

Maria Isabella

A. Berio

Arr. Kei Koshii

Andante (♩.=38)

Musical score for the 'Andante' section (♩.=38). The score is for a woodwind and brass ensemble. The instruments listed are Flute, Oboe (Flute 2), B♭ Clarinet, Alto Saxophone, Trumpet, Horn, Trombone (Euphonium), and Tuba. The key signature is B-flat major (two flats). The time signature is 6/8. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The Flute part is mostly silent, with a final note in the eighth measure. The Oboe, B♭ Clarinet, and Alto Saxophone play a melodic line with dynamics *mp*, *f*, and *pp* respectively. The Horn and Trombone play a rhythmic accompaniment with dynamics *mp* and *f*. The Tuba plays a single note at the end of the section with dynamic *f*.

Introduzione (♩.=52)

Musical score for the 'Introduzione' section (♩.=52). The score is for a woodwind and brass ensemble. The instruments listed are Fl. (Flute), Ob. (Fl. 2), B♭ Cl., A. Sx., Tpt., Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 6/8. The dynamics are marked as *f* (forte). The Flute part starts with a rest and then plays a melodic line with dynamic *f*. The Oboe, B♭ Clarinet, and Alto Saxophone play a melodic line with dynamic *f*. The Trumpet, Horn, Trombone, and Tuba play a rhythmic accompaniment with dynamic *f*.

11

Fl.

Ob.
(Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

13

Fl.

Ob.
(Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

15

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

p

p

p

p

p

p

p

18

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

f

f

f

f

Walzer (♩. = 80)

22

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

26

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

A $\text{♩} = 60$

31

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

f

f

f

f

f

f

f

f

mp

mp

mp

mp

37

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

43

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

mf

f

mf

f

mf

f

mf

f

B ♩. = 86

49

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

f

ff

f

ff

ff

55

Fl. *p*

Ob. (Fl. 2) *p*

B♭ Cl. *p* *mp*

A. Sx. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Tuba

61

Fl.

Ob. (Fl. 2)

B♭ Cl. *mp*

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

C $\text{♩} = 60$

67

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

73

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

D $\text{♩} = 86$

79

Fl. *mf*

Ob. (Fl. 2) *mf*

B \flat Cl. *mf*

A. Sx. *f* *mf*

Tpt. *f* *f*

Hn. *f* *f*

Tbn. *f* *f*

Tuba *f* *mf*

Musical score for measures 79-84. The score is for measures 79 through 84. It includes parts for Flute, Oboe (Fl. 2), Bass Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, and Tuba. The key signature has three flats (F major or D minor). The tempo is marked $\text{♩} = 86$. The first system (measures 79-84) shows the Flute and Oboe parts with a melodic line starting in measure 79. The Bass Clarinet and Alto Saxophone parts have sustained notes with dynamics *f* and *mf*. The Trombone and Tuba parts are also marked *f*. The Horn and Trumpet parts have rhythmic patterns. The Flute and Oboe parts enter in measure 85 with a melodic line marked *mf*.

85

Fl. *mf*

Ob. (Fl. 2) *mf*

B \flat Cl. *mf*

A. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Musical score for measures 85-87. The score continues from measure 85 through 87. It includes parts for Flute, Oboe (Fl. 2), Bass Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, and Tuba. The Flute and Oboe parts continue with the melodic line from measure 85. The Bass Clarinet and Alto Saxophone parts have sustained notes with dynamics *mf*. The Horn and Trumpet parts have rhythmic patterns. The Trombone and Tuba parts are also marked *mf*.

91

Fl.

Ob.
(Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

97

Fl.

Ob.
(Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

E

103

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

mf *cresc.* *f* *ff*

109

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

mf

115

Fl. *ff*

Ob. (Fl. 2) *ff*

B♭ Cl. *ff*

A. Sx. *ff* *f*³ *p*³

Tpt. *ff* *f* *p*

Hn. *ff* *f* *p*

Tbn. *ff* *f*

Tuba *ff* *f*

F $\text{♩} = 60$

rit.

121

Fl. *mf*

Ob. (Fl. 2)

B♭ Cl. *mf*

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

accel.

127

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

133

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

G

139

Fl. *f* *mf* *f*

Ob. (Fl. 2) *f* *mf* *f* *mp*

B♭ Cl. *f* *mf* *f* *mf*

A. Sx. *f* *mf* *f*

Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Tuba *f* *mf*

$\text{♩} = 100$

145

Fl.

Ob. (Fl. 2)

B♭ Cl. *mp*

A. Sx. *mp*

Tpt. *mp*

Hn. *mp*

Tbn.

Tuba

151

Fl.

Ob. (Fl. 2)

B \flat Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

f

f

f

f

f

f

157

Fl.

Ob. (Fl. 2)

B \flat Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

rit.

163

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

mf

mf

169

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

mf

mf

I $\text{♩} = 100$

175

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

p

mf

p

p

p

181

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

p

187

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

mp

p

mf

193

Fl.

Ob. (Fl. 2)

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

mp

f

mp

f

mp

J

199

Fl. *p* *f*

Ob. (Fl. 2) *p* *f* *p*

B♭ Cl. *p* *mp*

A. Sx. *p* *mp*

Tpt. *p* *f*

Hn. *mf* *f* *p*

Tbn. *p* *f*

Tuba *p* *f*

K

205

Fl. *p* *f*

Ob. (Fl. 2) *p* *f*

B♭ Cl. *p* *f*

A. Sx. *p*

Tpt. *p*

Hn.

Tbn.

Tuba

211

Fl. *p cresc.*

Ob. (Fl. 2) *p*

B♭ Cl. *p cresc.*

A. Sx. *p cresc.*

Tpt. *p cresc.*

Hn. *p cresc.*

Tbn. *p cresc.*

Tuba *p cresc.*

L

217

Fl. *f*

Ob. (Fl. 2) *mf cresc. f*

B♭ Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tub.

223

Fl. *f* *p*

Ob. (Fl. 2) *f* *p*

B♭ Cl. *mp* *p* *f*

A. Sx. *mp* *p* *f*

Tpt. *f* *p* *f*

Hn. *f* *p*

Tbn. *f* *p* *f*

Tuba *f* *p* *f*

229

Fl. *ff*

Ob. (Fl. 2) *ff*

B♭ Cl. *ff*

A. Sx. *ff*

Tpt. *ff*

Hn. *ff*

Tbn.

Tuba