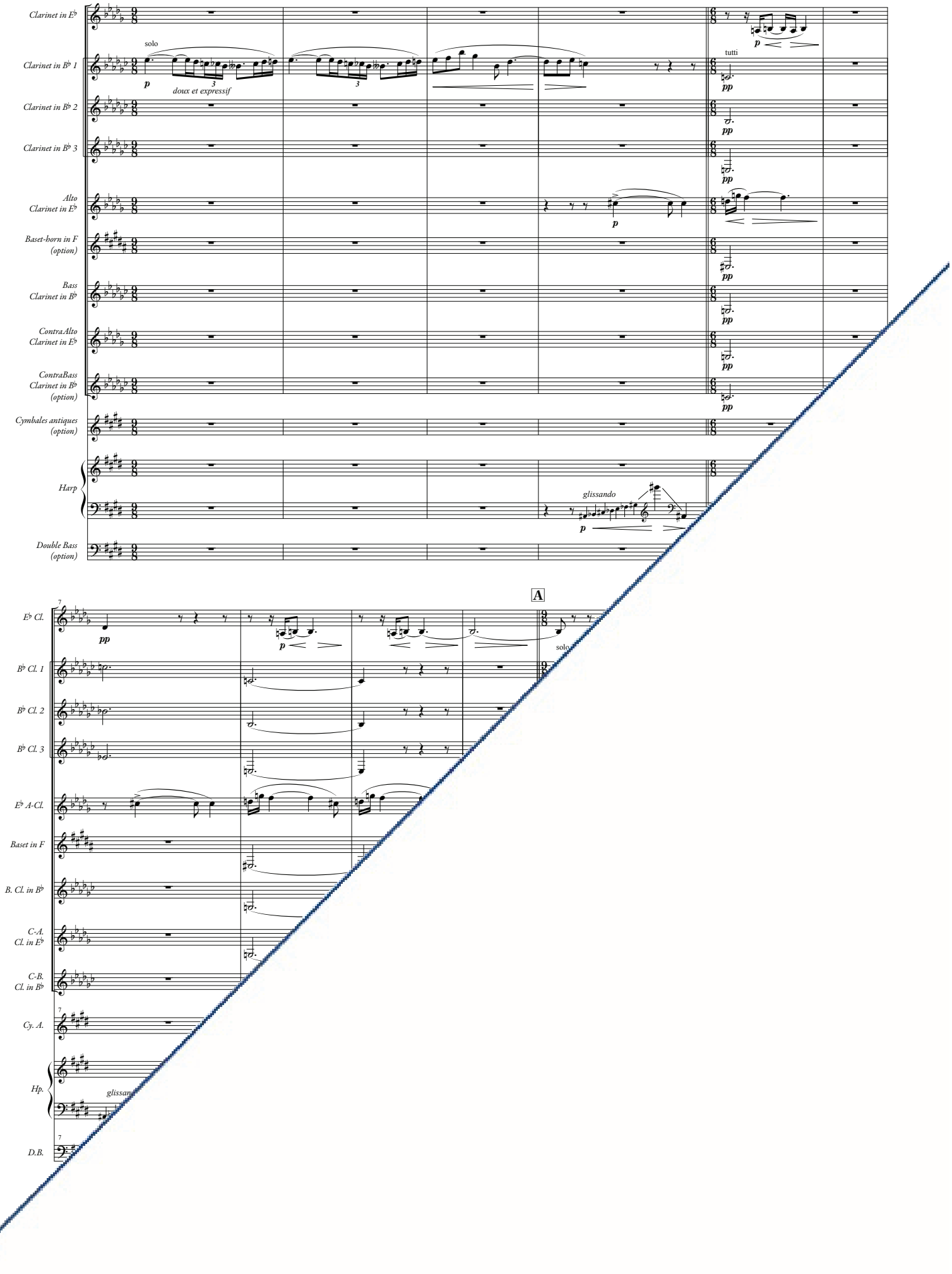
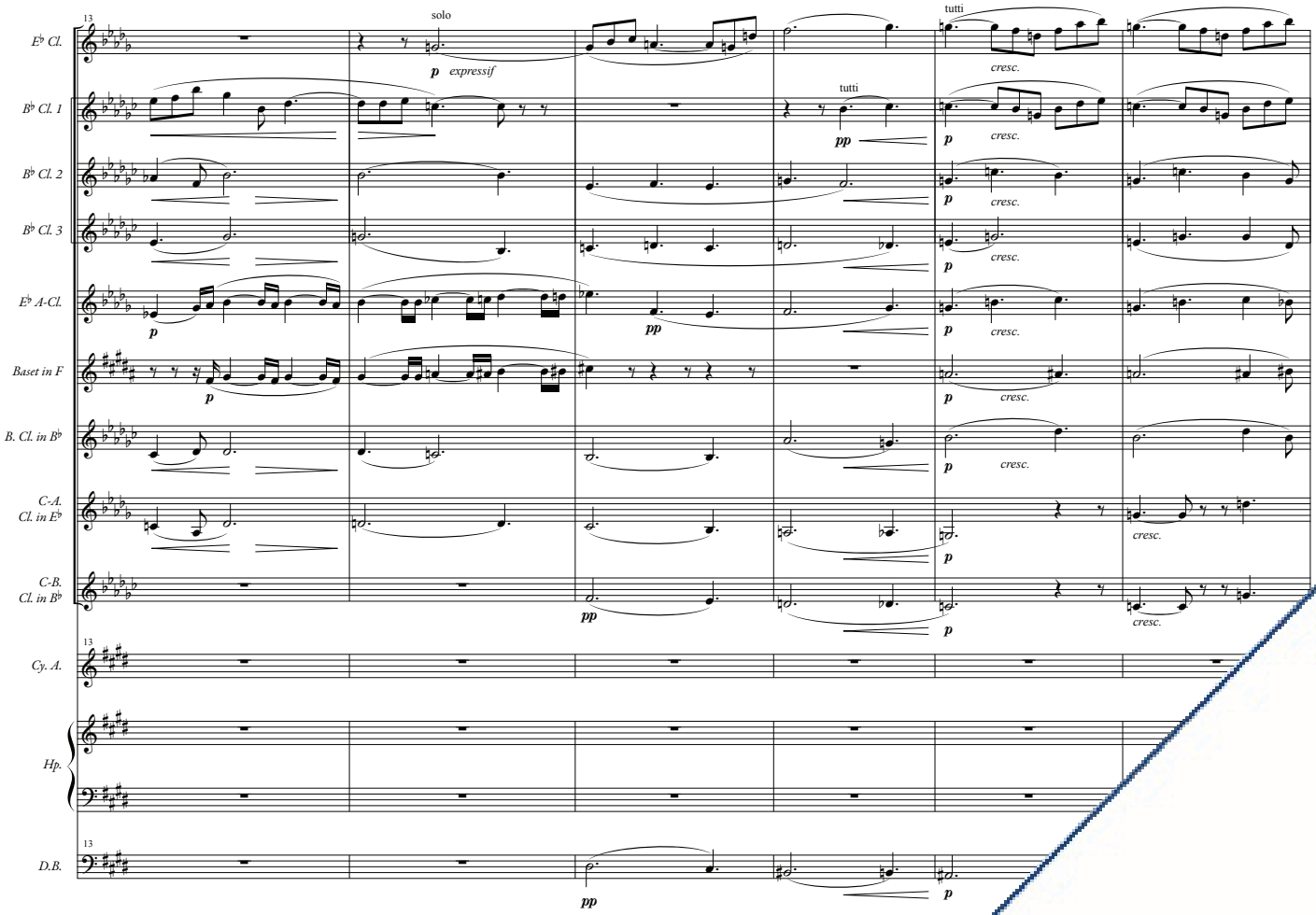
Prélude

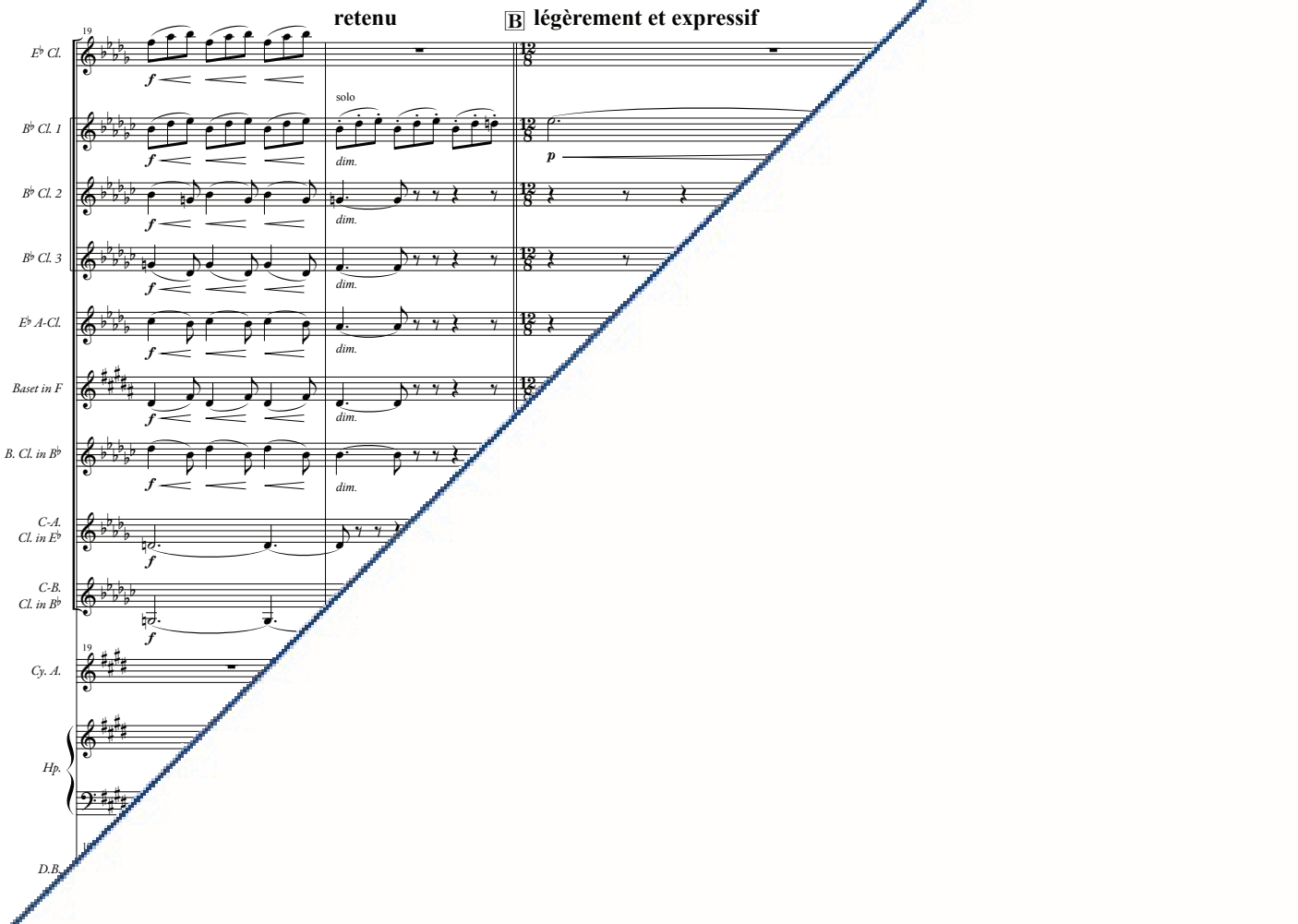
à L'Après-Midi d'un Faune

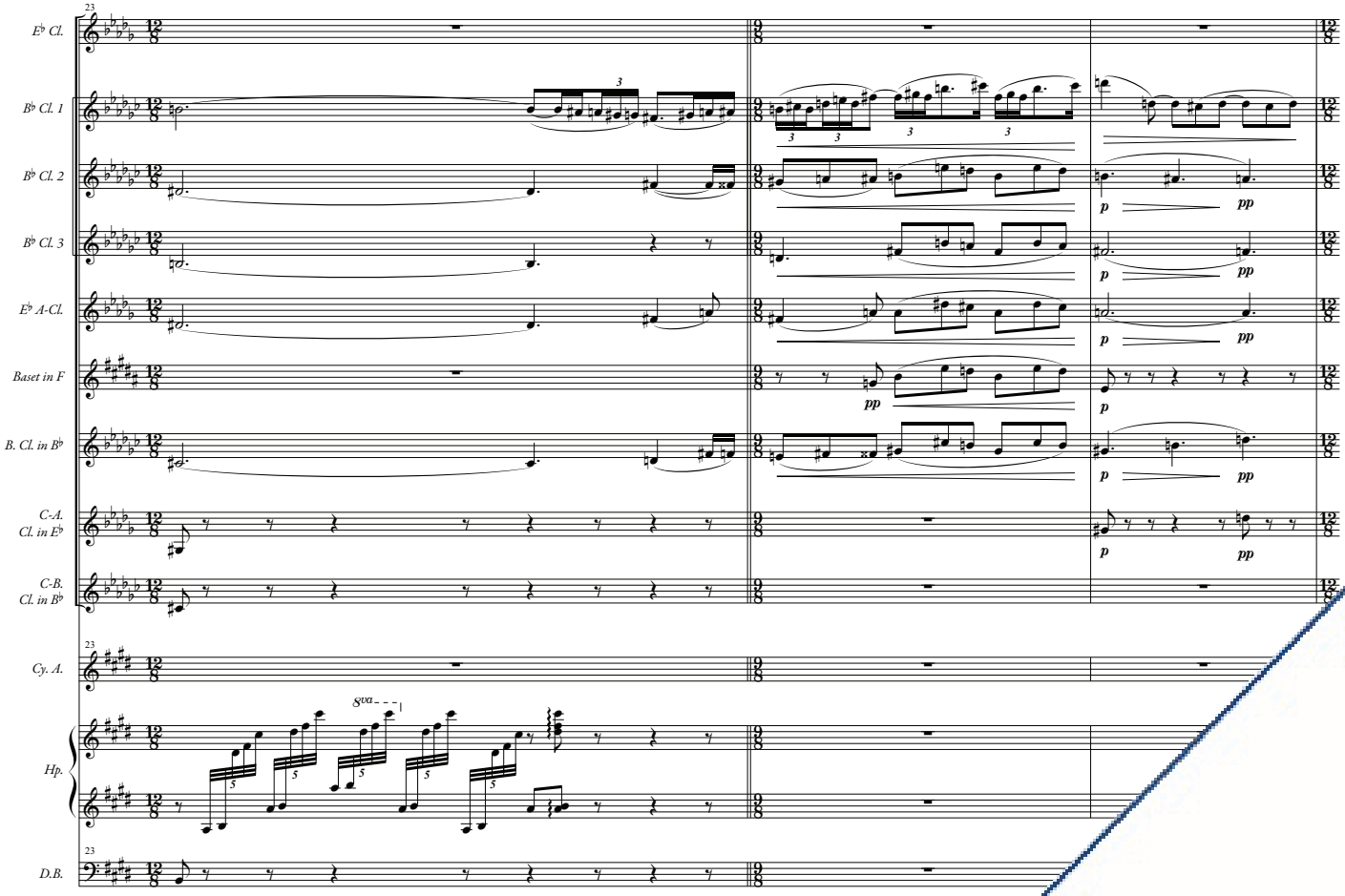
C. Debussy
Arr. Ippo Tsuboi

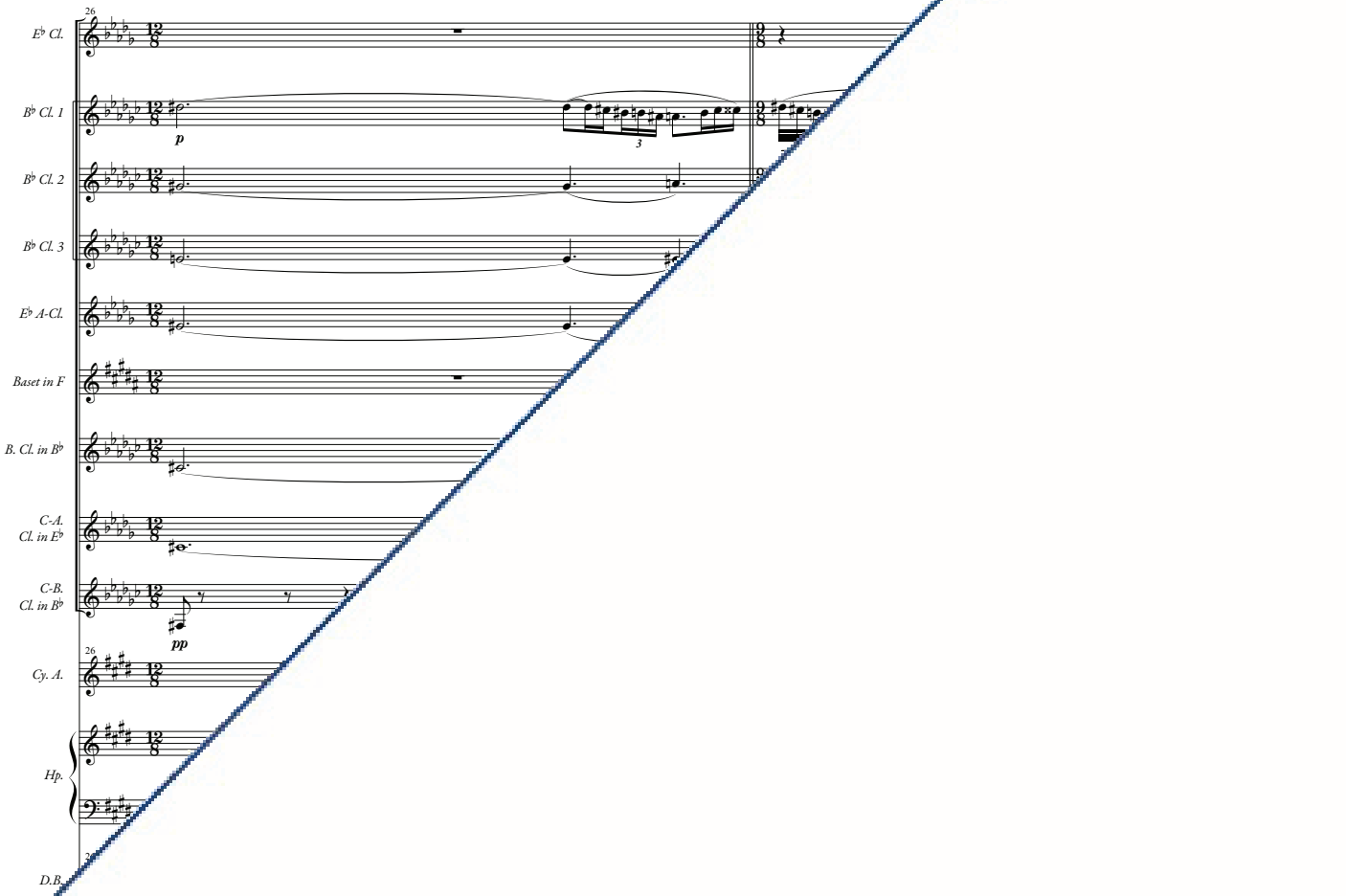
Très modéré

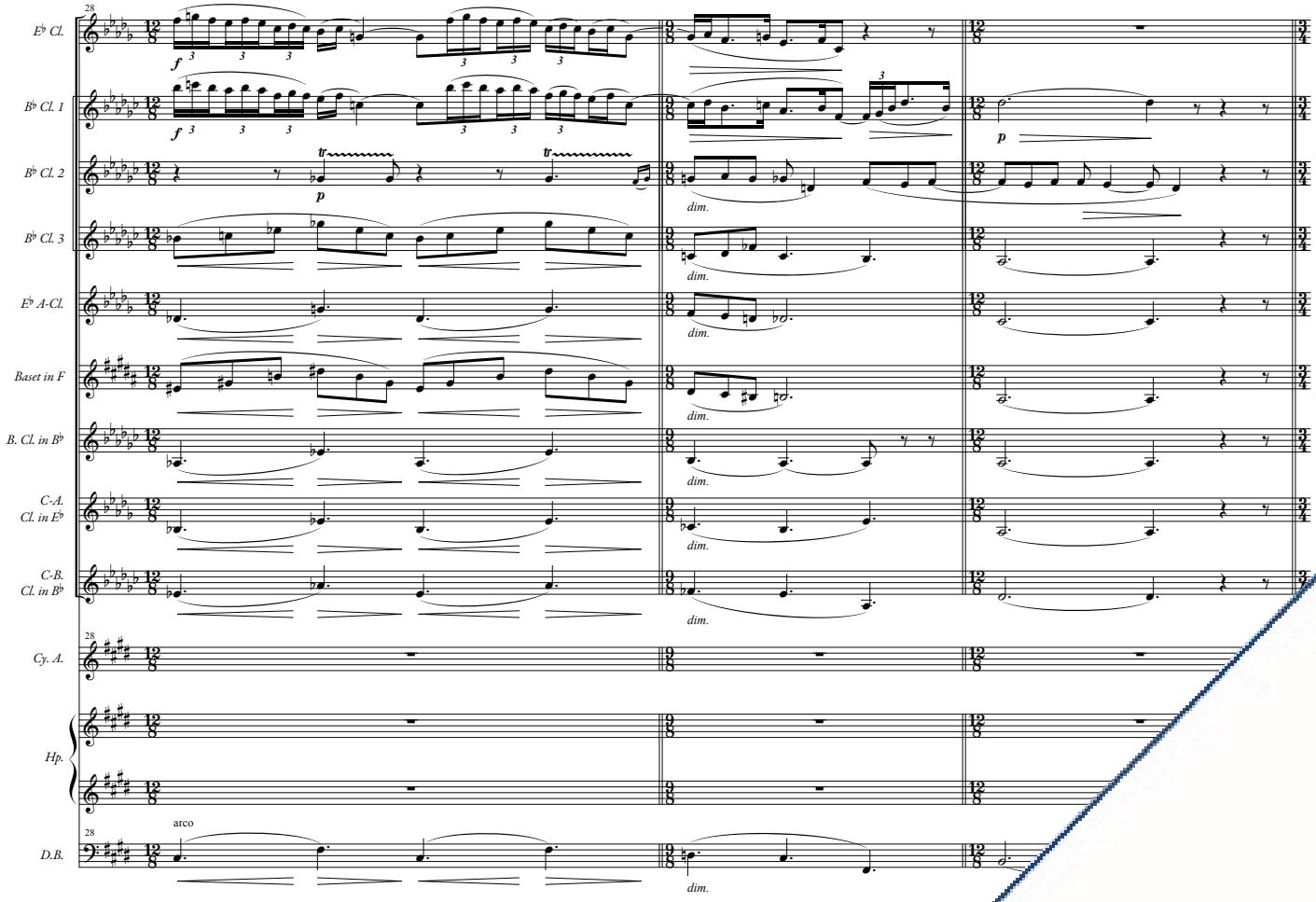


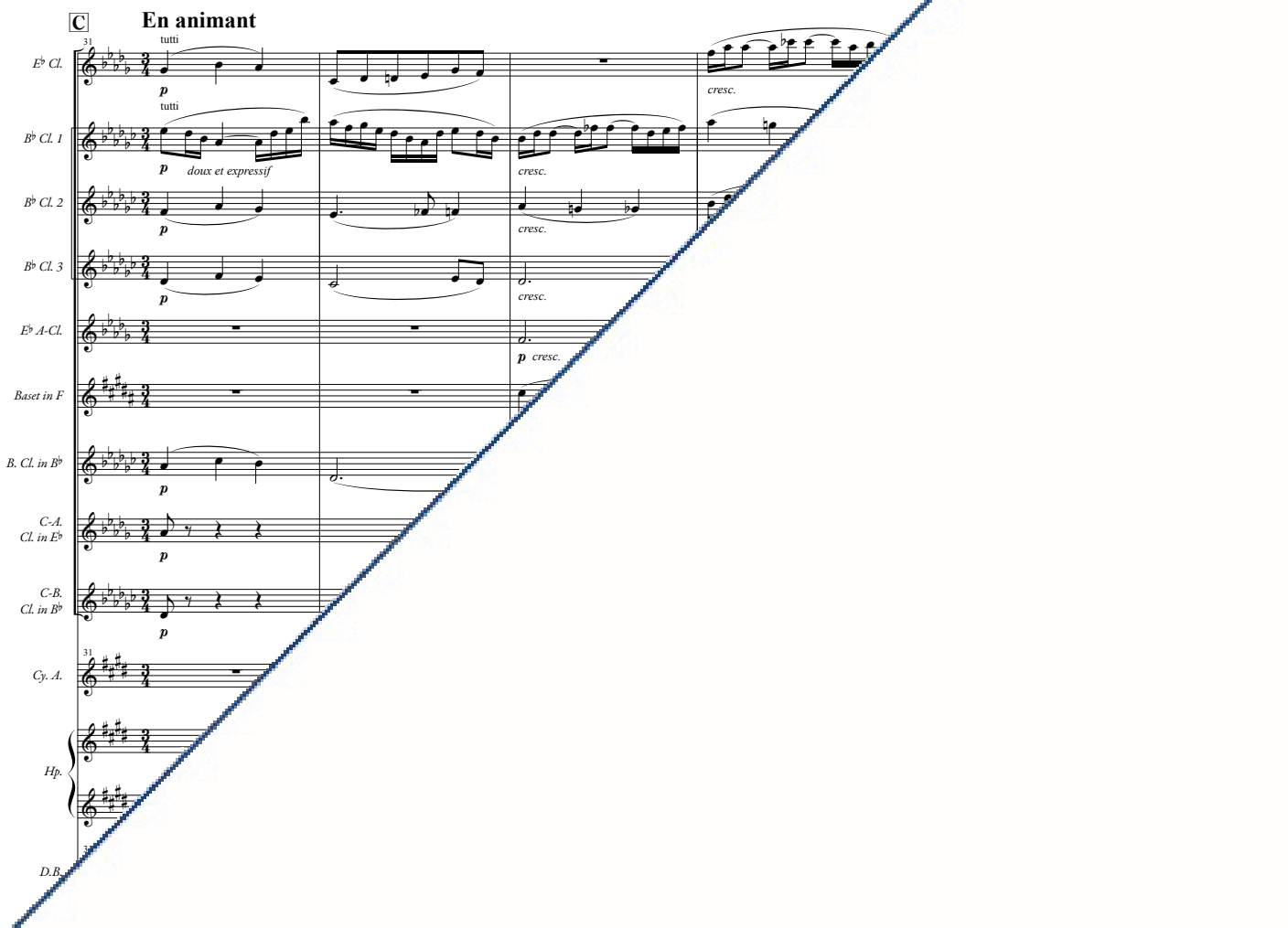

13
solo
tutti
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.
p expressif
pp
cresc.

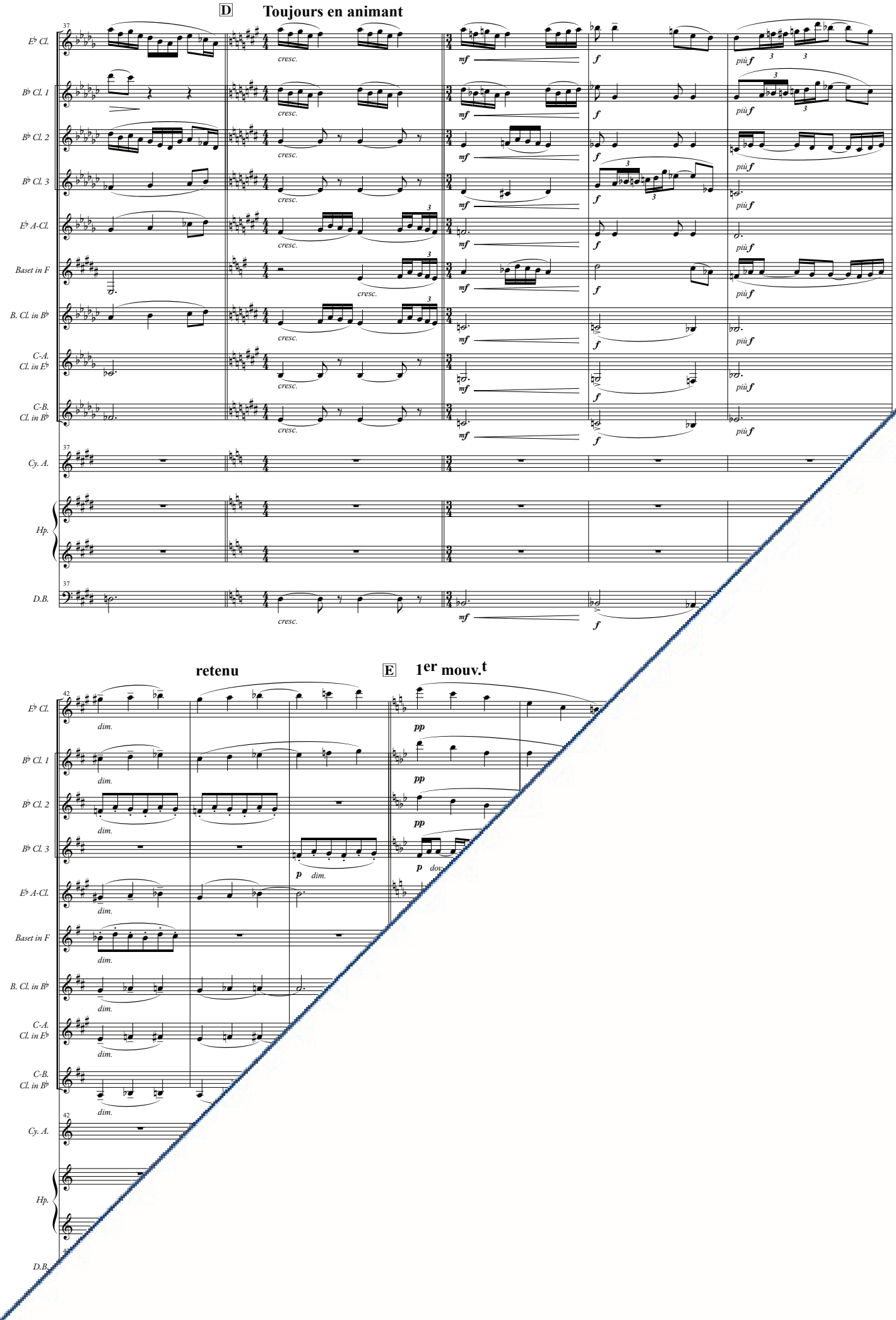

19
retenu
B légèrement et expressif
solo
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.
f
dim.
p
12/8

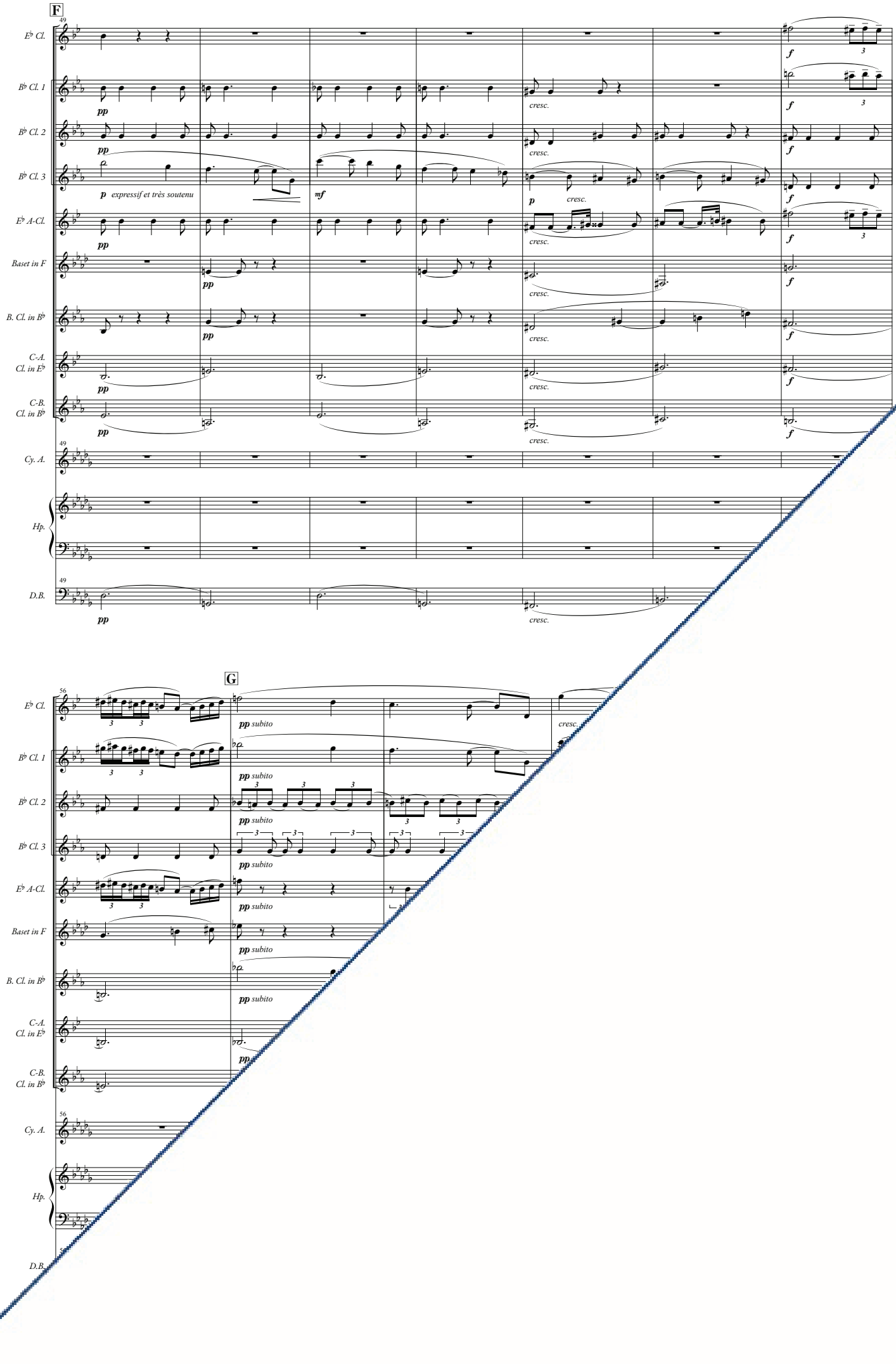

23
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.
8va
p
pp

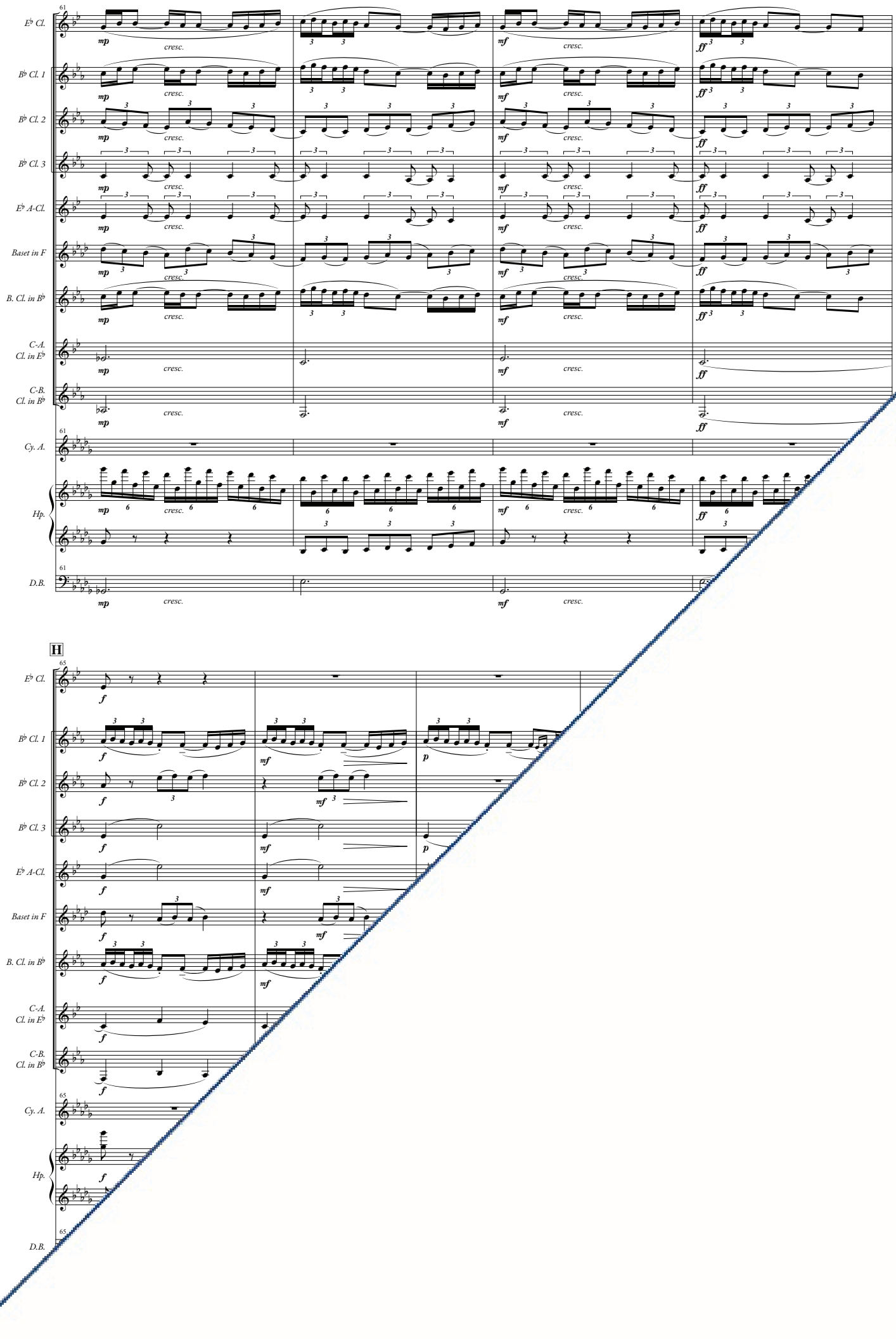

26
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.
p
pp

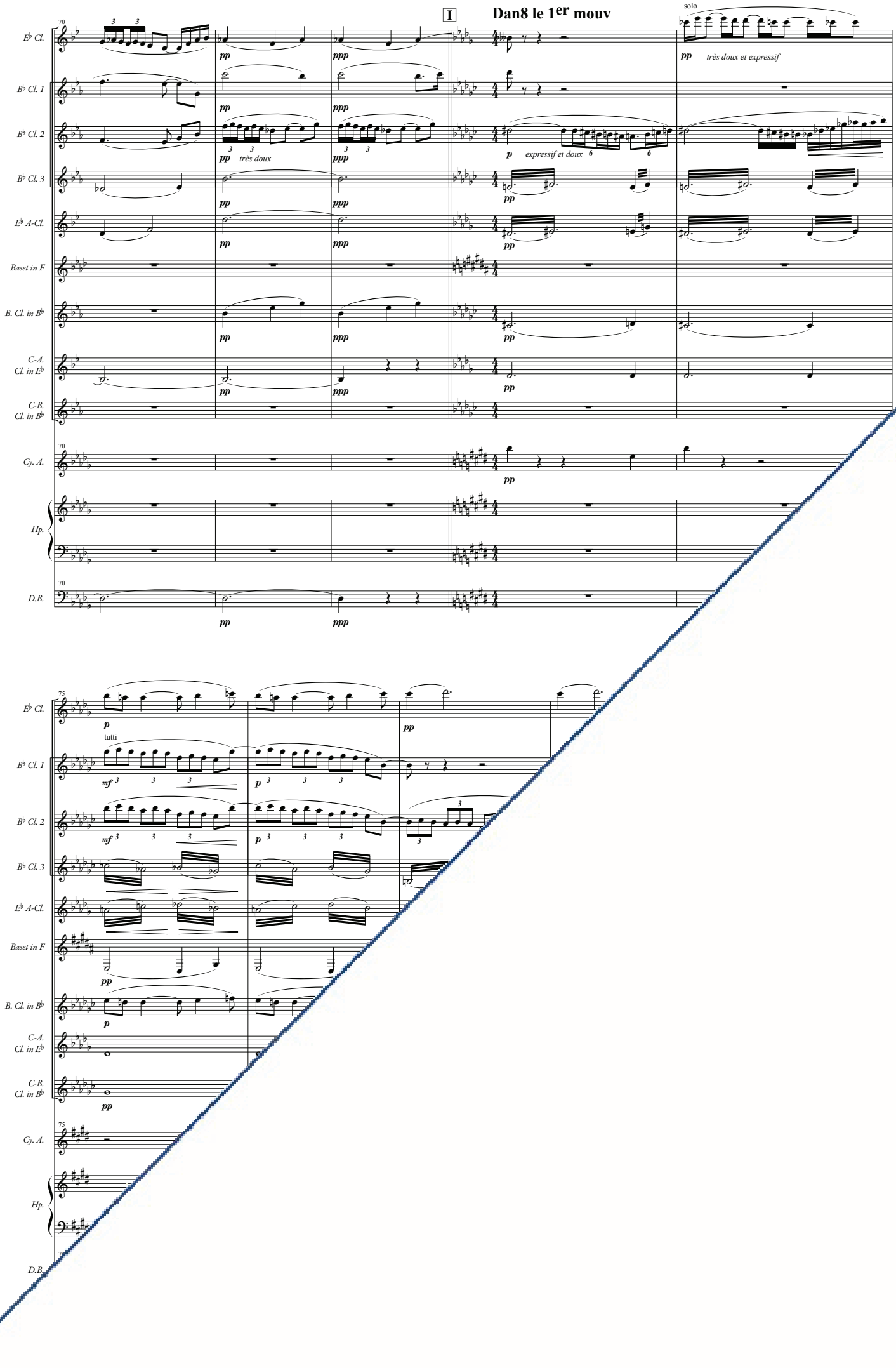

28
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.
arco
f
p
tr
dim.

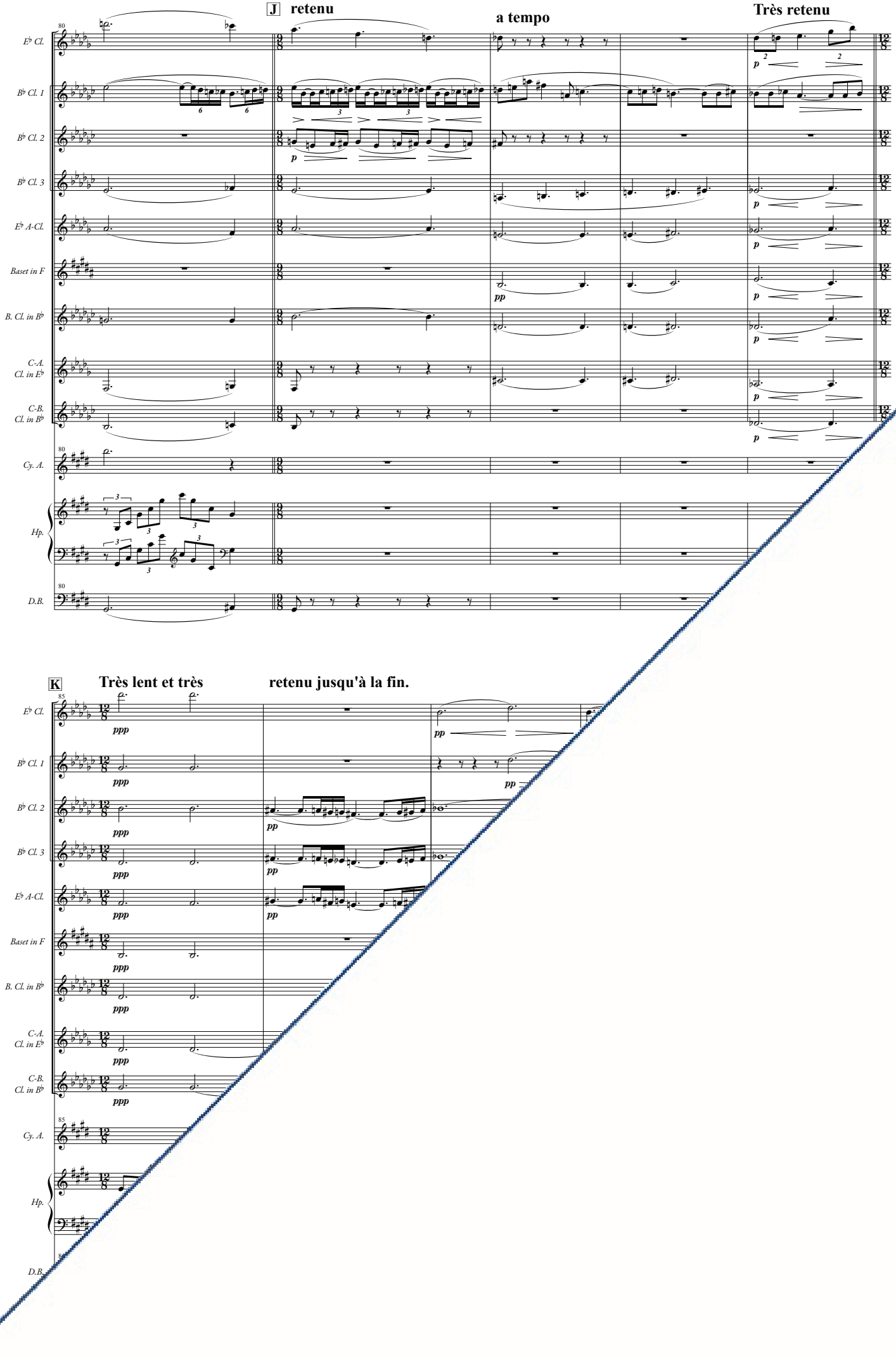

C
En animant
31
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.
tutti
doux et expressif
cresc.
p


D
Toujours en animant
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.
cresc.
mf
f
più f
retenu
E
1er mouv.t
dim.
pp
p


F
49
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.
pp
p expressif et très soutenu
mf
p
cresc.
f
3
G
56
pp subito


61
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.
mp
cresc.
mf
ff
H
65
f
mf
p


I
Dan8 le 1er mouv
solo
très doux et expressif
très doux
expressif et doux
tutti
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.


J
retenu
a tempo
Très retenu
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A-Cl.
Baset in F
B. Cl. in B♭
C-A. Cl. in E♭
C-B. Cl. in B♭
Cy. A.
Hp.
D.B.
K
Très lent et très
retenu jusqu'à la fin.