

# SATOSHI OHMAE

# SOUND STEPS for saxophone ensemble op.194

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サウンド・ステップス サクソフォーン・アンサンブルのための op.194

## INSTRUMENTATION

**Saxophones**

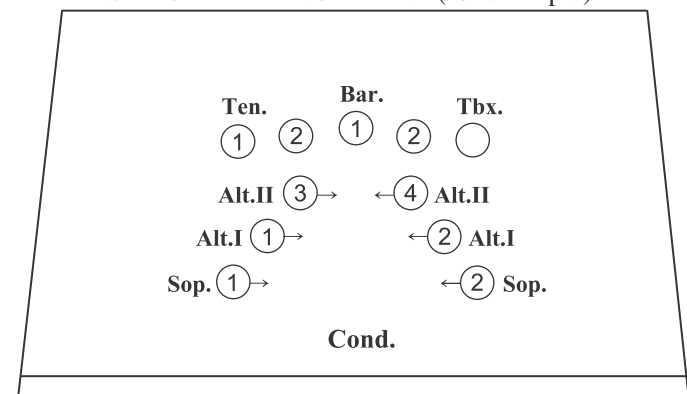
- Soprano in B $\flat$  (1, 2)
- Alto I in E $\flat$  (1, 2), Alto II in E $\flat$  (3, 4)
- Tenor in B $\flat$  (1, 2)
- Baritone in E $\flat$  (1, 2)
- Tubax in E $\flat$

### Notation for Soprano, Alto I and Alto II

- a)  $\text{♪}$  : voiceless sound (exa. Ke, Ku, Shu, Su, Ha .....etc.)  
b)  $\text{♪}$  : voiced sound (exa. A, E, Oh, U, M, Ra .....etc.)

### Conductor

### STAGE ARRANGEMENT (for example)



\* The players for Sop. (1,2), Alt.I (1,2) and Alt.II (3,4) should sit apart and facing each other.

# SOUND STEPS for saxophone ensemble - op.194

SATOSHI OHMAE

**A**

♩ = ca.48 *con calma rubato assai*

Soprano in B $\flat$

1  
2

Alto I in E $\flat$

1  
2

Alto II in E $\flat$

3  
4

Tenor in B $\flat$

1  
2

Baritone in E $\flat$

1  
2

Tubax in E $\flat$

1

**1**

♩ = ca.52

Alt. I in E $\flat$

1  
2

Alt. II in E $\flat$

3  
4

*poco a poco rpidamente*

*poco a poco rit.*

♩ = ca.48

Alt. I in E $\flat$

1  
2

Alt. II in E $\flat$

3  
4

Hu...  
◇ = voiceless...



4

poco rapidamente

Sop. in B $\flat$

Alt. I in E $\flat$

Alt. II in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

Tbx. in E $\flat$

Musical score for measures 22-25. The score includes parts for Soprano in B-flat, Alto I in E-flat, Alto II in E-flat, Tenor in B-flat, Baritone in E-flat, and Trombone in E-flat. The tempo is marked 'poco rapidamente'. Dynamic markings include pp, p, mp, and mf. There are various musical notations such as slurs, accents, and articulation marks.

5

ca. 52

poco a poco accelerando

Sop. in B $\flat$

Alt. I in E $\flat$

Alt. II in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

Tbx. in E $\flat$

Musical score for measures 26-30. The score includes parts for Soprano in B-flat, Alto I in E-flat, Alto II in E-flat, Tenor in B-flat, Baritone in E-flat, and Trombone in E-flat. The tempo is marked 'poco a poco accelerando'. Dynamic markings include p, mp, mf, and f. There are various musical notations such as slurs, accents, and articulation marks.



6

ca. 56

Score for measures 29-54. Instruments: Sop. in B $\flat$ , Alt. I in E $\flat$ , Alt. II in E $\flat$ , Ten. in B $\flat$ , Bar. in E $\flat$ , Tbx. in E $\flat$ . Includes dynamics (f, sf, ff, mp, p, mf, pp, piu) and the instruction **accelerando**. Includes vocalizations: Hu! and voiceless sound.

7

ca. 60

Score for measures 33-54. Instruments: Sop. in B $\flat$ , Alt. I in E $\flat$ , Alt. II in E $\flat$ , Ten. in B $\flat$ , Bar. in E $\flat$ , Tbx. in E $\flat$ . Includes dynamics (ff, f, sf, p, mp, pp, ppp) and the instruction **poco a poco calando**. Includes vocalizations: Shu! and Su.



ca.44 con calma

ca.48

poco accelerando

Score for Soprano (Sop. in B $\flat$ ), Alto I (Alt. I in E $\flat$ ), Alto II (Alt. II in E $\flat$ ), Tenor (Ten. in B $\flat$ ), Baritone (Bar. in E $\flat$ ), and Trombone (Tbx. in E $\flat$ ) from measures 37 to 48. The score includes vocal lines with lyrics such as "A!", "Ho", and "Ku!". It features various musical notations including dynamics (pp, mp, p, mf), articulation (accents, slurs), and performance instructions like "con calma" and "poco accelerando".

ca.52

rit. ca.56

Score for Soprano (Sop. in B $\flat$ ), Alto I (Alt. I in E $\flat$ ), Alto II (Alt. II in E $\flat$ ), Tenor (Ten. in B $\flat$ ), Baritone (Bar. in E $\flat$ ), and Trombone (Tbx. in E $\flat$ ) from measures 42 to 56. The score includes vocal lines with lyrics such as "Oh", "Ku!", and "M". It features various musical notations including dynamics (f, mf, mp, p, pp), articulation (accents, slurs), and performance instructions like "rit." and "poco accelerando".

9

ca.44 con calma rit. rit.

Sop. in B $\flat$

Alt. I in E $\flat$

Alt. II in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

Tbx. in E $\flat$

Oh

Su

U!

D

ca.56

Oh

Ha!

Su

Ho

Si

Ra

Ra

x = voiced sound

x = voiced sound

10

**Sop. in B $\flat$**   
1  
2

**Alt. I in E $\flat$**   
1  
2

**Alt. II in E $\flat$**   
3  
4

**Ten. in B $\flat$**   
1  
2

**Bar. in E $\flat$**   
1  
2

**Tbx. in E $\flat$**

55  $\text{ca.60}$   $\text{ca.52}$   $\text{ca.66}$  *rit.*

*mp* *p* *dolce* *f con forza!* *ff* *mp*

*mf* *mf* *f con forza!* *ff* *mp*

*mf* *p* *mf* *f* *mp*

*mf* *p* *mf* *f* *mp*

*p* *p* *mf* *fp* *fp*

59  $\text{ca.56}$  *poco a poco accelerando* *a tempo*

*p* *mp* *pp* *mp* *p* *mf* *f* *f*

*p* *mp* *mf* *f* *f*

*mf* *mf* *mf* *f*

*pp* *mp* *mf* *f* *f*

*mp* *p* *mf* *f* *f*

*p* *mf* *f*

E

62 ca.48 *calando* *p* *espr.* *mp* *ppp* ca.66 ~ 72 *con anima rubato assai*

Sop. in B $\flat$

Alt. I in E $\flat$

Alt. II in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

Tbx. in E $\flat$

*vib.* *poco a poco non vib.*

*solo* *mf* *rubato assai!*

66 *solo* *pp* *rubato assai!* *mp* *f*

Alt. I in E $\flat$

Alt. II 3 in E $\flat$

68 **11** *rit.* *a tempo* *p sub.* *mf*

Alt. I 1 in E $\flat$

Alt. II 3 in E $\flat$

72 *poco a poco accelerando* *a tempo* *rit.* *pp sub.* *piu* *f* *piu* *ff*

Alt. I 1 in E $\flat$

Alt. II 3 in E $\flat$

12

ca.60

poco rit.

1 Sop. in B<sub>1</sub>

2 unis. Sop. in B<sub>2</sub>

1 Alt. I in E<sub>1</sub>

2 unis. Alt. I in E<sub>2</sub>

3 Alt. II in E<sub>1</sub>

4 unis. Alt. II in E<sub>2</sub>

1 Ten. in B<sub>1</sub>

2 unis. Ten. in B<sub>2</sub>

1 Bar. in E<sub>1</sub>

2 unis. Bar. in E<sub>2</sub>

Tbx. in E<sub>1</sub>

13

a tempo

poco a poco rapidamente

ca.56 tutta forza

1 Sop. in B<sub>1</sub>

2 Flatt. Sop. in B<sub>2</sub>

1 Alt. I in E<sub>1</sub>

2 Alt. I in E<sub>2</sub>

3 Alt. II in E<sub>1</sub>

4 Alt. II in E<sub>2</sub>

1 Ten. in B<sub>1</sub>

2 Ten. in B<sub>2</sub>

1 Bar. in E<sub>1</sub>

2 Bar. in E<sub>2</sub>

Tbx. in E<sub>1</sub>



**(F)** **ca.66** **14**

**Sop. in B $\flat$**   
1 *solo* *p rubato assai!* *mp* *mf* *p* *Flatt.* *poco a poco vib.* *rubato assai!* *p*  
2 *p rubato assai!* *mp* *mf* *p* *Flatt.* *poco a poco vib.* *rubato assai!* *p*

**Alt. I in E $\flat$**   
1  
2

**Alt. II in E $\flat$**   
3 *ppp* *pp calmato*  
4 *pp calmato* *pp*

**Ten. in B $\flat$**   
1  
2 *pp calmato* *port.*

**Bar. in E $\flat$**   
1  
2

**Tbx. in E $\flat$**

**Sop. in B $\flat$**   
1 *poco a poco rapidamente* *mf* *p*  
2

**Alt. I in E $\flat$**   
1  
2 *pp calmato*

**Alt. II in E $\flat$**   
3  
4

**Ten. in B $\flat$**   
1 *pp calmato* *mp* *port.*  
2 *pp*

**Bar. in E $\flat$**   
1 *pp calmato* *port.* *mp* *pp*  
2 *pp* *mp*

**Tbx. in E $\flat$**



15

87 *ca.48*

**Sop.**  
in B $\flat$

*rit.*  
*vib.*  
*pp espr.*

*ca.66*

*mf* *pp* *mf* *ff*

**Alt. I**  
in E $\flat$

*mf espr.* *p* *pp* *f* *pp* *f* *fp*

**Alt. II**  
in E $\flat$

*p* *f* *pp* *f* *fp*

**Ten.**  
in B $\flat$

*mp* *pp* *pp* *mf* *Flatt.* *f*

**Bar.**  
in E $\flat$

*mp* *pp* *f* *f*

**Tbx.**  
in E $\flat$

*pp calmato* *ppp* *f*

**G**

*ca.72*

**Sop.**  
in B $\flat$

*ff* *f* *ff* *mf* *mf*

*unis.* *mp*

**Alt. I**  
in E $\flat$

*ff* *piu* *f* *mf* *mf*

*unis.* *ff* *piu*

**Alt. II**  
in E $\flat$

*leggiero* *un.* *f leggiero* *p* *p*

**Ten.**  
in B $\flat$

*mf* *p* *chromatic* *pp* *mf*

**Bar.**  
in E $\flat$

*f* *un.* *mf* *mf*

**Tbx.**  
in E $\flat$

*f* *mf*

16

♩ = ca.66

94 **a tempo**

**Sop.**  
in B $\flat$

**Alt. I**  
in E $\flat$

**Alt. II**  
in E $\flat$

**Ten.**  
in B $\flat$

**Bar.**  
in E $\flat$

**Tbx.**  
in E $\flat$

*ff*, *f*, *mf*, *p*, *pp*, *Flatt.*, *piu*, *chromatic*, *piu chromatic*

17

♩ = ca.56

96

**Sop.**  
in B $\flat$

**Alt. I**  
in E $\flat$

**Alt. II**  
in E $\flat$

**Ten.**  
in B $\flat$

**Bar.**  
in E $\flat$

**Tbx.**  
in E $\flat$

*mf*, *f*, *p*, *mp*, *mf*, *port.*, *unis.*, *Flatt.*, *legato assai*, *pp*, *mf*

H

♩=ca.52 **allargando molto!**

99 2+4

*f* *port.* *ff* *fff*

♩=ca.56 3+2

**poco a poco rapidamente**

Sop. in B<sub>2</sub>

Alt. I in E<sub>3</sub>

Alt. II 3 in E<sub>3</sub>

Ten. 1 in B<sub>2</sub>

18

102 2+4

**a tempo** *pp* *calmato* **rit.** *ppp*

♩=ca.52 2+3

Sop. in B<sub>2</sub>

Alt. I in E<sub>3</sub>

Alt. II 3 in E<sub>3</sub>

4 in E<sub>3</sub>

Ten. 1 in B<sub>2</sub>

Bar. 1 in E<sub>3</sub>

19

ca.60 ca.52

**Tempo primo** (♩=ca.48) **calando**

2+3

*mp* *pp* *pp* *mp* *ppp*

Alt. I in E<sub>3</sub>

Alt. II 3 in E<sub>3</sub>

4 in E<sub>3</sub>