

commissioned work by Kaori Nonaka

# Into DARKNESS

for Alto Saxophone and Piano

石原 勇太郎

Yutaro ISHIHARA(2018)

♩ = ca.136

E♭ Alto Saxophone

Musical score for E♭ Alto Saxophone and Piano, measures 1-4. The saxophone part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* for the saxophone and *ffz* for the piano.

A. Sax.

Musical score for A. Sax. and Pno., measures 5-7. The saxophone part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* for the saxophone and *f* for the piano. A box labeled 'A' is present above the saxophone staff in measure 7.

A. Sax.

Musical score for A. Sax. and Pno., measures 8-10. The saxophone part features a melodic line with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with a similar rhythmic pattern. The word *simile* is written below the piano staff in measure 8.

A. Sax.

Musical score for A. Sax. and Pno., measures 11-12. The saxophone part features a melodic line with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with a similar rhythmic pattern.

A. Sax. 14

Pno.

A. Sax. 17

Pno.

A. Sax. 20

Pno.

**B**  
A. Sax. 23

*ff risoluto*

Pno.

29  
A. Sax. *mp dolce cresc.*

Pno. *mp marcato cresc.*

32  
A. Sax. *f p f p*

Pno. *f*

35  
A. Sax. *f*

Pno. *f*

39  
A. Sax.

Pno.

A. Sax. <sup>42</sup>

Pno.

*f*

A. Sax. <sup>45</sup>

Pno.

*f*

**D**

A. Sax. <sup>48</sup>

Pno.

*mp dolce*

*sub. p dolce e leggiero*

A. Sax. <sup>52</sup>

Pno.

*p*

*a tempo*

A. Sax. *p*

Pno. *mp dolce*

A. Sax. *p* *f*

Pno. *f* *un poco*

A. Sax. **E** *ff*

Pno.

A. Sax. *ff*

Pno.

**F**

A. Sax. *f*

Pno. *f* *simile*

A. Sax.

Pno.

A. Sax. *cresc.*

Pno. *cresc.*

A. Sax.

Pno.

A. Sax. <sup>87</sup>

Pno.

*ppp con delicatezza*

*sva*

\* *ped.* \*

*poco a poco accel.*

A. Sax. <sup>94</sup>

Pno.

*p*

*pppp*

\* *sempre con pedale*

**H** ♩ = ca. 80

A. Sax. <sup>100</sup>

Pno.

*pp*

A. Sax. <sup>106</sup>

Pno.

A. Sax. 110

Pno.

A. Sax. *un poco string.*

Pno. *f espress.*

**I** Più mosso

A. Sax. 116

Pno. *mf marcato*

A. Sax. 121

Pno.



A. Sax. <sup>126</sup>

Pno.

*cresc.*

**Tranquillo** (♩ = ca.60)

A. Sax. <sup>131</sup>

Pno.

*rit.*

*ppp*

*pp*

*ped.*

**J** ♩ = ca.142

A. Sax. <sup>138</sup>

Pno.

*ff*

A. Sax. <sup>140</sup>

Pno.

142

A. Sax. *cresc.*

Pno. *simile*

144

A. Sax.

Pno.

**K**

146

A. Sax. *f*

Pno. *f*

148

A. Sax.

Pno.

A. Sax. <sup>150</sup>

Pno.

A. Sax. <sup>152</sup>

Pno.

**L**  
A. Sax. <sup>154</sup>

Pno.

A. Sax. <sup>157</sup>

Pno.

A. Sax. <sup>160</sup> M <sup>5</sup>  
*mp*

Pno. *f*

A. Sax. <sup>163</sup>

Pno.

A. Sax. <sup>166</sup> *ff*

Pno. *f poco a poco cresc.*

A. Sax. <sup>169</sup>

Pno.

172 *molto accel.*  $\text{♩} = \text{ca. } 60$   
A. Sax. *p espress.*  
Pno.

176 **N** *rit.*  
A. Sax. *pp*  
Pno. *pp* *ad lib. tempo rubato* *gva*

180 **O**  $\text{♩} = \text{ca. } 158$   
A. Sax. *f*  
Pno. *f*

183  
A. Sax.  
Pno.

186

A. Sax.

P

gliss.

*ff*

Pno.

*ff*

189

A. Sax.

Pno.

192

A. Sax.

Pno.

195

A. Sax.

Pno.

Q

A. Sax. 198

Pno.

A. Sax. 201

Pno.

A. Sax. 204

Pno.

A. Sax. 207

Pno.