

Spain

Chick Corea

Arr. Maya Hishida

Tempo Rubato (♩=62)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1 (♩=70)

S. Sx.

A. Sx.

T. Sx.

B. Sx.

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

In Tempo (♩=125)

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 18-23. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 18 starts with a treble clef and a key signature of three sharps. The Soprano part has a melodic line with a triplet of eighth notes in measure 19. The Alto part has a similar triplet. The Tenor part has a simple melodic line. The Bass part has a bass line with two triplets of eighth notes in measures 22 and 23. A double bar line with repeat dots is at the end of measure 23. The dynamic marking *f* (forte) is present in measures 24, 25, and 26.

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 24-29. The Soprano part has a melodic line with accents. The Alto part has a more active melodic line with many eighth notes. The Tenor part has a melodic line with accents. The Bass part has a bass line with many eighth notes. The dynamic marking *f* (forte) is present throughout this section.

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 30-34. The Soprano part has a melodic line with accents. The Alto part has a melodic line with accents. The Tenor part has a melodic line with accents. The Bass part has a bass line with accents. The dynamic markings *p* (piano) and *f* (forte) are used to indicate changes in volume. The dynamic marking *p* is used in measures 30, 31, and 32, while *f* is used in measures 33 and 34.

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 35-39. The Soprano part has a melodic line with accents. The Alto part has a melodic line with accents. The Tenor part has a melodic line with accents. The Bass part has a bass line with accents. The dynamic marking *f* (forte) is present throughout this section.

3

S. Sx. *p* *mf* *f*

A. Sx. *p* *mf*

T. Sx. *p* *f* *mf*

B. Sx. *mf*

45

S. Sx. *mf*

A. Sx. *f*

T. Sx.

B. Sx.

50

S. Sx. *f* *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx.

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx. *p* *mf* *mf*

A. Sx. *p* *mf* *mp* *mf*

T. Sx. *p* *mf* *mf*

B. Sx. *p* *mf* *mf*

67

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

71

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

75

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

79

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

p

84

5

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

88

S. Sx.

A. Sx.

T. Sx.

B. Sx.

93

6

S. Sx.

A. Sx.

T. Sx.

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *f*

tr

6

101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mp

3 3 3 3

105

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

3 3

109

S. Sx.

A. Sx.

T. Sx.

B. Sx.