

La fille aux cheveux de lin

com. Claude Debussy
trans. Shinju Narumai

Très calme et doucement expressif ♩=66

Soprano Saxophone *p sana rigueur*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone

5 8

10 *cédez* *ment* 14

p *p* *più p*

p *p* *più p*

p *p* *più p*

p *p* *più p*

15 *un peu animé*

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

cédez Mouvement(sans lourdeur)

22

20

Musical score for measures 20-24. The score is in 3/4 time and features four staves. Dynamics include *p*, *mf*, and *pp*. There are triplets in measures 22 and 23. A large watermark 'SAMPLE' is overlaid on the score.

25

Musical score for measures 25-29. The score is in 3/4 time and features four staves. Dynamics include *p* and *pp*. The instruction *très doux* is present in measure 28. A large watermark 'SAMPLE' is overlaid on the score.

30

Musical score for measures 30-35. The score is in 3/4 time and features four staves. Dynamics include *pp*. The instruction *murmure en retenant peu à peu* is present in measure 30. A large watermark 'SAMPLE' is overlaid on the score.

36

35

Musical score for measures 35-39. The score is in 3/4 time and features four staves. Dynamics include *pp*. There are triplets in measures 35 and 36. A large watermark 'SAMPLE' is overlaid on the score.

2 *pp*