

# I Puritani

*Son vergin vezzosa*

Vincenzo Bellini  
arr. Yoshifumi Hayashi

**Allegro moderato** (♩=104)

**A**

*simile.*

Musical score for measures 1-5. The score is for Flute 1, Flute 2, Flute 3, Oboe, and Contrabass. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is Allegro moderato (♩=104). The dynamics are marked *mf* for the flutes and *mf* for the Oboe and Contrabass. The Oboe part is marked *brillante*. The Flute 1, 2, and 3 parts are marked *simile.* in the second system.

*rall. a tempo*

Musical score for measures 6-11. The score is for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe (Ob.), and Contrabass (Cb.). The key signature is two sharps (D major) and the time signature is 3/4. The tempo is *rall. a tempo*. The dynamics are marked *mf* for the Oboe and Contrabass.

Musical score for measures 12-15. The score is for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe (Ob.), and Contrabass (Cb.). The key signature is two sharps (D major) and the time signature is 3/4. The dynamics are marked *mf* for the Oboe and Contrabass.

**B**

17

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*sf*

*mp*

22

1.

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*mf cresc.*

*tr*

27

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*mf cresc.*

*tr*

32

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*f* *mp* *p* *pp* *sf* *f*

*mp* *p* *pp* *sf*

*mp* *p* *pp* *sf*

*mp* *p* *pp* *mf*

*mp* *p* *pp* *sf*

2. *tr*

brillante

39

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*f* *f*

*f*

*f*

*f*

*f*

*f*

*tr* *tr* *tr* *tr* *tr*

*tr*

45

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*mp* *p* *p*

*tr* *tr*

50

Fl.1

Fl.2

Fl.3

Ob.

Cb.

55

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*sf*

**E**

60

Fl.1

Fl.2

Fl.3

Ob.

Cb.

65

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*tr*

*ff*

*p*

*ff*

*p*

*ff*

*p*

71

Fl.1

Fl.2

Fl.3

Ob.

Cb.

**F**

*mp*

*p*

*pp*

*mf*

*mp*

*p*

*pp*

*mf*

*mp*

*p*

*pp*

*mp*

*p*

78

Fl.1

Fl.2

Fl.3

Ob.

Cb.

84

F1.1 *mf*

F1.2 *f* *mf*

F1.3 *f* *mf*

Ob. *tr*

Cb. *f* *mf*

90

F1.1 *sf* *mp*

F1.2 *sf* *mp*

F1.3 *sf* *mp*

Ob. *mp*

Cb.

G

96

F1.1 *ff* *sf*

F1.2 *ff*

F1.3 *ff*

Ob.

Cb.

103

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*f*

*f*

*f*

*f*

108

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*ff*

*f*

1.

114

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*sf*

*sf*

*sf*

119

Fl.1

Fl.2

Fl.3

Ob.

Cb.

123

I

Fl.1

Fl.2

Fl.3

Ob.

Cb.

*fff*

*fff*

*fff*

*fff*

127

Fl.1

Fl.2

Fl.3

Ob.

Cb.