

# THE RAGTIME DANCE

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## Moderato Rag

1

Xylophone

Musical notation for Xylophone part, measures 1-4. Dynamics: *f*, *mf*.

Marimba I

Musical notation for Marimba I part, measures 1-4. Dynamics: *f*, *mf*.

Marimba II

Musical notation for Marimba II part, measures 1-4. Dynamics: *f*, *mf*.

Bass Marimba  
or  
2nd. player on  
Marimba I

Musical notation for Bass Marimba part, measures 1-4. Dynamics: *f*, *mf*.

Xylo.

Musical notation for Xylo. part, measures 5-8.

Mar. I

Musical notation for Mar. I part, measures 5-8.

Mar. II

Musical notation for Mar. II part, measures 5-8.

Bass Mar.

Musical notation for Bass Mar. part, measures 5-8.

Xylo.

Musical notation for Xylo. part, measures 9-11.

Mar. I

Musical notation for Mar. I part, measures 9-11.

Mar. II

Musical notation for Mar. II part, measures 9-11.

Bass Mar.

Musical notation for Bass Mar. part, measures 9-11.

16 <sup>8</sup> Xylo. 1.

Mar. I

Mar. II

Bass Mar.

21 <sup>8</sup> Xylo. 2.

Mar. I

Mar. II

Bass Mar.

*mf* *f*

*mf* *f*

*mf*

26 <sup>8</sup> Xylo.

Mar. I

Mar. II

Bass Mar.

31 <sup>8</sup>

Xylo. *sub.p* *f*

Mar. I *sub.p* *f*

Mar. II *p* *f*

Bass Mar. *p* *f*

36 <sup>8</sup> 3

Xylo. *f*

Mar. I *f*

Mar. II *f*

Bass Mar. *f*

42 <sup>8</sup>

Xylo.

Mar. I

Mar. II

Bass Mar.

47

Xylo. *sub.p* *f*

Mar. I *sub.p* *f*

Mar. II *sub.p* *f*

Bass Mar. *sub.p* *f*

4 **Trio**

52

Xylo. *p - pp*

Mar. I *p - pp*

Mar. II *p - pp*

Bass Mar. *p - pp*

58

Xylo. *mf*

Mar. I

Mar. II

Bass Mar.

63 <sup>8</sup>

Xylo.

Mar. I

Mar. II

Bass Mar.

*mf* *f* *p*

*mf* *f* *p*

*f* *p*

68 <sup>8</sup>

Xylo.

Mar. I

Mar. II

Bass Mar.

*p*

*mf* *f* *p* *p*

*mf* *f* *p*

*f* *p*

73 <sup>8</sup>

Xylo.

Mar. I

Mar. II

Bass Mar.

*p*

*p* *p*

6

78

Xylo. *mf*

Mar. I *mf* *p*

Mar. II *mf* *p*

Bass Mar. *p* *mf* *p*

83

Xylo. *mf* *f*

Mar. I *mf* *f*

Mar. II *mf*

Bass Mar. *mf*

88

Xylo.

Mar. I

Mar. II

Bass Mar.