

# テレプシコーレ舞曲集より

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**A** Andante ♩=80

Piccolo Trumpet  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Euphonium  
Tuba  
Percussion

Picc.Tpt.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.inF  
Tbn.  
Euph.  
Tuba  
Perc.

★楽譜の一部または全部を著作権法の定める範囲を捉え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とす事を禁じます。  
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

13

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

18

**C**

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

23 D

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

*p*

*p*

*p*

28

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

*mp*

*mp*

E

33

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

38

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

*rit.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

38

43 **F** Adagio  $\text{♩} = 42$

G.P.

Picc.Tpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

*mp*

52 **G** **H**

Picc.Tpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Vibra.

*mp*

*tr*

62

I

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Vib.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

71

J Anima 38

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Vib.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*mf*

*mf*

打楽器奏者のいない場合は、これよりMまでPerc. の譜面を演奏すること。

タンバリンをスタンドに固定し、スティックで叩く。

*mf*

80

Picc.Tpt. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mp*

Hn.inF *mf*

Tbn. *mp*

Euph. *mf*

Tuba *mp* *mf*

Perc. 80 *> mp* *mf*

88 K

Picc.Tpt. *mp*

B<sup>b</sup> Tpt. 1 *mp*

B<sup>b</sup> Tpt. 2 *mp*

Hn.inF *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 88

L

96

Picc.Tpt. *f accel.*

B<sup>b</sup> Tpt. 1 *f accel.*

B<sup>b</sup> Tpt. 2 *f accel.*

Hn.inF *f accel.*

Tbn. *f accel.*

Euph.

Tuba *f*

Perc. *f accel.*

M Andantino ♩=48

104

Picc.Tpt.

B<sup>b</sup> Tpt. 1 *mp*

B<sup>b</sup> Tpt. 2 *mp*

Hn.inF *p*

Tbn.

Euph. *mp*

Tuba *mp*

Perc.



N

110

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

110

O

116

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

116



138

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

147

R

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

S

154

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

161

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

T

170

Picc.Tpt.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.inF  
Tbn.  
Euph.  
Tuba  
Perc.

170

This musical score block covers measures 170 to 177. It features seven staves: Piccolo Trumpet, B-flat Trumpet 1, B-flat Trumpet 2, Horn in F, Trombone, Euphonium, and Tuba. The Percussion staff is at the bottom. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. A large 'Sample' watermark is overlaid on the score.

U

178

Picc.Tpt.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.inF  
Tbn.  
Euph.  
Tuba  
Perc.

178

This musical score block covers measures 178 to 185. It features the same seven staves as the previous block. The key signature changes to two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic marking *f* (forte) is present in several measures. A large 'Sample' watermark is overlaid on the score.

185

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.

193

Picc.Tpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.inF

Tbn.

Euph.

Tuba

Perc.