

熱帯夜のカプリス

Caprice of Tropical Night

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Allegro ♩=120

B \flat Soprano
Saxophone

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

Musical score for the first system, measures 1-5. The score is for four saxophones: B \flat Soprano, E \flat Alto, B \flat Tenor, and E \flat Baritone. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The music features a melodic line with triplets and accents, starting with a forte (*f*) dynamic. The first system ends with a double bar line and repeat signs.

Musical score for the second system, measures 6-10. The score is for four saxophones: S. (Soprano), A. (Alto), T. (Tenor), and B. (Baritone). The key signature is three flats and the time signature is 2/4. The music continues with a melodic line featuring triplets and accents. Dynamics include *sub.p* (sub-piano) and *f* (forte). The second system ends with a double bar line and repeat signs.

Musical score for the third system, measures 11-14. The score is for four saxophones: S. (Soprano), A. (Alto), T. (Tenor), and B. (Baritone). The key signature is three flats and the time signature is 2/4. The music continues with a melodic line featuring triplets and accents. Dynamics include *f* (forte). The third system ends with a double bar line and repeat signs.

16

S. *mf*

A. *dim.* *mf*

T. *dim.* *mf*

B. *dim.* *mf*

20

S.

A.

T.

B.

24

S.

A.

T.

B.

28

S. 

A. 

T. 


B. 

32

S. 

A. 

T. 

B. 

36

S. 

A. 

T. 

B. 

B

40

Musical score for measures 40-45. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. Measure 40 has a 3/4 time signature. Measures 41-45 are in 2/4. Dynamics include *dim.* and *mp*.

46

Musical score for measures 46-52. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. Dynamics include *f*.

53

Musical score for measures 53-54. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. Dynamics include *mp*.

59

S. *f* *sub.p cresc.* *f*

A. *f* *sub.p cresc.* *f*

T. *sub.p cresc.* *f*

B. *f* *sub.p cresc.* *f*

To Coda C

63

S. *sub.p* *mf*

A. *sub.p* *mf*

T. *sub.p* *mf*

B. *sub.p* *mf*

67

S.

A.

T.

B.

71 ♩ = 66

S. *p*

A. *p*

T. *p*

B. *p*

75

S.

A. *3*

T. *3*

B.

78

S. *p*

A. *p*

T. *mf* *5*

B.

81 **D**

S.
A.
T.
B.

85

S.
A.
T.
B.

88

S.
A.
T.
B.

91

S. *cresc.* *f* *dim.*

A. *cresc.* *f* *dim.*

T. *cresc.* *f* *dim.*

B. *cresc.* *f* *dim.*

94

Allegro ♩ = 120

S. *p*

A. *p*

T. *p*

B. *p*

98

S.

A.

T.

B.

102

S. *cresc.* *mf*

A. *cresc.* *mf*

T. *cresc.* *mf*

B. *cresc.* *mf*

106

S.

A.

T.

B.



110

S. *sub.p* *cresc.* *3*

A. *sub.p* *cresc.* *3*

T. *sub.p* *cresc.* *3*

B. *sub.p*

113

S. *sub.p cresc.* *f* 3 3 3

A. *sub.p cresc.* *f* 3 3

T. *sub.p cresc.* *f* 3

B. *sub.p cresc.* *f*

117

S. 3 3 3 *sub.p*

A. 3 *sub.p*

T. *sub.p*

B. *sub.p*

123

S. *f* 3 3 3

A. *f* 3 3

T. *f*

B. *f*

accel.

129

S.
A.
T.
B.

sub.p *cresc.* *ff*³

sub.p *cresc.* *ff*³

sub.p *cresc.* *ff*³

sub.p *cresc.* *ff*³