

ルーマニア民俗舞曲 Rumanian Folk Dances

Béla Bartók
Arr. by Tadashi Adachi

1. 棒踊り

Allegro moderato (♩=80)

B♭ Trumpet 1 *f*

B♭ Trumpet 2 (doub. Flhr.)

F Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Percussion

Susp.
(1)

7 **A**

Trp.1 *f*

Trp.2 *f*

Hrn. *f*

Trb.1 *p*

Trb.2 *p*

Euph. *p*

Tub. *p*

Perc.

14 **B**

Trp.1 *mf*

Trp.2 *sf* *mf*

Hrn. *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *sf* *mf*

Tub. *mf*

Perc. *mf*

21 **C**

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

28 D

Trp.1 *cresc. molto* *f* 3

Trp.2 *p cresc. molto sf*

Hrn. *cresc. molto f*

Trb.1 *cresc. molto f*

Trb.2 *cresc. molto f*

Euph. *f sf*

Tub. *f*

Perc. *p cresc. molto sf*

35

Trp.1

Trp.2 *f*

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

42 *poco allarg.*

Trp.1 *cresc. molto*

Trp.2 *p cresc. molto sf*

Hrn. *cresc. molto f*

Trb.1 *p cresc. molto f*

Trb.2 *p cresc. molto f*

Euph. *f sf*

Tub. *f*

Perc. *p cresc. molto sf*

2. 飾り帯の踊り

Allegro (♩=144)

2nd time only
Straight mute

B♭ Trumpet 1 *p*

B♭ Trumpet 2 (doub. Flhr.) *p*

F Horn *p*

Trombone 1 *p*

Trombone 2 *p*

Euphonium *p*

Tuba *p*

Percussion Mar. (or Vibraphone) *p*

9 **F**

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

3. 足踏み踊り

Andante (♩=90)

Harmon mute (stem out)
(or Straight mute)

B♭ Trumpet 1

B♭ Trumpet 2 (doub. Flhr.)

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion

Trp. Cup mute (or Straight mute)

Cup mute (or Straight mute)

Mar. (or Vib.)

pp

p

Trp. 1

Trp. 2

Hrn.

Trb. 1

Trb. 2

Euph.

Tub.

Perc.

8

14

Trp.1 *p*

Trp.2 *piu p*

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

21 **H**

Trp.1 *mp*

Trp.2 *p*

Hrn. *p*
mute off

Trb.1 *p*

Trb.2

Euph.

Tub.

Perc.

27 I

Trp.1 *p*

Trp.2 *pp*

Hrn.

Trb.1 *pp*

Trb.2 *pp*

Euph. *p*

Tub.

Perc.

34 *poco rall.*

Trp.1 *pp*

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

4. ブチュム人の踊り

Moderato (♩=100)

B♭ Trumpet 1

Flugelhorn (or Trp.)

B♭ Trumpet 2 (doub. Flhr.)

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion

Vibraphone (or Mar.)

p

p molto espr.

p

p

p

p

p

p

p

7

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

p

p

13

poco slargando

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

p

pp

p

pp

p

pp

p

pp

pp

5. ルーマニア風ポルカ

Allegro (♩=152)

B♭ Trumpet 1

B♭ Trumpet 2 (doub. Flhr.)

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Sus. Cymb. (with stick)

Percussion

Bass Drum

f *Trp. (mute off)* *f* *f* *f* *dim.* *p* *f* *dim.* *p*

※バスドラムはコンサート・バスドラムが望ましいが、ドラムセットのものでも可。

7

Trp. 1

Trp. 2

Hrn.

Trb. 1

Trb. 2

Euph.

Tub.

Perc.

f *sf* *f* *f* *f*

13

Trp.1 *sf sf sf sf* **L**

Trp.2 *sf sf sf sf*

Hrn. *sf sf f*

Trb.1 *f sf sf f*

Trb.2 *f*

Euph.

Tub. *sf sf f*

Perc. *mf f mf* Tambourine (with stick)

19

Trp.1 Straight mute *f*

Trp.2 Straight mute *f*

Hrn.

Trb.1 *sf*

Trb.2 *sf*

Euph. *f sf³*

Tub.

Perc.

24

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

mute off

f

sf

6. 速い踊り

Allegro (♩=152)

B♭ Trumpet 1

B♭ Trumpet 2 (doub. Flhr.)

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion (Tamb.) (B.D.)

Trp. 1

Trp. 2

Hrn.

Trb. 1

Trb. 2

Euph.

Tub.

Perc.

N

O Più allegro (♩=144)

Musical score for measures 13-18. The score includes parts for Trp.1, Trp.2, Hrn., Trb.1, Trb.2, Euph., Tub., and Perc. (Sus. Cymb.). The key signature has two sharps (F# and C#). Measure 13 begins with a *pü.f* dynamic. Measure 14 features a *sf* dynamic. Measure 15 has *sf* dynamics. Measure 16 has *f* dynamics. Measure 17 has *f* dynamics. Measure 18 has *f* dynamics. The Percussion part includes a suspended cymbal (Sus. Cymb.) with a *f* dynamic in measure 18.

Musical score for measures 19-22. The score includes parts for Trp.1, Trp.2, Hrn., Trb.1, Trb.2, Euph., Tub., and Perc. The key signature changes to one flat (F major). Measure 19 features a *f* dynamic. Measure 20 features a *f* dynamic. Measure 21 features a *f* dynamic. Measure 22 features a *f* dynamic. The Percussion part is silent in these measures.

25 **P**

Trp.1 *mf* *sf* *mf* *cresc.*

Trp.2 *mf* *cresc.*

Hrn. *mf* *cresc.*

Trb.1 *mf* *cresc.*

Trb.2 *mf* *mf* *cresc.*

Euph. *mf* *cresc.*

Tub.

Perc.

32 **Q**

Trp.1 *f* *sf*

Trp.2 *f* *sf*

Hrn. *f*

Trb.1 *f*

Trb.2

Euph.

Tub.

Perc.

R

38

Trp.1 *sf* *sempre f*

Trp.2 *sf* *sempre f*

Hrn. *sempre f*

Trb.1 *sempre f*

Trb.2 *sempre f*

Euph. *sempre f*

Tub. *f*

Perc.

44

Trp.1 *sf* *sempre f*

Trp.2 *sf*

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

50

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

sf

piú f

56

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

Perc.

sf