

THE BABBIT AND THE BROMIDE

from Funny Face

George GERSHWIN 作曲

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Ragtime-March, Allegretto Humorous

The musical score is arranged in three systems. The first system (measures 1-5) includes parts for Xylophone, Marimba I, Marimba II, and Bass Marimba. The Xylophone part begins with a rest, followed by a melodic line starting at measure 4. The Marimba I and II parts feature a triplet of eighth notes in measure 1, followed by a steady eighth-note accompaniment. The Bass Marimba part mirrors the Marimba I part. Dynamics range from *ff* to *p*. A first ending bracket is shown above the Xylophone part in measure 5. The second system (measures 6-8) continues the accompaniment for all instruments. The Xylophone part has a melodic line with some grace notes. The Marimba I part has a steady eighth-note accompaniment. The Marimba II part has a triplet of eighth notes in measure 6. The Bass Marimba part has a steady eighth-note accompaniment. The third system (measures 11-13) continues the accompaniment. The Xylophone part has a melodic line. The Marimba I part has a steady eighth-note accompaniment. The Marimba II part has a steady eighth-note accompaniment. The Bass Marimba part has a steady eighth-note accompaniment. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of the score.

16 ⁸

Xylo.

Mar. I

Mar. II

Bass Mar.

21 ⁸ **3 Refrain-T**

Xylo.

Mar. I

Mar. II

Bass Mar.

26 ⁸

Xylo.

Mar. I

Mar. II

Bass Mar.

31 ⁸

Xylo.

Mar. I

Mar. II

Bass Mar.

mf

36 ⁸

Xylo.

Mar. I

Mar. II

Bass Mar.

41 ⁸

Xylo.

Mar. I

Mar. II

Bass Mar.

mf

46

Xylo. *f* *p*

Mar. I *f* *p*

Mar. II *f* *p*

Bass Mar. *f* *p*

51

Xylo. *f* 5

Mar. I *f*

Mar. II *f*

Bass Mar.

57

Xylo.

Mar. I

Mar. II

Bass Mar.

D.S.

62 ⁸

Xylo.

Mar. I

Mar. II

Bass Mar.

sfz

ff

sfz

ff

sfz

ff

Coda

66 ⁸

Xylo.

Mar. I

Mar. II

Bass Mar.

ff

gliss.

ff

ff

f