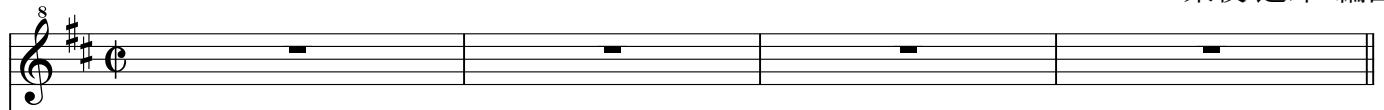


NOLA

Felix ARNDT 作曲
東枝 達郎 編曲

Lightly

Xylophone



Marimba I



Marimba II




Bass Marimba
or
2nd. player on
Marimba I



1


Xylo.



Mar. I



Mar. II



Bass Mar.



Xylo.



Mar. I



Mar. II



Bass Mar.



13 8

Xylo.

Mar. I

Mar. II

Bass Mar.

17 8

Xylo.

Mar. I

Mar. II

Bass Mar.

21 8

Xylo.

Mar. I

Mar. II

Bass Mar.

2

mf

mf

25 ⁸ *mf* *poco rit.*

Xylo. *mf*

Mar. I *mf*

Mar. II *mf*

Bass Mar. *mf*

3 *a tempo*

29 ⁸ *p*

Xylo. *p*

Mar. I *p*

Mar. II *p*

Bass Mar. *p*

33 ⁸

Xylo. *p*

Mar. I *p*

Mar. II *p*

Bass Mar. *p*

37 ⁸

Xylo.

Mar. I

Mar. II

Bass Mar.

Measures 37-40: Xylophone part features a continuous eighth-note triplet pattern. Mar. I part features triplet eighth notes. Mar. II part features a sustained chord. Bass Mar. part features a simple eighth-note pattern.

41 ⁸

Xylo.

Mar. I

Mar. II

Bass Mar.

Measures 41-44: Xylophone part features a continuous eighth-note triplet pattern. Mar. I part features triplet eighth notes. Mar. II part features a sustained chord. Bass Mar. part features a simple eighth-note pattern.

45 ⁸

Xylo.

Mar. I

Mar. II

Bass Mar.

4

Measure 45: Xylophone part has a whole rest. Mar. I part has a quarter note. Mar. II part has a whole rest. Bass Mar. part has a triplet eighth note. A blue diagonal line is drawn across the page.

49

Xylo. *f*

Mar. I *mp* *cresc.* *f*

Mar. II *mp* *cresc.* *f*

Bass Mar. *mp* *cresc.* *f*

53

Xylo. *mp* *mf*

Mar. I *mp* *mf*

Mar. II *mp* *mf*

Bass Mar. *mp* *mf*

57

Xylo. *mf*

Mar. I *mf*

Mar. II *mf*

Bass Mar. *mf*

61

Xylo. *f* 3 3 3 3 3 3 3 3

Mar. I *f* *p* 3 3 3

Mar. II *f* *mp* 3 3

Bass Mar. *f*

65

Xylo. *f* 3 3 3 3 3 3 3 3

Mar. I *f*

Mar. II *f*

Bass Mar. *f*

69

Xylo. *sub.p* 3 3 3 3 3

Mar. I

Mar. II

Bass Mar.

6

73

Xylo. *mf* *f*

Mar. I *mf*

Mar. II *mf*

Bass Mar. *mf*

77

Xylo. *mf* *cresc.* *f*

Mar. I *mf* *cresc.*

Mar. II *mf* *cresc.*

Bass Mar. *mf* *cresc.*

81

Xylo. *mf*

Mar. I *mf*

Mar. II *mf*

Bass Mar.

85

Xylo. *f* *mp* *p*

Mar. I *f* *mp* *p*

Mar. II *f* *mp* *p*

Bass Mar. *f* *p*

7

89

Xylo. *p*

Mar. I *p*

Mar. II *p*

Bass Mar. *p*

93

Xylo. *p*

Mar. I *p*

Mar. II *p*

Bass Mar. *p*

97 ⁸

Xylo. *3* *3* *3* *3* *3* *3* *3* *3*

Mar. I

Mar. II

Bass Mar.

101 ⁸

Xylo. *3* *3* *3* *3* *3* *3* *3* *3*

Mar. I

Mar. II

Bass Mar.

8

105 ⁸

Xylo. *mp* *3* *3* *3*

Mar. I *mp*

Mar. II *mp*

Bass Mar.

109 ⁸

Xylo. *dim.* *pp*

Mar. I *dim.* *pp* *8va*

Mar. II *dim.* *pp*

Bass Mar. *pp*

The musical score consists of four staves. The Xylophone staff (top) begins with a triplet of eighth notes (D4, E4, F#4) in the first measure, followed by another triplet (G4, A4, B4) in the second measure. The third measure contains a triplet (C5, B4, A4) and a triplet (G4, F#4, E4). The fourth measure has a triplet (D5, C5, B4) and a triplet (A4, G4, F#4). The fifth measure has a quarter note (E4) followed by a quarter rest. The sixth measure has a quarter note (D4) followed by a quarter rest. The Mar. I staff (second) has a triplet (D4, E4, F#4) in the first measure, a triplet (G4, A4, B4) in the second measure, and a triplet (C5, B4, A4) in the third measure. The fourth measure has a triplet (G4, F#4, E4) and a triplet (D5, C5, B4). The fifth measure has a quarter note (E4) followed by a quarter rest. The sixth measure has a quarter note (D4) followed by a quarter rest. The Mar. II staff (third) has a triplet (D4, E4, F#4) in the first measure, a triplet (G4, A4, B4) in the second measure, and a triplet (C5, B4, A4) in the third measure. The fourth measure has a triplet (G4, F#4, E4) and a triplet (D5, C5, B4). The fifth measure has a quarter note (E4) followed by a quarter rest. The sixth measure has a quarter note (D4) followed by a quarter rest. The Bass Mar. staff (bottom) has a quarter note (D4) followed by a quarter rest in the first measure, and a quarter note (D4) followed by a quarter rest in the fifth and sixth measures.