

雲のアリラン

高 昌帥

Andante con moto ♩ = ca.72

poco a poco rit.

Clarinet in Eb

Clarinet in B^b I

Clarinet in B^b II

Clarinet in B^b III

Clarinet in B^b IV

Alto clarinet in E^b

Bass clarinet in Bb

Contra alto clarinet in Eb

Contra bass clarinet in B^b

8

al
p cantabile

p espress.

p dolce

p dolce

p dolce

div. in 2

p

1 Largo ♩ = ca.36

Eb.Cl.

B^b.Cl. I

B^b.Cl. II

B^b.Cl. III

B^b.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

8

pp sempre

p

con moto ♩ = ca. 54

16

all

pp

espress.

mp

unis.

p

pp

div.in4
4. 3. 2.

1.

div.in3

div.in2

div.in2

unis.

1.

3. 2.

3. 2.

pp

mp

mp

mp

mp

mp

mp

8

22

2

div.in2

p

div.in2

pp

Alt.CI.

B.CI.

C.a.CI.

Cb.CI.

3 con moto ♩ = ca. 64

poco a poco cresc.

29

E♭.Cl.

B♭.Cl. I

B♭.Cl. II

B♭.Cl. III

B♭.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

8

34

E♭.Cl.

B♭.Cl. I

B♭.Cl. II

B♭.Cl. III

B♭.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

poco a poco cresc.

39

E♭.Cl. *mp* *a1* *all* *mp*

B^b.Cl. I *sub. mp* *a1* *mp*

B^b.Cl. II *mp*

B^b.Cl. III *div. in2* *mp*

B^b.Cl. IV

Alt.Cl.

B.Cl. *sub. mp* *a1* *all* *mp*

C.a.Cl. *sfz*

Cb.Cl. *sfz*

43

E♭.Cl.

B^b.Cl. I *all* *mp*

B^b.Cl. II

B^b.Cl. III

B^b.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

allarg. - - - - - ♩ = ca.56

5

47

E♭.Cl. *ff*

B^b.Cl. I *ff* *p* *al*

B^b.Cl. II *ffz* *pp* *div.in2*

B^b.Cl. III *ffz* *pp*

B^b.Cl. IV *ff*

Alt.Cl. *ff*

B.Cl. *ff*

C.a.Cl. *ff*

Cb.Cl. *ff*

51

E♭.Cl.

B^b.Cl. I

B^b.Cl. II

B^b.Cl. III

B^b.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

55

E♭.Cl.

B[♭].Cl. I

B[♭].Cl. II

B[♭].Cl. III

B[♭].Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

all div.in4

pp

pp

al *p*

div. in2

pp

60

E♭.Cl.

B[♭].Cl. I

B[♭].Cl. II

B[♭].Cl. III

B[♭].Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

64

E♭.Cl. I

B[♭].Cl. I

B[♭].Cl. II

B[♭].Cl. III

B[♭].Cl. IV

Alt. Cl.

B. Cl.

C. a. Cl.

Cb. Cl.

mp

p

69

E♭.Cl. I

B[♭].Cl. I

B[♭].Cl. II

B[♭].Cl. III

B[♭].Cl. IV

Alt. Cl.

B. Cl.

C. a. Cl.

Cb. Cl.

73

E♭.Cl.

B♭.Cl. I

B♭.Cl. II

B♭.Cl. III

B♭.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

8

p

77

E♭.Cl.

B♭.Cl. I

B♭.Cl. II

B♭.Cl. III

B♭.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

7 ♩ = ca. 60 *cres*

all div.i

80

E♭.Cl.

B[♭].Cl. I

B[♭].Cl. II

B[♭].Cl. III

B[♭].Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

all

p

mf

82

E♭.Cl.

B[♭].Cl. I

B[♭].Cl. II

B[♭].Cl. III

B[♭].Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

mp

mf

mf

mf

84

E♭.Cl.

B[♭].Cl. I

B[♭].Cl. II

B[♭].Cl. III

B[♭].Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

mp

mf

f

f

f

f

86

E♭.Cl.

B[♭].Cl. I

B[♭].Cl. II

B[♭].Cl. III

B[♭].Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

sub. r

8 ♩ = ca. 68

104

E♭.Cl. I

B♭.Cl. I

B♭.Cl. II

B♭.Cl. III

B♭.Cl. IV

Alt. Cl.

B. Cl.

C. a. Cl.

Cb. Cl.

106

E♭.Cl. I

B♭.Cl. I

B♭.Cl. II

B♭.Cl. III

B♭.Cl. IV

Alt. Cl.

B. Cl.

C. a. Cl.

Cb. Cl.

cresc.

rit.

114

Musical score for measures 114-118. The score is for a woodwind ensemble and includes parts for Eb.CI., B^b.CI. I, B^b.CI. II, B^b.CI. III, B^b.CI. IV, Alt.CI., B.CI., C.a.CI., and Cb.CI. The key signature has three flats (B-flat major or D-flat minor). Measure 114 features a triplet in B^b.CI. I and a complex rhythmic figure in B^b.CI. II. B^b.CI. III plays a continuous eighth-note triplet pattern starting in measure 115, marked with a *p* dynamic. B.CI. enters in measure 115 with a melodic line marked *al* and *mp*. C.a.CI. and Cb.CI. have rests in measure 114 and enter in measure 115. The score concludes with a fermata in measure 118.

10 Largo ♩ = ca. 36

119

Musical score for measures 119-122. The score is for a woodwind ensemble and includes parts for Eb.CI., B^b.CI. I, B^b.CI. II, B^b.CI. III, B^b.CI. IV, Alt.CI., B.CI., C.a.CI., and Cb.CI. The key signature has three flats. Measure 119 features a melodic line in B^b.CI. I and B^b.CI. II, both marked with a *pp* dynamic. B^b.CI. III enters in measure 120 with a melodic line marked *pp*. Alt.CI. enters in measure 120 with a melodic line marked *pp*. B.CI. enters in measure 120 with a melodic line marked *pp* and *all*. C.a.CI. and Cb.CI. have rests in measure 119 and enter in measure 120. The score concludes with a fermata in measure 122.

126

E♭.Cl.

B♭.Cl. I

B♭.Cl. II

B♭.Cl. III

B♭.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

8

132

E♭.Cl.

B♭.Cl. I

B♭.Cl. II

B♭.Cl. III

B♭.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

div.in2

p

139

E♭.Cl.

p *pp* *p* *pp* *p* *pp*

div.in2

B^b.Cl. I

B^b.Cl. II

B^b.Cl. III

B^b.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.

8

145

E♭.Cl.

p *pp*

B^b.Cl. I

B^b.Cl. II

B^b.Cl. III

B^b.Cl. IV

Alt.Cl.

B.Cl.

C.a.Cl.

Cb.Cl.