

木霊

for 18 Saxophones

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$\text{♩} = \text{ca. } 40$

Soprano I

Soprano II

Alto I
ppp < *pp* > *pp* *p* *pp* *mf*

Alto II
ppp < *pp* > *pp* *p* *pp* *mf*

Alto III
p

Alto IV

Alto V
pp

Alto VI
pp

Alto VII
ppp *ppp*

Alto VIII
ppp *ppp*

Tenor I

Tenor II

Tenor III

Tenor IV

Baritone I

Baritone II

Baritone III

Bass

poco agitato - - - - -

8

This musical score page features 18 staves, each labeled with a vocal part: Sop.I, Sop.II, Alt.I, Alt.II, Alt.III, Alt.IV, Alt.V, Alt.VI, Alt.VII, Alt.VIII, Ten.I, Ten.II, Ten.III, Ten.IV, Br. I, Br. II, Br. III, and Bass. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins at measure 8. The Soprano parts (Sop.I and Sop.II) feature melodic lines with triplets and dynamic markings of *ppp*, *pp*, and *f*. The Alto parts (Alt.I through Alt.V) also have melodic lines with triplets and dynamics ranging from *ppp* to *f*. The Tenor and Bass parts are currently silent, indicated by whole rests. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A blue diagonal line is drawn across the bottom right corner of the page.

allarg. a tempo ♩ = ca.40

14

Sop.I
Sop.II
Alt.I
Alt.II
Alt.III
Alt.IV
Alt.V
Alt.VI
Alt.VII
Alt.VIII
Ten.I
Ten.II
Ten.III
Ten.IV
Br. I
Br. II
Br. III
Bass.

mf *f* *ff* *mp* *p*

3 6 6 6

1

molto rit. ♩ = ca.52

This musical score page features 18 staves, each labeled with a vocal or instrumental part. The parts are: Sop.I, Sop.II, Alt.I, Alt.II, Alt.III, Alt.IV, Alt.V, Alt.VI, Alt.VII, Alt.VIII, Ten.I, Ten.II, Ten.III, Ten.IV, Br. I, Br. II, Br. III, and Bass. The score begins at measure 19. The Soprano and Alto parts start with a triplet of eighth notes marked *ppp*. The Soprano and Alto I and II parts then move to a half note marked *pp sempre*. The Alto III through VIII parts enter with a complex rhythmic pattern marked *ppp*. The Tenor I and II parts have a half note marked *ppp*, while Tenor III has a sixteenth-note pattern marked *ppp*. The Brass I part has a quarter note marked *pp*. The Bass part is mostly silent. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

23

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

Bass.

mp

27

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

Bass.

pp < *p* *pp* *p*

pp < *p* *pp* *p*

pp < *p* *pp*

pp < *p* *pp*

pp *sempre*

pp *sempre*

pp

6 6 6

3 3 3 3

5

Sop.I *pp dolce*

Sop.II *pp dolce*

Alt.I *mp*

Alt.II *mp*

Alt.III *p mp*

Alt.IV *p mp*

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I *ppp mp pp*

Ten.II *ppp mp pp*

Ten.III *ppp mp*

Ten.IV *ppp mp*

Br. I

Br. II

Br. III

Bass.

36

Sop. I

Sop. II

Alt. I

Alt. II

Alt. III

Alt. IV

Alt. V

Alt. VI

Alt. VII

Alt. VIII

Ten. I

Ten. II

Ten. III

Ten. IV

Br. I

Br. II

Br. III

Bass.

pp dolce

p

p

p

p

3

3

poco accel. ----- *poco rit.*

39

Sop.I
Sop.II
Alt.I
Alt.II
Alt.III
Alt.IV
Alt.V
Alt.VI
Alt.VII
Alt.VIII
Ten.I
Ten.II
Ten.III
Ten.IV
Br. I
Br. II
Br. III
Bass.

Measures 39, 34, and 35 are shown. The score includes dynamics such as *p*, *pp*, and *poco accel.*/*poco rit.* markings. A blue diagonal line is drawn across the bottom right of the page.

-- poco accel. e cresc. --

♩ = ca. 40

42

Sop. I

Sop. II

Alt. I

Alt. II

Alt. III

Alt. IV

Alt. V

Alt. VI

Alt. VII

Alt. VIII

Ten. I

Ten. II

Ten. III

Ten. IV

Br. I

Br. II

Br. III

Bass.

Detailed description of the musical score: The score is a page from a musical manuscript, numbered 42. It features ten systems of staves for vocal and instrumental parts. The vocal parts include Sopranos I and II, seven Alto parts (I-VII), and four Tenor parts (I-IV). The instrumental parts include three Brass parts (I, II, III) and a Bass part. The music is written in 3/4 time and is divided into two measures, each with a 4/5 time signature. The first measure contains melodic lines for the vocalists and rhythmic patterns for the altos and tenors. The second measure continues these lines and includes a dynamic marking of *mf*. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right.

rit. ----- *a tempo* ♩ = ca.36

This musical score page features 18 staves, each labeled on the left: Sop.I, Sop.II, Alt.I, Alt.II, Alt.III, Alt.IV, Alt.V, Alt.VI, Alt.VII, Alt.VIII, Ten.I, Ten.II, Ten.III, Ten.IV, Br. I, Br. II, Br. III, and Bass. The score is divided into two measures by a vertical bar line. The first measure is marked *rit.* and the second *a tempo* with a tempo marking of ♩ = ca.36. A blue diagonal line runs from the bottom left to the top right, crossing through the lower staves. The Soprano parts (Sop.I and Sop.II) feature melodic lines with some grace notes and a 7-measure rest in Sop.II. The Alto parts (Alt.I-Alt.VIII) consist of rhythmic patterns, including triplets and sixteenth-note runs. The Tenor parts (Ten.I-Ten.IV) also feature rhythmic patterns with sixteenth-note runs and triplets. The Brass parts (Br. I-Br. III) and the Bass part are mostly blank, indicating rests or parts not shown on this page.

47 25
4

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

Bass.

The musical score consists of ten vocal parts and three brass parts. The vocal parts are arranged in a choir-like structure, with Sopranos I and II at the top, followed by eight Alto parts, four Tenor parts, and a Bass part at the bottom. The brass parts are labeled Br. I, Br. II, and Br. III. The time signature is 2 1/2. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A blue diagonal line is drawn across the page, starting from the bottom left corner and extending towards the middle of the right side.

49

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

Bass.

The image shows a page of a musical score, numbered 49 at the top left. The score is written for a large ensemble, including Soprano I and II, Alto I through VIII, Tenor I through IV, and Brass I through III. The music is in 2/4 time and has a key signature of one flat. The score is divided into three measures. The first measure contains complex melodic lines for the vocalists and brass, with some parts featuring sixteenth-note runs and slurs. The second measure begins with a whole rest for the vocalists, followed by melodic lines for the brass. The third measure continues the melodic development. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

51

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

Bass.

5 poco a poco cresc. e accel.

53

Sop. I *mp*

Sop. II *mp*

Alt. I *mp*

Alt. II *mp*

Alt. III *mp*

Alt. IV *mp*

Alt. V

Alt. VI *mp*

Alt. VII *mp*

Alt. VIII

Ten. I *mp*

Ten. II *mp*

Ten. III *mp*

Ten. IV *mp*

Br. I

Br. II

Br. III

Bass.

55

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

Bass.

58

Sop. I

Sop. II

Alt. I

Alt. II

Alt. III

Alt. IV

Alt. V

Alt. VI

Alt. VII

Alt. VIII

Ten. I

Ten. II

Ten. III

Ten. IV

Br. I

Br. II

Br. III

Bass.

59

Sop. I

Sop. II

Alt. I

Alt. II

Alt. III

Alt. IV

Alt. V

Alt. VI

Alt. VII

Alt. VIII

Ten. I

Ten. II

Ten. III

Ten. IV

Br. I

Br. II

Br. III

Bass.

The image displays a page of a musical score, numbered 59, for a large ensemble. The score is written in 2/4 time and features a variety of melodic lines across different parts. The parts are labeled as follows: Soprano I and II, Alto I through VIII, Tenor I through IV, and Brass I through III. The Bass part is also present but mostly obscured by a diagonal blue line. The score includes dynamic markings such as *f* (forte) and slurs indicating phrasing. Some parts have specific rhythmic markings like '5' or '6' under groups of notes. The overall layout is professional and typical of a printed musical score.

60

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

Bass.

The image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and features complex melodic lines with slurs and dynamic markings like *ff* and *fff*. The instruments listed on the left are Sopranos I and II, Altos I through VIII, Tenors I through IV, and Brass I through III, plus a Bass. The score is divided into two systems. The first system contains measures 60 through 64, and the second system contains measures 65 through 68. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

6 Subito $\text{♩} = \text{ca. } 40$ poco a poco agitato

62

Sop. I *ad lib. rapid. sempre legato* *pp* *p*

Sop. II *ad lib. rapid. sempre legato* *pp* *mp* *p*

Alt. I *ad lib. rapid. sempre legato* *pp* *mp* *p*

Alt. II *ad lib. rapid. sempre legato* *pp* *mp* *p*

Alt. III *ad lib. rapid. sempre legato* *pp* *mp* *p*

Alt. IV *ad lib. rapid. sempre legato* *pp* *mp*

Alt. V *ad lib. rapid. sempre legato* *pp* *mp*

Alt. VI *ad lib. rapid. sempre legato* *pp* *mp*

Alt. VII *ad lib. rapid. sempre legato* *pp*

Alt. VIII *ad lib. rapid. sempre legato* *pp*

Ten. I *ad lib. rapid. sempre legato* *pp* *pp*

Ten. II *ad lib. rapid. sempre legato* *pp*

Ten. III *ad lib. rapid. sempre legato* *pp*

Ten. IV *ad lib. rapid. sempre legato* *pp*

Br. I *ad lib. rapid. sempre legato* *pp*

Br. II *ad lib. rapid. sempre legato* *pp*

Br. III *ad lib. rapid. sempre legato* *pp*

Bass. *ad lib. rapid. sempre legato* *pp*

64

This musical score page contains 15 staves for various instruments and voices. The staves are labeled as follows from top to bottom: Sop.I, Sop.II, Alt.I, Alt.II, Alt.III, Alt.IV, Alt.V, Alt.VI, Alt.VII, Alt.VIII, Ten.I, Ten.II, Ten.III, Ten.IV, Br. I, Br. II, Br. III, and Bass. The music is written in treble clef with a common time signature (C). It features a variety of musical notations including triplets, sixteenth-note runs, and dynamic markings such as *mp*, *mf*, *f*, *ff*, *pp*, and *p*. A blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

66

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

Bass.

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop.I, Sop.II, Alt.I-VIII, Ten.I-IV) are in treble clef, and the brass parts (Br. I-III, Bass) are in bass clef. The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

Bass.

Musical score for measures 73-76. The score is written for Soprano I and II, Alto I-IV, Alto V-VIII, Tenor I-IV, and Brass I-III and Bass. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Alto I-IV: *mf*

Alto V-VIII: *ppp*

Tenor I-IV: *pp*

A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

Bass.

ppp espress. poco cresc.

pp

ppp

83

Soprano
(behind the scenes)

pp *p* *p*

rit. ----- ♩ = ca.52 **9**

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

S. Sx.

87

Sop.I

Sop.II

Alt.I

Alt.II

Alt.III

Alt.IV

Alt.V

Alt.VI

Alt.VII

Alt.VIII

Ten.I

Ten.II

Ten.III

Ten.IV

Br. I

Br. II

Br. III

S. Sx.

90 10

Sop.I
Sop.II
Alt.I
Alt.II
Alt.III
Alt.IV
Alt.V
Alt.VI
Alt.VII
Alt.VIII
Ten.I
Ten.II
Ten.III
Ten.IV
Br. I
Br. II
Br. III
S. Sx.

pp cresc.
pp
pp
pp
pp
ppp *p*
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Meno mosso $\text{♩} = \text{ca.} 36$

93

This musical score page, numbered 93, is for the tempo *Meno mosso* with a quarter note equal to approximately 36 beats per minute. The score is written in 3/4 time and features a key signature of one sharp (F#). The instrumentation includes Soprano I and II, Alto I through VIII, Tenor I through IV, Brass I through III, and Saxophone. The Soprano I part begins with a half rest. The Soprano II part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Alto I and II parts feature intricate sixteenth-note patterns with triplets. The Alto III, IV, V, and VI parts have simpler rhythmic patterns, some with triplets. The Alto VII and VIII parts consist of half notes. The Tenor I part has a half note G4, while Tenors II, III, and IV have half rests. The Brass I, II, and III parts have half rests. The Saxophone part begins with a half note G4. Dynamics include *pp*, *poco espress.*, *pp cresc.*, and *ppp*. The score concludes with a double bar line and a key signature change to one sharp.