

BE THRILLED

～ 色んな意味でドキドキしちゃって～

前田 恵実

Emi Maeda

♩=124

Soprano Saxophone *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

5

S.Sax.

A.Sax.

T.Sax.

B.Sax.

9 **A** (a tempo)

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax.

13

S.Sax.

A.Sax.

T.Sax.

B.Sax.

17 **B**

S.Sax.

A.Sax.

T.Sax.

B.Sax.

21

S.Sax.

A.Sax.

T.Sax.

B.Sax.

C

25

Sax. score for measures 25-27. Includes parts for S.Sax., A.Sax., T.Sax., and B.Sax. with dynamic markings *f*, *mf*, and *mf espress.*

espress.

rit.

28

Sax. score for measures 28-31. Includes parts for S.Sax., A.Sax., T.Sax., and B.Sax. with dynamic markings *mf* and *f*.

D

32

Sax. score for measures 32-35. Includes parts for S.Sax., A.Sax., T.Sax., and B.Sax. with dynamic marking *p*.

36

S.Sax. *p* flutter *f*

A.Sax. *p* flutter *f*

T.Sax. *p* flutter *f* 3

B.Sax. *f* *p*

40 **E** ♩ = 90 指パッチン

S.Sax. 指パッチン

A.Sax. 指パッチン

T.Sax.

B.Sax.

44

S.Sax. *p*

A.Sax. *p*

T.Sax.

B.Sax.

48

S.Sax.

A.Sax.

T.Sax.

B.Sax.

52

S.Sax.

A.Sax.

T.Sax.

B.Sax.

solo

mp

p

56

S.Sax.

A.Sax.

T.Sax.

B.Sax.

60

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

64

S.Sax.

A.Sax.

T.Sax.

B.Sax.

68

F

S.Sax.

A.Sax.

T.Sax.

B.Sax.

71

S.Sax.

A.Sax.

T.Sax.

B.Sax.

74

S.Sax.

A.Sax.

T.Sax.

B.Sax.

cresc.

G ♩ = 120

78

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

81

S.Sax.

A.Sax.

T.Sax.

B.Sax.

84

S.Sax.

A.Sax.

T.Sax.

B.Sax.

H

88

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I ♩ = 132

92

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

96

S.Sax.

A.Sax.

T.Sax.

B.Sax.

(poco)

J ♩ = 138

100

S.Sax.

A.Sax. *f*

T.Sax. *f*

B.Sax.

103

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system contains measures 103, 104, and 105. The S.Sax. part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The A.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The T.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The B.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The key signature is three flats (B-flat major or D-flat minor).

106

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system contains measures 106, 107, and 108. The S.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The A.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The T.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The B.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The key signature is three flats (B-flat major or D-flat minor).

109

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system contains measure 109. The S.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The A.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The T.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The B.Sax. part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The key signature is three flats (B-flat major or D-flat minor).

112

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system contains measures 112, 113, and 114. The key signature is three flats (B-flat major or D-flat minor). The S.Sax. part features a melodic line with slurs and accents. The A.Sax. part has a similar melodic line with a *p* dynamic marking. The T.Sax. part plays a rhythmic pattern with slurs and accents. The B.Sax. part provides a bass line with slurs and accents.

115

S.Sax.

A.Sax.

T.Sax.

B.Sax.

K

This system contains measures 115, 116, and 117. The key signature changes to two flats (B-flat major or D-flat minor). A key signature change box labeled **K** is present above the S.Sax. staff at the start of measure 116. The S.Sax. part has a melodic line with a *p* dynamic. The A.Sax. part has a melodic line with a *f* dynamic. The T.Sax. part has a melodic line with a *f* dynamic. The B.Sax. part has a bass line with a *f* dynamic.

118

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system contains measures 118, 119, and 120. The key signature changes to three sharps (F# major or C# minor). The S.Sax. part has a melodic line. The A.Sax. part has a melodic line with slurs. The T.Sax. part has a melodic line. The B.Sax. part has a bass line.

121

S.Sax.

A.Sax.

T.Sax.

B.Sax.

124

S.Sax.

A.Sax.

T.Sax.

B.Sax.

127

S.Sax.

A.Sax.

T.Sax.

B.Sax.