

Pavane pour une infante defunte

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Lento

Soprano Saxophone *mp*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

This system contains the first four staves of the score. The Soprano Saxophone part begins with a melodic line marked *mp*. The Alto, Tenor, and Baritone saxophones play a rhythmic accompaniment of eighth notes, marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

This system contains staves 5 through 8. The Soprano Saxophone part continues with a melodic line. The Alto, Tenor, and Baritone saxophones play a rhythmic accompaniment. The Tenor Saxophone part includes a triplet of eighth notes marked *mf*. The Baritone Saxophone part includes a triplet of eighth notes marked *mf*. The key signature and time signature remain the same.

A *a tempo.*

S. Sax. *mf*

A. Sax. *p* *simile.* *mf*

T. Sax. *p* *simile.* *mf*

B. Sax. *p* *mf*

This system contains staves 9 through 12. It begins with a section marked **A** *a tempo.* The Soprano Saxophone part continues with a melodic line. The Alto and Tenor saxophones play a rhythmic accompaniment of sixteenth notes, marked *p*, with the instruction *simile.* The Baritone saxophone part plays a rhythmic accompaniment of eighth notes, marked *p*. The key signature and time signature remain the same.

19 1 *rit.* 2 *rit.* B *a tempo.*

S. Sax. *f* *dim.* *p*

A. Sax. *f* *dim.* *p*

T. Sax. *f* *dim.* *p*

B. Sax. *f* *dim.*

24

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax. *rit.*

A. Sax. 3

T. Sax.

B. Sax.

C *a tempo.*

S. Sax. *mf* 3

A. Sax. *mf* 3 *mp*

T. Sax. *mf* 3 *mp*

B. Sax. *mf* 3

S. Sax. *f* 3 *dim.* *rit.*

A. Sax. *f* 3 *dim.*

T. Sax. *f* 3 *dim.*

B. Sax. 3 *f* *dim.*

D *a tempo.*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

50

S. Sax.

A. Sax.

T. Sax.

B. Sax.

rit.