

$\text{♩} = 46$

A

Soprano
Saxophone

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

mp

mp

6
S. Sax.

A. Sax.

T. Sax.

B. Sax.

12
S. Sax.

A. Sax.

T. Sax.

B. Sax.

B

17

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

23

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

35 *poco rit.*

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

C *a tempo*

41

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

47

S. Sax. *mp*

A. Sax.

T. Sax.

B. Sax.

53

S. Sax. *p* *rit.* *dim.* *pp*

A. Sax. *p* *dim.*

T. Sax. *p* *dim.*

B. Sax. *p* *dim.*

“縁とは一期一会なもの”

D *a tempo*

58

S. Sax.

A. Sax.

T. Sax. *mp*

B. Sax.

64

S. Sax.

A. Sax.

T. Sax.

B. Sax.

70

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

cresc.

cresc.

mp

76

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

81

S. Sax.

A. Sax.

T. Sax.

B. Sax.

86

meno mosso

molto rit.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

93

“緑とは響き合うもの”

E *a tempo (tempo I)*

ppp legato

S. Sax.

ppp legato

A. Sax.

ppp legato

T. Sax.

B. Sax.

98

S. Sax.

A. Sax.

T. Sax.

B. Sax.

103

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Measures 103-107. S. Sax. plays a continuous eighth-note line. A. Sax. plays a continuous eighth-note line. T. Sax. plays a continuous eighth-note line. B. Sax. plays a half-note line with a fermata on the first measure.

108

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Measures 108-110. S. Sax. plays a continuous eighth-note line. A. Sax. plays a continuous eighth-note line. T. Sax. plays a continuous eighth-note line. B. Sax. plays a half-note line with a fermata on the first measure.

113

rit.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Measures 113-115. S. Sax. plays a continuous eighth-note line. A. Sax. plays a continuous eighth-note line. T. Sax. plays a continuous eighth-note line. B. Sax. plays a half-note line with a fermata on the first measure.

“縁とは巡るもの”

F *a tempo*

118

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

124

S. Sax.

A. Sax.

T. Sax.

B. Sax.

130

S. Sax.

A. Sax.

T. Sax.

B. Sax.

135 *poco rit.*

S. Sax. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

G *a tempo*

140

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

146

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax.

151

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

156

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

f

f

160

S. Sax.

A. Sax.

T. Sax.

B. Sax.

H

165

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

171

176

Musical score for measures 165-170. The score is for four saxophones: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some measures containing rests. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the middle of the score.

Musical score for measures 171-175. The score is for four saxophones: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some measures containing rests. Dynamics include *pp* (pianissimo) and *p* (piano). A large diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the middle of the score.

Musical score for measures 176-179. The score is for four saxophones: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some measures containing rests. A large diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the middle of the score.