

Six Dances in Bulgarian Rhythm

1

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(♩ = 350)

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Alto Saxophone in E \flat *f*

Trumpet in B \flat *f*

French Horn in F *f*

Trombone *f*

Bass Trombone *f*

4

Fl. *mp*

Ob. *Solo* *mf*

Cl. *mp*

A. Sx.

Trp.

Hr. *mp*

Trb.

B. Trb.

8

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

mf

mf

mf

mp *mf*

mf

mf

mf

12

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

f

14

16

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

ff

ff

ff

ff

ff

ff

ff

ff

20

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Solo

24

Solo

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

f

f

Solo

p

f

f

28

mf espress.

mf espress.

mf espress.

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

rit.

poco a poco accel.

Fl. *mf*

Ob. *mf*

Cl.

A. Sx. *mf*

Trp.

Hr. *mf* opened.

Trb.

B. Trb.

Tempo primo

Fl. *f* *sempre f*

Ob. *f*

Cl. *f*

A. Sx. *f*

Trp.

Hr. *f* opened.

Trb.

B. Trb.

41

Fl. *f* *poco allargando* *più f*

Ob. *f* *poco allargando* *più f*

Cl. *f* *poco allargando* *più f*

A. Sx. *f* *poco allargando* *più f*

Trp. *Solo opened.* *f* *f*

Hr. *f* *f*

Trb. *f* *f*

B. Trb. *f* *f*

45

Fl. *mf* *Solo*

Ob. *mf* *Solo* *mp*

Cl. *mf* *Solo* *mp*

A. Sx. *mp*

Trp.

Hr. *mp*

Trb. *mp*

B. Trb. *mp*

Calmo

49

Fl. *pp dolce* *pp* *f* *tornando*

Ob. *pp dolce* *ppp* *f*

Cl. *dolce Solo* *ppp* *f*

A. Sx. *dolce* *ppp* *f* *opened.*

Trp. *Solo* *p dolce* *f*

Hr. *opened.* *p* *f*

Trb. *p*

B. Trb.

Tempo primo

53

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

57

Fl. *ff* *sffz*

Ob. *ff* *sffz*

Cl. *ff* *sffz*

A. Sax. *ff* *sffz*

Trp. *ff* *sffz*

Hr. *ff* *sffz*

Trb. *ff* *sffz*

B. Trb. *ff*

(♩ = 60)

Flute

Oboe

Clarinet in B^b

Alto Saxophone in E^b

Trumpet in B^b

French Horn in F

Trombone

Bass Trombone

5

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

10

Fl. *f* *mf* *cresc.*

Ob. *f* *sf* *cresc.*

Cl. *f* *mf* *cresc.*

A. Sx. *f* *mf* *cresc.*

Trp. *f* *sf* *cresc.*

Hr. *f* *mf* *cresc.*

Trb. *f* *mf* *cresc.*

B. Trb. *mf* *cresc.*

15

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f*

Trp. *f*

Hr.

Trb.

B. Trb.

20

Fl. *mf* *cresc.* *f* *martell.*

Ob. *mf cresc.* *f* *martell.*

Cl. *mf cresc.* *f* *martell.*

A. Sx. *mf cresc.* *f* *martell.*

Trp. *mf* *cresc.*

Hr. *mf cresc.* *f* *martell.*

Trb. *mf* *f*

B. Trb.

24

25

Fl. *sf*

Ob. *sf*

Cl. *sf*

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

30

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

mf

dim.

ffz

dim.

35

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

Solo

mp

40

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

p

45

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

mp

50

Fl. *mf* *rit.*

Ob. *mf* *Solo* *f*

Cl. *mf*

A. Sx. *mf*

Trp. *cresc.* *mf*

Hr. *cresc.* *mf*

Trb. *cresc.* *mf*

B. Trb. *mf*

55 *a tempo*

Fl. *p*

Ob. *p*

Cl. *p*

A. Sx. *p*

Trp.

Hr. *p*

Trb. *p*

B. Trb.

Fl. *pp*

Ob.

Cl. *pp*

A. Sx.

Trp.

Hr.

Trb. *pp*

B. Trb. *pp*

(♩ = 80)

Flute

p *leggiero* *sf* *f marcato*

Oboe

p *leggiero* *sf* *f*

Clarinet in B \flat

p *leggiero* *sf* *f*

Alto Saxophone in E \flat

sf *f*

Trumpet in B \flat

sf *f marcato*

French Horn in F

sf *f*

Trombone

sf *f marcato*

Bass Trombone

sf *f*

Fl.

8 *sf* *f*

Ob.

sf *f*

Cl.

sf *f*

A. Sx.

sf *f*

Trp.

sf *f*

Hr.

sf *f*

Trb.

sf *f*

B. Trb.

sf *f*

16 23

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *p* *leggiero*

Trp. *mf*

Hr. *mf*

Trb. *mf* *p*

B. Trb. *mf*

24

Fl. *mf*

Ob. *mf*

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

31

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f*

Trp.

Hr. *f*

Trb. *f*

B. Trb. *f*

39

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

Fl.

Ob. *p* *leggiero*

Cl.

A. Sx.

Trp.

Hr. *p* muted.

Trb. *p* *leggiero*

B. Trb. *p* *leggiero*

55

Fl. *p* *f*

Ob. *f*

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

63

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

71

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

79 *a tempo*

Fl.

Ob.

Cl. *p* *leggiero*

A. Sx. *p* *leggiero*

Trp. *p* *leggiero*

Hr.

Trb.

B. Trb.

86

Fl. *p*

Ob. *p*

Cl. *pp*

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

(♩ = 50)

Flute

Oboe

Clarinet in B \flat

Alto Saxophone in E \flat

Trumpet in B \flat

French Horn in F

Trombone

Bass Trombone

5

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

10

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

più f

più f

più f

più f

più f

più f

più f

15

17

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

più f

20

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

mf

cresc.

mf
muted.

cresc.
muted.

mf

cresc.

cresc.

cresc.
muted.

cresc.

cresc.

25

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

Solo
p

p

p

29

Fl. *pp*

Ob. *pp*

Cl. *pp*

A. Sx.

Trp. *pp*

Hr. *pp*

Trb.

B. Trb.

33

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f*

Trp. *f*

Hr. *f*
opened.

Trb. *f*

B. Trb. *f*

37

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

sf

sf

sf

sf

sf

Solo

sf

sf

sf

40

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

p

f

p

f

p

f

p

Fl.

Ob.

Cl. *p*

A. Sx.

Trp.

Hr. *p*

Trb. *p*

B. Trb. *p*

48

Fl. *più p*

Ob. *più p*

Cl.

A. Sx.

Trp. *opened.* *più p*

Hr.

Trb. *più p*

B. Trb.

51 **Meno mosso**

allargando

Musical score for measures 51-54. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Trumpet (Trp.), Horn (Hr.), Trombone (Trb.), and Bass Trombone (B. Trb.). The tempo is **Meno mosso** and the dynamics are *f* (forte). The score features trills in the woodwinds and a flutter tonguing effect in the trumpet. The tempo is marked as *allargando* (ritardando). A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

55 **Tempo primo**

Musical score for measures 55-58. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Trumpet (Trp.), Horn (Hr.), Trombone (Trb.), and Bass Trombone (B. Trb.). The tempo is **Tempo primo** and the dynamics are *ff* (fortissimo). The score features a strong, rhythmic accompaniment in the brass and woodwinds. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

59 *a tempo*

Fl. *p*

Ob. *f*

Cl. *p*

A. Sx. *f*

Trp. *f*

Hr. *p*

Trb. *f*

B. Trb. *p*

64 *poco rit.*

Fl. *p* *mf* *f*

Ob. *mf* *f*

Cl. *mf*

A. Sx.

Trp. *p* *mf*

Hr. *mf*

Trb.

B. Trb.

(♩ = 40)

Flute

Oboe

Clarinet in B♭

Alto Saxophone in E♭

Trumpet in B♭

French Horn in F

Trombone

Bass Trombone

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

9 11

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf*

A. Sx. *f* *mf*

Trp. *mf* muted.

Hr. *mf* muted.

Trb. *mf*

B. Trb. *f*

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

17

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

A. Sx. *p* *f*

Trp. *mf* *p*

Hr. *mf* *p*

Trb. *mf* muted. *p*

B. Trb. *mf*

This system contains measures 17 through 20. Measures 17 and 18 show woodwinds (Flute, Oboe, Clarinet, Alto Saxophone) and strings (Trumpet, Horn, Trombone, Bass Trombone) with dynamics *p* (piano). Measures 19 and 20 show the same instruments with dynamics *f* (forte). The Trombone part in measure 17 is marked *mf* muted. A large blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of this system.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *mf*

Trp. *mf*

Hr. *mf*

Trb. *mf*

B. Trb. *mf*

This system contains measures 21 through 24. Measures 21 and 22 show woodwinds and strings with dynamics *mf* (mezzo-forte). Measures 23 and 24 are mostly obscured by the blue diagonal line, but some notes are visible. The line continues from the previous system, crossing through the right side of this system.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

A. Sx. *mf* *cresc.*

Trp.

Hr.

Trb. *mf* opened.

B. Trb.

29

Fl. *f* *mf* *sf*

Ob. *f* *mf* *sf*

Cl. *f* *mf*

A. Sx. *f* *mf*

Trp.

Hr.

Trb. *f*

B. Trb. *f* open

33

Fl. *p*

Ob. *p*

Cl. *p*

A. Sx. *p*

Trp. *p* opened.

Hr. *p* opened.

Trb. *p*

B. Trb. *p*

Detailed description: This block contains the musical score for measures 33 through 35. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Trumpet (Trp.), Horn (Hr.), Trombone (Trb.), and Bass Trombone (B. Trb.). Measures 33 and 34 show the beginning of the piece with various instruments playing. Measure 35 is the final measure of this section, featuring a dynamic marking of *p* (piano) for most instruments. The Flute and Horn parts have a note with an 'opened.' marking above it. The Alto Saxophone part has a long slur over measures 33 and 34. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

37

Fl. *p*

Ob. *p*

Cl. *p*

A. Sx. *p*

Trp. *p*

Hr. *p*

Trb. *p*

B. Trb. *p*

Detailed description: This block contains the musical score for measures 37 through 39. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Trumpet (Trp.), Horn (Hr.), Trombone (Trb.), and Bass Trombone (B. Trb.). Measures 37 and 38 show the beginning of the piece with various instruments playing. Measure 39 is the final measure of this section, featuring a dynamic marking of *p* (piano) for most instruments. The Flute and Horn parts have a note with an 'opened.' marking above it. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

41

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

p *cresc.* *f* *dim.*

45

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

(♩ = 56)

Flute

Oboe

Clarinet in B \flat

Alto Saxophone in E \flat

Trumpet in B \flat

French Horn in F

Trombone

Bass Trombone

5

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

9

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

13

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

p

17

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

muted.

21

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

25

Fl. *più f*

Ob. *più f* *strepitoso*

Cl. *più f*

A. Sx. *più f* *strepitoso*

Trp. *più f* *strepitoso*

Hr. *più f*

Trb. *più f*

B. Trb. *più f*

30

Fl. *strepitoso*

Ob. *strepitoso*

Cl. *strepitoso*

A. Sx.

Trp. \wedge

Hr.

Trb.

B. Trb.

34 36

Fl. *sfz* *mf* *cresc.*

Ob. *sfz*

Cl. *sfz* *mf* *cresc.*

A. Sx. *sfz*

Trp. *sfz* *mf* *cresc.*

Hr. *sfz* *mf* *cresc.*

Trb. *sfz*

B. Trb. *sfz*

39

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f*

Trp. *f*

Hr. *f*

Trb. *f*

B. Trb. *f*

42

Fl. *dim.*

Ob. *dim.* *cresc.*

Cl. *dim.*

A. Sx. *dim.* *cresc.*

Trp. *dim.* *opened.*

Hr. *dim.*

Trb. *dim.*

B. Trb. *dim.*

46

Fl. *ff* *marcatissimo*

Ob. *ff* *marcatissimo*

Cl. *ff* *marcatissimo*

A. Sx. *ff* *marcatissimo*

Trp. *ff* *marcatissimo*

Hr. *ff* *marcatissimo*

Trb.

B. Trb.

52

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

57

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

63

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.
8va bassa ad lib.

B. Trb.

f

f

f

f

f

f

f

67

68

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

ff

ff

ff

ff

71

Fl. _____

Ob. _____

Cl. *mf* _____ *pp* _____

A. Sx. *mf* _____ *pp* _____

Trp. muted. *pp* _____ *mf* _____

Hr. muted. *pp* _____ *mf* _____

Trb. _____ *pp* _____

B. Trb. _____ *pp* _____

75

Fl. *mf* *leggero* _____

Ob. *mf* *leggero* _____

Cl. *mf* *leggero* _____

A. Sx. _____

Trp. _____ muted. *pp* *leggero* *mf* _____

Hr. _____ muted. *pp* *leggero* _____

Trb. *mf* _____

B. Trb. _____

79

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

p

p

opened.

p

p

p

84

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb.

B. Trb.

Fl. *mf*

Ob. *mf*

Cl.

A. Sx.

Trp. *cresc.*

Hr. *cresc.* *mf*

Trb. *cresc.*

B. Trb. *cresc.* *sf*

92

Fl.

Ob.

Cl.

A. Sx.

Trp.

Hr.

Trb. *mf*

B. Trb.