

# 四季の歌

荒木 とよひさ  
小長谷宗一 編曲

## Andantino

B $\flat$  Soprano Saxophone *p*

E $\flat$  Alto Saxophone *mf*

B $\flat$  Tenor Saxophone *mf*

E $\flat$  Baritone Saxophone *mf*

This system contains the first four staves of the musical score. The B $\flat$  Soprano Saxophone part begins with a long note and a slur over the next three measures. The E $\flat$  Alto Saxophone part has a similar melodic line. The B $\flat$  Tenor Saxophone part features a more active eighth-note melody. The E $\flat$  Baritone Saxophone part provides a harmonic accompaniment with eighth notes. All parts are in 4/4 time and the key signature has one flat.

## A (Vocal in)

5

Sop. *mp*

Alt. *mp*

Ten. *mp*

Bar. *mp*

This system starts at measure 5. The Soprano and Alto parts are mostly rests, with the Alto part entering in measure 6. The Tenor and Baritone parts continue their melodic lines from the previous system. The dynamics are marked as mezzo-piano (mp).

10

Sop. *p*

Alt.

Ten.

Bar.

This system starts at measure 10. The Soprano part enters with a new melodic phrase marked piano (p). The Alto part has a whole note. The Tenor and Baritone parts continue their accompaniment. A large blue diagonal line is drawn across the bottom right of the page.

**B**

Sop.

Alt.

Ten.

Bar.

Section B consists of four measures. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note G4, followed by a half note A4, and then a half note B4. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3. The Baritone part begins with a half note G2, followed by a half note A2, and then a half note B2. The key signature has one flat (Bb) and the time signature is 4/4.

19

Sop.

Alt.

Ten.

Bar.

Section B continues with measures 19-21. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note G4, followed by a half note A4, and then a half note B4. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3. The Baritone part begins with a half note G2, followed by a half note A2, and then a half note B2. The key signature has one flat (Bb) and the time signature is 4/4.

**C**

Sop.

Alt.

Ten.

Bar.

*mf*

Section C consists of three measures. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note G4, followed by a half note A4, and then a half note B4. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3. The Baritone part begins with a half note G2, followed by a half note A2, and then a half note B2. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic marking *mf* is present in the Tenor part.

27

Sop.

Alt.

Ten.

Bar.

**D**

Sop.

*mf*

Alt.

*mf*

Ten.

Bar.

36

Sop.

Alt.

Ten.

Bar.