

# Passapied

C. Debussy  
Arr. Ippo Tsuboi

Allegretto ma non troppo

Musical score for the first system of 'Passapied'. The score includes staves for Clarinet in E<sup>b</sup>, Clarinet in B<sup>b</sup> 1, Clarinet in B<sup>b</sup> 2, Clarinet in B<sup>b</sup> 3, Clarinet in B<sup>b</sup> 4, Alto Clarinet in E<sup>b</sup>, Bass Clarinet in B<sup>b</sup>, Contra Alto Clarinet in E<sup>b</sup>, Contra Bass Clarinet in B<sup>b</sup> (option), and Double Bass (option). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* and *simile*.

Musical score for the second system of 'Passapied', starting with a rehearsal mark 'A'. The score includes staves for E<sup>b</sup> Cl., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, B<sup>b</sup> Cl. 4, E<sup>b</sup> A-Cl., Bass in F, B. Cl. in B<sup>b</sup>, C-A. Cl. in E<sup>b</sup>, C-B. Cl. in B<sup>b</sup>, and D.B. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *cresc.*, *mf*, and *mf*. A blue diagonal line is drawn across the page from the bottom left to the top right.

B

15

*E♭ Cl.*

*B♭ Cl. 1*

*B♭ Cl. 2*

*B♭ Cl. 3*

*B♭ Cl. 4*

*E♭ A-Cl.*

*Baset in F*

*B. Cl. in B♭*

*C-A. Cl. in E♭*

*C-B. Cl. in B♭*

15

*D.B.*

*p*, *cresc.*, *f*, *mf*, *f*, *p*

22

*E♭ Cl.*

*B♭ Cl. 1*

*B♭ Cl. 2*

*B♭ Cl. 3*

*B♭ Cl. 4*

*E♭ A-Cl.*

*Baset in F*

*B. Cl. in B♭*

*C-A. Cl. in E♭*

*C-B. Cl. in B♭*

*D.B.*

*mf*, *mf*, *mf*

29 **C**

*E♭ Cl.*  
*B♭ Cl. 1*  
*B♭ Cl. 2*  
*B♭ Cl. 3*  
*B♭ Cl. 4*  
*E♭ A-Cl.*  
*Basset in F*  
*B. Cl. in B♭*  
*C-A. Cl. in E♭*  
*C-B. Cl. in B♭*  
 29 *D.B.*

36 **D**

*E♭ Cl.*  
*B♭ Cl. 1*  
*B♭ Cl. 2*  
*B♭ Cl. 3*  
*B♭ Cl. 4*  
*E♭ A-Cl.*  
*Basset in F*  
*B. Cl. in B♭*  
*C-A. Cl. in E♭*  
*C-B. Cl. in B♭*  
 36 *D.B.*

cédez un peu a tempo

Musical score for measures 43-49. The score includes parts for E♭ Clarinet (Cl.), four B♭ Clarinets (Cl. 1-4), E♭ Alto Clarinet (A-Cl.), Bassoon in F (Basen in F), B♭ Clarinet in B♭ (B. Cl. in B♭), C-Alt Clarinet in E♭ (C-A. Cl. in E♭), C-Bass Clarinet in B♭ (C-B. Cl. in B♭), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *pizz.* (pizzicato). A diagonal blue line is drawn across the score from the bottom left to the top right.

Musical score for measures 50-53. The score includes parts for E♭ Clarinet (Cl.), four B♭ Clarinets (Cl. 1-4), E♭ Alto Clarinet (A-Cl.), Bassoon in F (Basen in F), B♭ Clarinet in B♭ (B. Cl. in B♭), C-Alt Clarinet in E♭ (C-A. Cl. in E♭), C-Bass Clarinet in B♭ (C-B. Cl. in B♭), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *sub.p* (sub-piano). A box labeled 'E' is above measure 50. A diagonal blue line continues from the previous page.

57 **F**

*E♭ Cl.*

*B♭ Cl. 1*

*B♭ Cl. 2*

*B♭ Cl. 3*

*B♭ Cl. 4*

*E♭ A-Cl.*

*Baset in F*

*B. Cl. in B♭*

*C-A. Cl. in E♭*

*C-B. Cl. in B♭*

*D.B.*

*mp*

*mf*

*pp*

*simile*

64 **G**

*E♭ Cl.*

*B♭ Cl. 1*

*B♭ Cl. 2*

*B♭ Cl. 3*

*B♭ Cl. 4*

*E♭ A-Cl.*

*Baset in F*

*B. Cl. in B♭*

*C-A. Cl. in E♭*

*C-B. Cl. in B♭*

*D.B.*

*mf*

*pp*

*simile*

70

*E<sup>b</sup> Cl.*

*B<sup>b</sup> Cl. 1*

*B<sup>b</sup> Cl. 2*

*B<sup>b</sup> Cl. 3*

*B<sup>b</sup> Cl. 4*

*E<sup>b</sup> A-Cl.*

*Basset in F*

*B. Cl. in B<sup>b</sup>*

*C-A. Cl. in E<sup>b</sup>*

*C-B. Cl. in B<sup>b</sup>*

*D.B.*

*cresc.*

*f*

*mf*

*p*

*mf*

*dim.*

*f*

*mf*

*dim.*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*mf*

*arco*

*pizz.*

*f*

*arco*

*f*

76

**H**

*E<sup>b</sup> Cl.*

*B<sup>b</sup> Cl. 1*

*B<sup>b</sup> Cl. 2*

*B<sup>b</sup> Cl. 3*

*B<sup>b</sup> Cl. 4*

*E<sup>b</sup> A-Cl.*

*Basset in F*

*B. Cl. in B<sup>b</sup>*

*C-A. Cl. in E<sup>b</sup>*

*C-B. Cl. in B<sup>b</sup>*

*D.B.*

*pp*

*pp*

*pp*

*pp*

*3*

a tempo

rit.

Musical score for measures 82-87. The score is for a woodwind ensemble and includes parts for:

- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- B<sup>b</sup> Cl. 4
- E<sup>b</sup> A-Cl.
- Baset in F
- B. Cl. in B<sup>b</sup>
- C-A. Cl. in E<sup>b</sup>
- C-B. Cl. in B<sup>b</sup>
- D.B.

Measure 82 is marked with a first ending bracket (I). The tempo is *a tempo*. The score includes various musical notations such as slurs, accents, and dynamics like *pp* and *ppp*. A blue diagonal line is drawn across the page from the bottom left to the top right.

I a tempo

Musical score for measures 88-93. The score is for a woodwind ensemble and includes parts for:

- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- B<sup>b</sup> Cl. 4
- E<sup>b</sup> A-Cl.
- Baset in F
- B. Cl. in B<sup>b</sup>
- C-A. Cl. in E<sup>b</sup>
- C-B. Cl. in B<sup>b</sup>
- D.B.

Measure 88 is marked with a first ending bracket (I). The tempo is *a tempo*. The score includes various musical notations such as slurs, accents, and dynamics like *ppp* and *simile*. A blue diagonal line is drawn across the page from the bottom left to the top right.

**J**

95

*E♭ Cl.*

*B♭ Cl. 1*

*B♭ Cl. 2*

*B♭ Cl. 3*

*B♭ Cl. 4*

*E♭ A-Cl.*

*Baset in F*

*B. Cl. in B♭*

*C-A. Cl. in E♭*

*C-B. Cl. in B♭*

*D.B.*

95

101

*E♭ Cl.*

*B♭ Cl. 1*

*B♭ Cl. 2*

*B♭ Cl. 3*

*B♭ Cl. 4*

*E♭ A-Cl.*

*Baset in F*

*B. Cl. in B♭*

*C-A. Cl. in E♭*

*C-B. Cl. in B♭*

*D.B.*

*dim.*

*dim.*

*dim.*



108

*E♭ Cl.*

*B♭ Cl. 1*

*B♭ Cl. 2*

*B♭ Cl. 3*

*B♭ Cl. 4*

*E♭ A-Cl.*

*Baset in F*

*B. Cl. in B♭*

*C-A. Cl. in E♭*

*C-B. Cl. in B♭*

*D.B.*

*p* *cresc.* *mf* *mf* *p* *p* *cresc.* *mf* *p* *simile* *cresc.* *mf* *p* *simile* *cresc.* *mf* *p*

115

*E♭ Cl.*

*B♭ Cl. 1*

*B♭ Cl. 2*

*B♭ Cl. 3*

*B♭ Cl. 4*

*E♭ A-Cl.*

*Baset in F*

*B. Cl. in B♭*

*C-A. Cl. in E♭*

*C-B. Cl. in B♭*

*D.B.*

*mp* *mp* *mp*

M

122

Score for measures 122-127. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, E♭ A-Cl., Baset in F, B. Cl. in B♭, C-A. Cl. in E♭, C-B. Cl. in B♭, and D.B. The music features various dynamics such as *dim.*, *p*, and *più p*, along with triplets and slurs. A blue diagonal line is drawn across the bottom right of this section.

129

Score for measures 129-134. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, E♭ A-Cl., Baset in F, B. Cl. in B♭, C-A. Cl. in E♭, C-B. Cl. in B♭, and D.B. The music features various dynamics such as *p* and *più p*, along with triplets and slurs. A blue diagonal line is drawn across the bottom right of this section.

136 **N** **rit.**

*E♭ Cl.* *p* *più p* *pp* *pp* *pp* *pp*

*B♭ Cl. 1* *p* *più p* *pp* *pp* *pp* *pp*

*B♭ Cl. 2* *p* *più p* *pp* *pp* *pp* *pp*

*B♭ Cl. 3* *p* *più p* *pp* *pp* *pp* *pp*

*B♭ Cl. 4* *p* *più p* *pp* *pp* *pp* *pp*

*E♭ A-Cl.*

*Basset in F*

*B. Cl. in B♭* *pp*

*C-A. Cl. in E♭*

*C-B. Cl. in B♭*

136 *D.B.*

143 **a tempo** **O**

*E♭ Cl.* *pp*

*B♭ Cl. 1*

*B♭ Cl. 2*

*B♭ Cl. 3*

*B♭ Cl. 4*

*E♭ A-Cl.* *pp*

*Basset in F* *pp*

*B. Cl. in B♭*

*C-A. Cl. in E♭* *pp*

*C-B. Cl. in B♭*

*D.B.*

150

*E♭ Cl.*  
*B♭ Cl. 1*  
*B♭ Cl. 2*  
*B♭ Cl. 3*  
*B♭ Cl. 4*  
*E♭ A-Cl.*  
*Baset in F*  
*B. Cl. in B♭*  
*C-A. Cl. in E♭*  
*C-B. Cl. in B♭*  
*D.B.*

150