

# Saxophoneのための輝く日々 (ブリリアントシーズンより)

上岡洋一

Allegro ♩ = 126

S. Sx. *f* *dim.*

A. Sx. *f* *dim.*

T. Sx. *f* *dim.*

Br. Sx. *f*

S. Sx. *p*

A. Sx. *p*

T. Sx.

Br. Sx. *p*

S. Sx. *p*

A. Sx.

T. Sx.

Br. Sx.

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

*p*

*mf*

*mf*

*mf*

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

*mf*

*mp*

*mp*

*mp*

*mp*

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

*cresc.*

*f*

*f*

*f*

*f*

**B**

S. Sx.  
A. Sx.  
T. Sx.  
Br. Sx.

S. Sx.  
A. Sx.  
T. Sx.  
Br. Sx.

S. Sx.  
A. Sx.  
T. Sx.  
Br. Sx.

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

The first system of music consists of four staves. The top staff (S. Sx.) has a treble clef and a key signature of one flat. It contains a whole note chord marked with a Roman numeral IV. The second staff (A. Sx.) has a treble clef and contains a rhythmic pattern of eighth notes. The third staff (T. Sx.) has a treble clef and contains a rhythmic pattern of eighth notes. The bottom staff (Br. Sx.) has a bass clef and contains a rhythmic pattern of quarter notes. There are dynamic markings like *p* and *mp* throughout the system.

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

The second system of music consists of four staves. The top staff (S. Sx.) has a treble clef and a key signature of one flat. It contains a whole note chord marked with a Roman numeral C. The second staff (A. Sx.) has a treble clef and contains a rhythmic pattern of eighth notes. The third staff (T. Sx.) has a treble clef and contains a rhythmic pattern of eighth notes. The bottom staff (Br. Sx.) has a bass clef and contains a rhythmic pattern of quarter notes. There are dynamic markings like *p* and *mp* throughout the system.

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

The third system of music consists of four staves. The top staff (S. Sx.) has a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes. The second staff (A. Sx.) has a treble clef and contains a rhythmic pattern of eighth notes. The third staff (T. Sx.) has a treble clef and contains a rhythmic pattern of eighth notes. The bottom staff (Br. Sx.) has a bass clef and contains a rhythmic pattern of quarter notes. There are dynamic markings like *p* and *mp* throughout the system.

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

*cresc.*

*mf*

*f*

*f*

*f*

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

*f*

*f*

*f*

*f*

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

S. Sx.  
A. Sx.  
T. Sx.  
Br. Sx.

*f* *ff* *f* *f*

**D**  
S. Sx.  
A. Sx.  
T. Sx.  
Br. Sx.

*f*

S. Sx.  
A. Sx.  
T. Sx.  
Br. Sx.

*To Coda*

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

**E** Modera = 63

*dim.* *mp* *dim.*

*dim.* *mp*

*f* *dim.* *mp*

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *mf* *mp* *cresc.* *mf*

S. Sx. *mf* *f* *mf* *dim.* *mp* *cresc.* 5

A. Sx. *cresc.* *f* *mf* *dim.* *mp* *cresc.*

T. Sx. *cresc.* *f* *mf* *dim.* *mp* *cresc.*

Br. Sx. *cresc.* *f* *mf* *mp*

S. Sx. *f* *p* *mp* *<* 3 *tr* *tr* *mf*

A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *mf* *<* *cresc.* *mf* *tr*

Br. Sx. *mf* *mp* *cresc.* *mf*

S. Sx. *p* *tr* *tr* *tr* *pp* *<* *mp* *>* *pp*

A. Sx. *mp* *mf* *dim.*

T. Sx. *p* *tr* *tr* *mf* 3 *dim.* *tr* *mp*

Br. Sx. *p* *mf* *dim.* *mp*



S. Sx. *dim.* *D.C.*

A. Sx. *p* *dim.*

T. Sx. *p* *dim.*

Br. Sx. *dim.* *p*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

Br. Sx. *f*

S. Sx.

A. Sx.

T. Sx.

Br. Sx.