

Le vol du bourdon

Flight of the Bumblebee

Music by N. Rimsky-Korsakov
Arranged by Howard Hanson

Vivace

The musical score is for a saxophone ensemble and is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of eight staves, each representing a different saxophone part: Soprano Sax. 1, Soprano Sax. 2, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The Soprano Sax. 1 part features a melodic line with a dynamic marking of *mf* and a slur over the first two measures. The other parts (Soprano Sax. 2, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax.) all play a rhythmic accompaniment of eighth notes with a dynamic marking of *sf*. A large blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of the musical staves.

6

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for measures 6-11. The score is for a string ensemble with parts for Soprano Saxophones (S. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *p*. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the lower portion of this system.

12

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for measures 12-17. The score continues with the same parts as the previous system. The blue diagonal line continues across this system, obscuring the lower staves (A. Sx. 3, T. Sx. 1, T. Sx. 2, and B. Sx.) in the later measures.

18

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

24

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

30

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

36

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

42

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

f

48

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

f

54

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

p

mf

(mf)

mf

mf

60

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

66

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

71

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

76

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

82

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

88

S. Sx. 1 *(f)*

S. Sx. 2 *poco a poco dim.*

A. Sx. 1 *poco a poco dim.*

A. Sx. 2 *poco a poco dim.*

A. Sx. 3 *f* *poco a poco dim.*

T. Sx. 1 *poco a poco dim.*

T. Sx. 2 *poco a poco dim.*

B. Sx. *poco a poco dim.*

93

S. Sx. 1 *mf*

S. Sx. 2

A. Sx. 1 *f*

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

99

S. Sx. 1 *p* *pp*

S. Sx. 2 *mp* *p* *pp*

A. Sx. 1 *mp* *p* *pp*

A. Sx. 2 *mp* *p* *pp*

A. Sx. 3 *mp* *p* *pp*

T. Sx. 1 *f* *mp* *p* *pp*

T. Sx. 2 *f* *mp* *p* *pp*

B. Sx. *p* *pp*