

# 春のメドレー

～おぼろ月夜、春の小川～

岡野貞一

Arr. Takashi Haga

♩=74

Soprano Saxophone

Alto Saxophone.

Tenor Saxophone.

Bariton Saxophone.

4

S.Sax.

A.Sax.

T.Sax.

B.Sax.

8

S.Sax.

A.Sax.

T.Sax.

B.Sax.

13

S.Sax.

A.Sax.

T.Sax.

B.Sax.

18 B

S.Sax. *mf*

A.Sax. *mf* 3

T.Sax. *mf*

B.Sax. *mf*

23

S.Sax.

A.Sax. 3 3

T.Sax. 3

B.Sax.

27

S.Sax. 3

A.Sax.

T.Sax. 3 3

B.Sax.

31

S.Sax.

A.Sax.

T.Sax.

B.Sax.

35

S.Sax. *p* *mp*

A.Sax. *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

*p* < *mp*

40

S.Sax. *cresc.* *mf* *mp* (C)

A.Sax. *cresc.* *mf* *sub.mp*

T.Sax. *cresc.* *mf* *mp*

B.Sax. *cresc.* *mf*

44

S.Sax.

A.Sax. *mp*

T.Sax. *mp*

B.Sax.

47

S.Sax.

A.Sax.

T.Sax.

B.Sax.

50

S.Sax.

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mf*

*tr*

55

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*tr*

59

S.Sax.

A.Sax.

T.Sax.

B.Sax.

64

S.Sax.

A.Sax.

T.Sax.

B.Sax.

69

S.Sax.

A.Sax.

T.Sax.

B.Sax.

74

S.Sax.

A.Sax.

T.Sax.

B.Sax.

79

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*mp*

3

84

S.Sax.

A.Sax.

T.Sax.

B.Sax.

88

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*mp*

*mf*

3

92

S.Sax.

A.Sax.

T.Sax.

B.Sax.

3

3

96

S.Sax.

A.Sax.

T.Sax.

B.Sax.

(F)

*f*

3

100

S.Sax.

A.Sax.

T.Sax.

B.Sax.

3

104

S.Sax.

A.Sax.

T.Sax.

B.Sax.

108

S.Sax.

A.Sax.

T.Sax.

B.Sax.

112

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*mf*

*mp*

*mp*

*mf*

(G)

116

S.Sax.

A.Sax.

T.Sax.

B.Sax.

120

S.Sax. *mp* *tr*

A.Sax. *mp* *tr* *mf*

T.Sax. *mp* *tr*

B.Sax. *mf*

125

S.Sax. *tr* *H* *mp*

A.Sax. *tr* *mp*

T.Sax. *tr*

B.Sax. *tr* *3*

129

S.Sax. *3*

A.Sax.

T.Sax.

B.Sax.

133

S.Sax.

A.Sax.

T.Sax.

B.Sax.



137

S.Sax.

A.Sax.

T.Sax.

B.Sax.

141

S.Sax.

A.Sax.

T.Sax.

B.Sax.

145

S.Sax.

A.Sax.

T.Sax.

B.Sax.

149

S.Sax.

A.Sax.

T.Sax.

B.Sax.

153

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*mf*

*mf*

*mf*

*mf*

157

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f*

*f*

161

S.Sax.

A.Sax.

T.Sax.

B.Sax.

165

S.Sax.

A.Sax.

T.Sax.

B.Sax.

169

S.Sax. *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

174

S.Sax. *f* *mf* *cresc.*

A.Sax. *f* *mp* *cresc.*

T.Sax. *f* *mp* *cresc.*

B.Sax. *f* *mp* *cresc.*

179

S.Sax.

A.Sax.

T.Sax.

B.Sax.

183

S.Sax.

A.Sax.

T.Sax.

B.Sax.

187

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system contains measures 187 through 190. The S.Sax. part starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. The A.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The T.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The B.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. There are several triplets and slurs throughout the system.

191

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system contains measures 191 through 194. The S.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The A.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The T.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The B.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. There are several triplets and slurs throughout the system.

195

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system contains measures 195 through 198. The S.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The A.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The T.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The B.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. There are several triplets and slurs throughout the system.

200

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system contains measures 200 through 203. The S.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The A.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The T.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The B.Sax. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. There are several slurs throughout the system.

204

S.Sax. *f* *mp* *f*

A.Sax. *mp* *f* *f*

T.Sax. *mp* *f* *f*

B.Sax. *mp* *f* *f*

208 (M) ♩ = 180

S.Sax. *f*

A.Sax. *mp* *tr.* *f* *mf*

T.Sax. *mp* *tr.* *f*

B.Sax. *mf*

213

S.Sax.

A.Sax. *tr.*

T.Sax. *tr.*

B.Sax.

218

S.Sax.

A.Sax.

T.Sax.

B.Sax.

223

S.Sax. *f* *fp* *ff*

A.Sax. *f* *fp* *ff*

T.Sax. *f* *fp* *ff*

B.Sax. *f* *fp* *ff*