

# Ave Maria...Virgo serena

アヴェ・マリア...清らかな乙女

Josquin Des Prez (1440?-1521)

Arr. Yasuhiro Yoshioka

$\text{♩} = 84$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

This block contains the first system of the musical score, covering measures 1 through 9. It features four staves: Trombone 1 (Tenor clef), Trombone 2 (Bass clef), Trombone 3 (Bass clef), and Bass Trombone (Bass clef). The music is in 3/4 time with a key signature of one flat (B-flat). The Trombone 1 part has a melodic line with a slur over measures 1-3 and a fermata over measure 9. Trombones 2 and 3 provide harmonic support with sustained notes and some movement. The Bass Trombone part is mostly silent, with a few notes appearing in the final measures.

Tb.1

Tb.2

Tb.3

B.Tb

10

This block contains the second system of the musical score, covering measures 10 through 17. It features four staves: Tb.1 (Tenor clef), Tb.2 (Bass clef), Tb.3 (Bass clef), and B.Tb (Bass clef). The music continues from the previous system. Tb.1 has a melodic line with a slur over measures 10-12 and a fermata over measure 17. Tb.2 and Tb.3 have more active parts, including slurs and fermatas. The B.Tb part remains mostly silent.

Tb.1

Tb.2

Tb.3

B.Tb

18

This block contains the third system of the musical score, covering measures 18 through 25. It features four staves: Tb.1 (Tenor clef), Tb.2 (Bass clef), Tb.3 (Bass clef), and B.Tb (Bass clef). The music continues from the previous system. Tb.1 has a melodic line with a slur over measures 18-20 and a fermata over measure 25. Tb.2 and Tb.3 have more active parts, including slurs and fermatas. The B.Tb part remains mostly silent.

25

Tb.1

Tb.2

Tb.3

B.Tb

32

Tb.1

Tb.2

Tb.3

B.Tb

40

Tb.1

Tb.2

Tb.3

B.Tb

47

Tb.1

Tb.2

Tb.3

B.Tb

52

Tb.1

Tb.2

Tb.3

B.Tb

58

Tb.1

Tb.2

Tb.3

B.Tb

64

Tb.1

Tb.2

Tb.3

B.Tb

70

Tb.1

Tb.2

Tb.3

B.Tb

76

Tb.1

Tb.2

Tb.3

B.Tb

82

Tb.1

Tb.2

Tb.3

B.Tb

88

Tb.1

Tb.2

Tb.3

B.Tb

94

$\text{♩} = 92$

Tb.1

Tb.2

Tb.3

B.Tb

102

Tb.1

Tb.2

Tb.3

B.Tb

109  $\text{♩} = 84$

Tb.1

Tb.2

Tb.3

B.Tb

115

Tb.1

Tb.2

Tb.3

B.Tb

121

Tb.1

Tb.2

Tb.3

B.Tb

127

Tb.1

Tb.2

Tb.3

B.Tb

133

Tb.1

Tb.2

Tb.3

B.Tb

139

Tb.1

Tb.2

Tb.3

B.Tb

146

Tb.1

Tb.2

Tb.3

B.Tb