

"URIZUN" FOR TROMBONE ENSEMBLE

～沖縄民謡の断片による狂詩曲～

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♩ = 73

Musical score for Trombone Ensemble, measures 1-10. The score is written for Trombone 1 through Trombone 7 and Bass Trombone. The tempo is marked as ♩ = 73. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings (3) and slurs throughout the piece. The key signature has one sharp (F#).

Musical score for Trombone Ensemble, measures 11-16. The score is written for Trombone 1 through Trombone 7 and Bass Trombone. The tempo is marked as ♩ = 73. The music features various dynamics including *mf* (mezzo-forte) and *p* (piano). There are several triplet markings (3) and slurs throughout the piece. The key signature has one sharp (F#).

Musical score for Trombone Ensemble, measures 17-20. The score is written for Trombone 1 through Trombone 7 and Bass Trombone. The tempo is marked as ♩ = 73. The music features various dynamics including *f* (forte). There are several triplet markings (3) and slurs throughout the piece. The key signature has one sharp (F#).

87

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

Tbn.7

B. Tbn.

p *mf* *p* *mf* *3* *3* *mp*

p *mf* *p* *mf* *3* *3*

p *mf* *p* *mf* *3*

p *mf* *p*

p *mf* *p*

p *mf* *p* *mf* *3*

mf *mf* *3*

mf

97

solo

D

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

Tbn.7

B. Tbn.

sf *sf* *sf* *sf* *3* *3* *3* *fsub. p*

sf *sf* *sf* *sf* *3* *3*

sf *sf* *sf* *sf* *3*

mf *mf* *sf* *sf*

mf *mf* *sf* *sf*

mf *mf* *sf* *sf*

sf *solo*

106

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

Tbn.7

B. Tbn.

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

mf

senza tempo
solo

E Adagio ♩ = 64

113

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tb.

F

121

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tb.

G

142

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tb.

162 **H** **I**

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5 *mf* *senza mute*

Tbn.6 *mf* *senza mute*

Tbn.7 *mf* *senza mute*

B. Tb. *p* *cup mute* *senza mute*

182

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5 *p*

Tbn.6 *p*

Tbn.7 *p*

B. Tb.

198

Tbn.1

Tbn.2 *senza mute*

Tbn.3 *senza mute*

Tbn.4

Tbn.5

Tbn.6

Tbn.7

B. Tb.

K (♩=♩)

206

Musical score for trumpets 1-7 and bass trumpet (B. Tb.) from measure 206 to 215. The score is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from forte (f) to piano (p).

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tb.

216

Musical score for trumpets 1-7 and bass trumpet (B. Tb.) from measure 216 to 222. The score continues with complex rhythmic patterns. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f).

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tb.

223

molto accel - - - - -

Musical score for trumpets 1-7 and bass trumpet (B. Tb.) from measure 223 to 228. The score is marked "molto accel" and features rapid sixteenth-note passages. Dynamics range from forte (f) to piano (p).

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
B. Tb.

Musical score for measures 233-243. The score includes parts for Tbn.1 through Tbn.7 and B. Tb. The music features various dynamics such as *mf* and *f*, and includes triplets and slurs. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the notation.



Musical score for measures 244-252. The score includes parts for Tbn.1 through Tbn.7 and B. Tb. The music features various dynamics such as *f*, *sf*, and *p*, and includes slurs and accents. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the notation.



Musical score for measures 253-254. The score includes parts for Tbn.1 through Tbn.7. The music features triplets and slurs. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the notation.