

Score

# スペイン組曲

## IV. カディス

I.Albeniz

Arr by T.Tatsumi

(巽 俊裕)

Allegro ma non troppo  $\text{♩} = 108$

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Sp.Sax

A.Sax

T.Sax

B.Sax

Sp.Sax

A.Sax

T.Sax

B.Sax

Sp.Sax

A.Sax

T.Sax

B.Sax

15

*poco rit.*

*rit.*

Sp.Sax

A.Sax

T.Sax

B.Sax

20

*molto rit.*

*C a tempo*

*mf*

Sp.Sax

A.Sax

T.Sax

B.Sax

25

*rit.*

*D a tempo*

*f*

*f*

*f*

*f*

E

Sp.Sax      A.Sax      T.Sax      B.Sax

30      31

*p*      *mf*

*p*      *mf*

*p*      *mf*

*p*

rit.

Sp.Sax      A.Sax      T.Sax      B.Sax

35      36

*rit.*

*a tempo*

*p*      *semple legato*

*3*

*morendo*

*pp*

*pp*

*pp*

*pp*

F *rit. e cantabile*

Sp.Sax      A.Sax      T.Sax      B.Sax

40      41

*marcato*

*mf*

*marcato*

*p*

*mf*

*marcato*

*3*

*p*

*3*

*3*

Sp.Sax

A.Sax

T.Sax

B.Sax

45

*f*

*p*

*legato*

*rit.*

G *a tempo*

*marcato*

*mf*

*marcato*

*mf*

45

*f*

*p*

*legato*

*legato*

45

*f*

*p*

*legato*

45

*f*

*p*

*legato*

Sp.Sax

A.Sax

T.Sax

B.Sax

50

*p*

*f*

*p*

50

*p*

*f*

*p*

50

*p*

*f*

*p*

50

*v*

*3*

*3*

*f*

*p*

Sp.Sax

A.Sax

T.Sax

B.Sax

legato

*rit.*

H *a tempo*

*mf*

legato

legato

*mf*

legato

55

*mf*

legato

*mf*

legato

*mf*

*mf*

*mf*

55

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Sp.Sax

A.Sax

T.Sax

B.Sax

60 rit. a tempo

marcato

marcato

mf

mf

3

3

rit.

3

I a tempo

Sp.Sax

A.Sax

T.Sax

B.Sax

64 3

64 3

mf

mf

mf

mf

3

3

p

mf 3

3

Sp.Sax

A.Sax

T.Sax

B.Sax

mf

f

mf

3 3 3 3

3

f

mf

68

f

mf

68

mf

f

mf

Musical score for four saxophones (Sp.Sax, A.Sax, T.Sax, B.Sax) in 72 time. The score shows measures 1-4. Sp.Sax starts with eighth-note pairs followed by sixteenth-note pairs. A.Sax enters with eighth-note pairs. T.Sax and B.Sax enter with eighth-note pairs. Dynamics include *f*, *p*, and 3. Measure 4 ends with a large 'e' symbol.

Sp.Sax

A.Sax

T.Sax

B.Sax

**Sp.Sax**

**A.Sax**

**T.Sax**

**B.Sax**

82

82

K

*f*

*f*

*f*

*f*

Sp.Sax

A.Sax

T.Sax

B.Sax

87

*poco rit.*

*a tempo*

*poco rit.*

Sp.Sax

A.Sax

T.Sax

B.Sax

92

*molto rit.*

*L a tempo*

*mf*

Sp.Sax

A.Sax

T.Sax

B.Sax

97

*M*

N

Sp.Sax      A.Sax      T.Sax      B.Sax

102

*p*

*mf*

*mf*

*mf*

*p*

Sp.Sax      A.Sax      T.Sax      B.Sax

107

*rit.*

*a tempo*

*morendo*

*semple legato*

*p*

*pp*

*pp*

*pp*

*pp*

Sp.Sax      A.Sax      T.Sax      B.Sax

110

*legato*

*rit.*

*pp*

*cresc.*

*p*

*pp*

112

*legato*

*pp*

*poco cresc.*

*p*

*pp*

112

*legato*

*pp*

*poco cresc.*

*p*

*pp*