

鳩間節 Hatuma-bushi

for Saxophone Quartet

赤嶺 康
Yasushi Akamine

Largo

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp dolce

mp dolce

mp dolce

mp dolce

S.

A.

T.

B.

4

A

mp

mp

S.

A.

T.

B.

8

mp

mp

12

S.

A.

T.

B.

16

S.

A.

T.

B.

sub.p ³

mf

sub.p ³

mf

sub.p ³

mf

sub.p ³

20

S.

A.

T.

B.

B*accel.*-----

24

S. *dim.* *mf*

A. *dim.* *mf*

T. *dim.* *mf*

B. *cresc.* *mf*

C Allegro

28

S. *sub.p*

A.

T.

B.

D

32

S. *f*

A. *f*

T. *f*

B. *f*

36 **E**

S. *p*

A. *sub.p cresc.* *f* (*f*)

T. *sub.p cresc.* *f* (*f*)

B. *sub.p cresc.* *f* (*f*)

40

S. *p*

A. *f* *f* *f*

T. *f* *f* *f*

B. *f* *f* *f*

44

S. *p*

A. *f* *f* *f*

T. *f* *f* *f*

B. *f* *f* *f*

48 **F**

S. *mp* *cresc.*

A. *mp* *cresc.*

T. *mp* *cresc.*

B. *mp* *cresc.*

52

S. *f*

A. *f*

T. *f*

B. *f*

56 **G**

S. *dim.*

A.

T.

B.

61

S. *cresc.* *mf*

A. *cresc.* *mf*

T. *cresc.* *mf*

B.

Detailed description: This block contains the musical score for measures 61 through 64. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a series of eighth notes and quarter notes, marked with a crescendo and mezzo-forte (mf). The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests. A diagonal blue line is drawn across the page from the bottom left to the top right, passing through the right side of this section.

⊕ Coda

65

S.

A.

T.

B.

Detailed description: This block contains the musical score for measures 65 through 67. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part continues with eighth and quarter notes. The Alto part has a more melodic line with dotted notes. The Tenor and Bass parts have a rhythmic accompaniment with eighth notes and rests. A diagonal blue line is drawn across the page from the bottom left to the top right, passing through the right side of this section.

68

S. *sub.p* *cresc.* *accel.*

A. *sub.p* *cresc.*

T. *sub*

B.

Detailed description: This block contains the musical score for measures 68 through 70. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part is marked with *sub.p* (sub-piano), *cresc.* (crescendo), and *accel.* (accelerando). The Alto and Tenor parts also have *sub.p* markings. The Bass part has a *sub* marking. A diagonal blue line is drawn across the page from the bottom left to the top right, passing through the right side of this section.