

SONATINE

Fr.Kuhlau, Op.20, No.1

Arr. Ippo Tsuboi

I.

Allegro

Musical score for the first system (measures 1-5). The score is in 4/4 time and G major. The instruments listed are: Eb Clarinet (option), Bb Clarinet 1st, Bb Clarinet 2nd, Bb Clarinet 3rd, Alto Clarinet, Bass Horn (option), Bass Clarinet, Contralto Clarinet, Contrabass Clarinet (option), and Double Bass (option). The Bb Clarinet 1st part has a melodic line with a *p* dynamic marking. The Bb Clarinet 2nd part has a rhythmic accompaniment of eighth notes, also marked *p*. The Bb Clarinet 3rd part has a bass line with whole notes, marked *p*. The other instruments are marked with rests.

A

Musical score for the second system (measures 6-9). The score is in 4/4 time and G major. The instruments listed are: Eb Cl. (option), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl., B.Hn. (option), B.Cl., C.Alt.Cl., Cb.Cl. (option), and D.B. (option). Measure 6 is marked with a box containing the letter 'A'. The Bb Cl. 1 part has a melodic line with a *p* dynamic marking. The Bb Cl. 2 part has a rhythmic accompaniment of eighth notes. The Bb Cl. 3 part has a bass line with whole notes. The other instruments are marked with rests.

12

E \flat Cl. (option)

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

B

17

E \flat Cl. (option)

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

D

32

E^b Cl. (option)
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Hn. (option)
B. Cl.
C. Alt. Cl.
Cb. Cl. (option)
D. B. (option)

38

E^b Cl. (option)
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Hn. (option)
B. Cl.
C. Alt. Cl.
Cb. Cl. (option)
D. B. (option)

42

E^b Cl. (option)

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

46

E^b Cl. (option)

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

mf cresc. f

p cresc. f

p cresc.

p cresc.

p cresc.

p

p

p

50 **F**

E^b Cl. (option)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

56 **G**

E^b Cl. (option)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

II.

Andante

Score for the first system of instruments:

- E^b Clarinet (option)
- B^b Clarinet 1st: *p dolce*
- B^b Clarinet 2nd: *p*
- B^b Clarinet 3rd: *p*
- Alto Clarinet: *p*
- Basset Horn (option): *espressivo p*
- Bass Clarinet: *espressivo p*
- Contralto Clarinet
- Contrabass Clarinet (option)
- Double Bass (option)

Score for the second system of instruments:

- E^b Cl. (option): *p*
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Hn. (option)
- B. Cl.
- C. Alt. Cl.
- Cb. Cl. (option)
- D. B. (option)

Section marker **A** is present above the E^b Cl. (option) staff.

B

12

E^b Cl. (option)

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

cresc.

cresc.

cresc.

cresc.

espressivo

espressivo

espressivo

espressivo

espressivo

p

espressivo

espressivo

p

espressivo

p

18

E^b Cl. (option)

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

f

dim.

f

dim.

f

f

24 **C**

E^b Cl. (option) *p cresc. f dim.*

B^b Cl.1 *cresc. f dim. p*

B^b Cl.2 *cresc. f dim. p*

B^b Cl.3 *cresc. f dim. p*

A. Cl. *cresc. f dim. p*

B. Hn. (option) *p cresc. f dim. p*

B. Cl. *p f dim. p*

C. Alt. Cl. *p cresc. f*

Cb. Cl. (option) *f*

D. B. (option) *f*

30

E^b Cl. (option)

B^b Cl.1 *solo*

B^b Cl.2

B^b Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

III. Rondo

Allegro

E♭ Clarinet (option)

B♭ Clarinet 1st
solo
p

B♭ Clarinet 2nd
solo
p

B♭ Clarinet 3rd
solo
p

Alto Clarinet
solo
p

Basset Horn (option)

Bass Clarinet

Contralto Clarinet

Contrabass Clarinet (option)

Double Bass (option)

8 **A**

E♭ Cl. (option)
f

B♭ Cl. 1
tutti
f

B♭ Cl. 2
tutti
f

B♭ Cl. 3

A. Cl.
tutti
f

B. Hn. (option)
f

B. Cl.
f

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

B

15

E^b Cl. (option)

B^b Cl.1

B^b Cl.2

B^b Cl.3

A.Cl.

B.Hn. (option)

B.Cl.

C.Alt.Cl.

Cb.Cl. (option)

D.B. (option)

C

23

E^b Cl. (option)

B^b Cl.1

B^b Cl.2

B^b Cl.3

A.Cl.

B.Hn. (option)

B.Cl.

C.Alt.Cl.

Cb.Cl. (option)

D.B. (option)

D

31

E \flat Cl. (option)

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

solo

p

solo

dim.

p

solo

p

solo

p

E

39

E \flat Cl. (option)

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

tr

47 **F**

E♭ Cl. (option)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

55 **G**

E♭ Cl. (option)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

J

79

E \flat Cl. (option)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

solo

solo

solo

p

p

p

solo

K

87

E \flat Cl. (option)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

95 **L**

E \flat Cl. (option)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

solo

tutti

103 **M**

E \flat Cl. (option)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

solo

tutti

111

E \flat Cl. (option)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

solo

dim.

119 **N**

E \flat Cl. (option)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Hn. (option)

B. Cl.

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

solo

p

solo

p

solo

p

O **P**

127

E^b Cl. (option) *f*

B^b Cl.1

B^b Cl.2

B^b Cl.3 *tutti* *f* *p*

A. Cl. *tutti* *f*

B. Hn. (option) *f*

B. Cl. *f*

C. Alt. Cl. *f*

Cb. Cl. (option) *f*

D. B. (option) *f*

135

E^b Cl. (option)

B^b Cl.1 *f*

B^b Cl.2 *mp cresc.* *mf* *f*

B^b Cl.3

A. Cl. *p*

B. Hn. (option) *p*

B. Cl. *p*

C. Alt. Cl.

Cb. Cl. (option)

D. B. (option)

143

E♭ Cl. (option)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A.Cl.

B.Hn. (option)

B.Cl.

C.Alt.Cl.

Cb.Cl. (option)

D.B. (option)

mp cresc.

mf

f

p

mf

f

p

mf

f

p

mf

f

p

mf

f

f

150

E♭ Cl. (option)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A.Cl.

B.Hn. (option)

B.Cl.

C.Alt.Cl.

Cb.Cl. (option)

D.B. (option)

R

p

dolce

p

p