

村時雨

～打楽器三重奏の為に～

作曲 / 岩村 雄太

Andante misterioso ♩=72-76

Percussion 1 (Glockenspiel & Xylophone) Glocken. *p*

Percussion 2 (Vibraphone) Vibra. *p*

Percussion 3 (Marimba, Chime & Xylophone) Marimba *pp*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Perc. 3 *mp* *p*

A

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

★楽譜の一部または全部を著作権法の定める範囲を捉え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とす事を禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

Perc. 1
Perc. 2
Perc. 3

16

Perc. 1
Perc. 2
Perc. 3

21

f

f

f

Perc. 1
Perc. 2
Perc. 3

26

mp

mp

f

mp

f

Allegro 152-160

Perc. 1
Perc. 2
Perc. 3

31

mp

mp

p

D

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

E

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 1 *f* *fz*

Perc. 2 *mf*

Perc. 3 *f* *fz*

44 *kylo.*

47

Perc. 1

Perc. 2

Perc. 3

sfz *ff*

sfz *ff*

50

Perc. 1

Perc. 2

Perc. 3

F 移動が困難な場合は任意の回数繰り返す

f

f

53

Perc. 1

Perc. 2

Perc. 3

mf

mf

53 Chimes

mf

56

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

59

Perc. 1

Perc. 2

Perc. 3

62

Perc. 1

Perc. 2

Perc. 3

G

ff

ff

65

Perc. 1

Perc. 2

Perc. 3

Glocken.

mp

mp

Marimba

69

Perc. 1

Perc. 2

Perc. 3

H

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 1

Perc. 2

Perc. 3

I *Andante misterioso* ♩=72-76

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p*

J

Perc. 1 *mf* *mp* *mf* *mp*

Perc. 2 *mf* *mp* *mf* *mp*

Perc. 3 *mf* *mp* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

93

Musical score for Percussion 1, 2, and 3, measures 93-97. Perc. 1 and 2 have melodic lines, while Perc. 3 has a rhythmic pattern of eighth notes.

Perc. 1

Perc. 2

Perc. 3

98

Musical score for Percussion 1, 2, and 3, measures 98-102. Perc. 1 and 2 have melodic lines, while Perc. 3 has a rhythmic pattern of eighth notes.

Perc. 1

Perc. 2

Perc. 3

103

rit.

f

f

f

Musical score for Percussion 1, 2, and 3, measures 103-107. Perc. 1 and 2 have melodic lines with triplets, while Perc. 3 has a rhythmic pattern of eighth notes. Dynamics include forte (*f*) and ritardando (*rit.*).

Perc. 1

Perc. 2

Perc. 3

107

Allegro =144-152

L

f

mf

Xylo.

f

Musical score for Percussion 1, 2, and 3, measures 107-111. Perc. 1 and 2 have melodic lines, while Perc. 3 has a xylophone part. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Perc. 1
Perc. 2
Perc. 3

Musical score for Percussion 1, 2, and 3, measures 112-116. Perc. 1 has a melodic line with slurs and accents. Perc. 2 has a steady eighth-note pattern. Perc. 3 has a bass line with slurs and accents.

Perc. 1
Perc. 2
Perc. 3

Musical score for Percussion 1, 2, and 3, measures 117-121. Perc. 1 has a melodic line with slurs and accents. Perc. 2 has a steady eighth-note pattern. Perc. 3 has a bass line with slurs and accents. Dynamics *ff* are indicated for Perc. 1, 2, and 3 in measure 121.

Perc. 1
Perc. 2
Perc. 3

Musical score for Percussion 1, 2, and 3, measures 122-126. Perc. 1 has a melodic line with slurs and accents. Perc. 2 has a steady eighth-note pattern. Perc. 3 has a bass line with slurs and accents. Dynamics *f* are indicated for Perc. 1, 2, and 3 in measure 126.

Perc. 1
Perc. 2
Perc. 3

Musical score for Percussion 1, 2, and 3, measures 127-131. Perc. 1 has a melodic line with slurs and accents. Perc. 2 has a steady eighth-note pattern. Perc. 3 has a bass line with slurs and accents. The score ends with a double bar line and a 5/4 time signature.

131 **N**

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

135 **O**

Perc. 1 *f*

Perc. 2

Perc. 3

139

Perc. 1

Perc. 2

Perc. 3

143 **P**

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

147 *accel.*

Perc. 1

Perc. 2

Perc. 3

151 *f*

Perc. 1

Perc. 2

Perc. 3

155 *mf* *ff* **G.P.**

Perc. 1

Perc. 2

Perc. 3

Andante misterioso 72-76 *rit.* **Allegro con fuoco** ♩=144-152

1 *p* *ff*

Perc. 1

159 *p* *ff*

Perc. 2

159 *pp* *ff*

Perc. 3