

# Jubilate Deo

神を讃えよ

Orlando di Lasso (1532-1594)

Arr. Yasuhiro Yoshioka

$\text{♩} = 66$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

6

Tb.1

Tb.2

Tb.3

B.Tb

10

Tb.1

Tb.2

Tb.3

B.Tb

14

Tb.1

Tb.2

Tb.3

B.Tb

This system contains measures 14 through 18. It features four staves: Tb.1, Tb.2, Tb.3, and B.Tb. The music is in a bass clef with a key signature of two flats. Measure 14 shows a melodic line in Tb.1 and a rhythmic accompaniment in B.Tb. Measures 15-18 continue the melodic and harmonic development across all parts.

19

Tb.1

Tb.2

Tb.3

B.Tb

This system contains measures 19 through 22. The musical notation continues across the four staves. Measure 19 features a prominent melodic line in Tb.1. Measures 20-22 show further harmonic and melodic progression.

23

Tb.1

Tb.2

Tb.3

B.Tb

This system contains measures 23 through 26. The musical notation continues across the four staves. Measure 23 features a melodic line in Tb.1. Measures 24-26 show further harmonic and melodic progression.

27

Tb.1

Tb.2

Tb.3

B.Tb

This system contains measures 27 through 30. The musical notation continues across the four staves. Measure 27 features a melodic line in Tb.1. Measures 28-30 show further harmonic and melodic progression.

31

Tb.1

Tb.2

Tb.3

B.Tb

35

Tb.1

Tb.2

Tb.3

B.Tb

39

Tb.1

Tb.2

Tb.3

B.Tb

*rit.*