

Score

ラピスラズリ — 3人の打楽器奏者の為の

"LAPIS LAZULI" for 3 Percussionists

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Moderato (♩ = 80)

rit.

The score is written for three percussionists (1st, 2nd, and 3rd) in 3/4 time, with a tempo of Moderato (♩ = 80). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with a diagonal line crossing through the bottom right of the page.

- System 1 (Measures 1-4):**
 - Percussion 1st:** Rests in measures 1-3, followed by a quarter rest in measure 4.
 - Percussion 2nd:** Labeled "Chime". Starts with a *f* dynamic. Measures 1-3 contain sustained chords, and measure 4 has a quarter note chord.
 - Percussion 3rd:** Labeled "Vibraphone". Starts with a *f* dynamic. Measures 1-3 contain a rhythmic pattern of eighth notes, and measure 4 has a quarter note chord.
- System 2 (Measures 5-8):**
 - Percussion 1st:** Labeled "Marimba". Starts at measure 5 with a *mp* dynamic. Measures 5-8 contain a rhythmic pattern of eighth notes.
 - Percussion 2nd:** Labeled "Glockenspiel". Starts at measure 5 with a *mf* dynamic. Measures 5-8 contain sustained chords.
 - Percussion 3rd:** Labeled "Marimba". Starts at measure 5 with a *mp* dynamic. Measures 5-8 contain a rhythmic pattern of eighth notes.
- System 3 (Measures 9-12):**
 - Percussion 1st:** Labeled "Marimba". Starts at measure 9 with a *mf* dynamic. Measures 9-12 contain a rhythmic pattern of eighth notes.
 - Percussion 2nd:** Labeled "Glockenspiel". Starts at measure 9 with a *mf* dynamic. Measures 9-12 contain sustained chords.
 - Percussion 3rd:** Labeled "Marimba". Starts at measure 9 with a *mp* dynamic. Measures 9-12 contain a rhythmic pattern of eighth notes.
- System 4 (Measures 13-16):**
 - Percussion 1st:** Labeled "Marimba". Starts at measure 13 with a *mf* dynamic. Measures 13-16 contain a rhythmic pattern of eighth notes.
 - Percussion 2nd:** Labeled "Glockenspiel". Starts at measure 13 with a *f* dynamic. Measures 13-16 contain sustained chords.
 - Percussion 3rd:** Labeled "Marimba". Starts at measure 13 with a *mp* dynamic. Measures 13-16 contain a rhythmic pattern of eighth notes.

A section marker "A" is placed above the first staff of the second system (measure 5). The score concludes with a *rit.* marking at the end of the first system.

20 **B**

1

2

3

mp

f

24

1

2

3

28

1

2

3

32

1

2

3

36

1

2

3

C Chime

f

mf

40

1

2

3

44

1

2

3

48

1

2

3

52

Chime Marimba

1

2

3

f *fp*

58 $\text{♩} = 120 \text{ca.}$

1

2

3

mf *mf*

62

1

2

3

ff *f* *f*

66

1

2

3

70 Chime

1 *ff*

2

3

75 Marimba

1 *mf*

2

3

80 **E**

1 *ff*

2

3

84

1

2

3

88

1

2

3

F

92

1

2

3

96

1

2

3

100

1

2

3

104

1 *poco a poco decresc.* *p*

2 *poco a poco decresc.* *p*

3 *poco a poco decresc.* *p*

G ♩ = 70ca.

Marimba

109

1 *p* *mp*

2 *mp*

3 *p*

114

1

2

3

118

1

2

3

122

1

2

3

126

1

2

3

130

I

1

2

3

134

1

2

3