

交響曲第5番 変ロ長調より第4楽章

4th movement from Symphony No.5 in B-flat major, D.485

(in Cで記譜)

Franz Schubert
Arr. Yoshitaka Sugiyama

Allegro vivace (♩=145)

Part 1
Flute
E♭ Clarinet

Part 2
Flute
Oboe
B♭ Clarinet

Part 3
B♭ Clarinet
Soprano Saxophone

Part 4
B♭ Clarinet
Alto Saxophone

Part 5
B♭ Clarinet
E♭ Alto Clarinet
Alto Saxophone

Part 6
Oboe
B♭ Clarinet
Alto Saxophone

Part 7
Bassoon
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Tenor Saxophone

Part 8
Bassoon
B♭ Bass Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Baritone Saxophone
String Bass

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

A

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

p

cresc.

p cresc.

cresc.

cresc.

p

p

p

27

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

f

f

f

f

f

f

f

f

36

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

cresc.

f

45

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

1.

2.

C

ff

ff

54

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

62

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

70

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

D

78

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

87

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

E

96

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

F

105

This musical score page contains eight staves, labeled Part 1 through Part 8. The key signature is one flat (B-flat). Measure 105 begins with eighth-note pairs in Part 1. Parts 2 and 3 play eighth-note pairs. Part 4 has sustained notes. Parts 5 and 6 play eighth-note pairs. Part 7 has sustained notes. Part 8 has sustained notes. Measure 105 concludes with a dynamic marking *p* and a fermata over the final note.

Part 1

Part 2 *p*

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

114

This musical score page contains eight staves, labeled Part 1 through Part 8. The key signature is one flat (B-flat). Measure 114 begins with eighth-note pairs in Part 1. Parts 2 and 3 play eighth-note pairs. Part 4 has sustained notes. Parts 5 and 6 play eighth-note pairs. Part 7 has sustained notes. Part 8 has sustained notes. Measure 114 concludes with a dynamic marking *p*.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

124

G

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

132

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

141

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

149

H

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

158

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score page shows eight staves labeled Part 1 through Part 8. The key signature is one flat. Measure 158 begins with rests for all parts. From the second measure, Part 3 starts with eighth-note pairs connected by slurs. Part 4 consists of eighth-note groups. Part 5 has eighth-note pairs. Part 6 features sixteenth-note chords. A dynamic marking "pp" is placed under the first measure of Part 6. Part 7 remains mostly at rest. Part 8 starts with eighth-note pairs connected by slurs.

I

168

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score page shows eight staves labeled Part 1 through Part 8. The key signature is one flat. Measure 168 begins with rests for all parts. From the second measure, each staff contains eighth-note pairs connected by slurs. A dynamic marking "f" is placed under the first measure of each staff. The music continues with eighth-note pairs connected by slurs for all parts.

178

J

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

188

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

197

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

pp

pp

cresc.

cresc.

cresc.

cresc.

p *cresc.*

p *cresc.*

pp

pp

cresc.

207

K

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

cresc.

fp

p

216

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

L

225

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

235

M

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score page contains eight staves, each representing a different part. The parts are numbered from 1 to 8. Measures 235 and 245 are shown. In measure 235, Part 3 has an eighth-note pattern with a dynamic of *p*. Part 6 has an eighth-note pattern with a dynamic of *p*. Part 7 has an eighth-note pattern with a dynamic of *p*. In measure 245, Part 3 has a sixteenth-note pattern with a dynamic of *mf*. Part 6 has a sixteenth-note pattern with a dynamic of *mf*. Part 7 has a sixteenth-note pattern with a dynamic of *mf*. Part 4 has a sixteenth-note pattern with a dynamic of *mf*.

245

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score page continues from measure 235. Measures 245 and 255 are shown. In measure 245, Part 3 has an eighth-note pattern with a dynamic of *mf*. Part 6 has an eighth-note pattern with a dynamic of *mf*. Part 7 has an eighth-note pattern with a dynamic of *mf*. In measure 255, Part 3 has a sixteenth-note pattern with a dynamic of *mf*. Part 6 has a sixteenth-note pattern with a dynamic of *mf*. Part 7 has a sixteenth-note pattern with a dynamic of *mf*. Part 4 has a sixteenth-note pattern with a dynamic of *mf*.

N

254

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score page contains eight staves, each representing a different part (Part 1 to Part 8). The key signature is one flat. Measure 254 begins with a single eighth note for Part 1, followed by rests for the other parts. Subsequent measures feature eighth-note patterns. Measure 254 includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*. Measures 255 and 256 continue the rhythmic patterns, with some parts remaining silent and others providing harmonic support.

263

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score page contains eight staves, each representing a different part (Part 1 to Part 8). The key signature is one flat. Measure 263 begins with eighth-note patterns for Parts 1, 3, 4, and 6, followed by rests for the other parts. Subsequent measures continue the rhythmic patterns, with some parts remaining silent and others providing harmonic support. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*.

272 **O**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

281 **P**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

290

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

300

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

310

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score page contains eight staves, each representing a different part. The key signature is one flat. Measure 310 begins with a dynamic of *p*. The music consists of eighth and sixteenth notes, along with rests. Measures 311 and 312 continue the pattern established in measure 310.

320

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Q

p

This musical score page contains eight staves, each representing a different part. The key signature is one flat. Measure 320 begins with a dynamic of *f*. The music consists of eighth and sixteenth notes, along with rests. Measure 321 begins with a dynamic of *p*. A bracket labeled "Q" groups the first two measures of each part.

329

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

pp

pp

pp

This musical score page contains eight staves, each representing a different part. The parts are numbered from 1 to 8. The music is in common time and consists of six measures. Measure 1: Part 3 has a eighth-note eighth-note eighth-note eighth-note pattern with a three-beat measure feel. Measures 2-5: Parts 3, 4, and 5 have eighth-note eighth-note eighth-note eighth-note patterns. Measures 6-7: Parts 3, 4, and 5 have eighth-note eighth-note eighth-note eighth-note patterns. Measure 8: All parts play eighth-note eighth-note eighth-note eighth-note patterns. Dynamics: 'pp' is indicated at the beginning of measures 2, 5, and 8.

338

R

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

p

p

p

p

This musical score page contains eight staves, each representing a different part. The music is in common time and consists of five measures. Measure 1: All parts play eighth notes. Measures 2-4: All parts play eighth-note eighth-note eighth-note eighth-note patterns. Measure 5: All parts play eighth notes. Dynamics: 'p' is indicated at the beginning of measures 2, 3, 4, and 5.

346

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

S

355

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

364

T

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score page contains eight staves, each labeled 'Part' followed by a number from 1 to 8. The music is in common time and consists of two measures. Measure 1 starts with eighth-note patterns in Parts 1 through 4, followed by sixteenth-note patterns in Parts 5 through 8. Measure 2 continues with eighth-note patterns in Parts 1 through 4, followed by sixteenth-note patterns in Parts 5 through 8. Various dynamics such as *p*, *f*, and *3* are indicated throughout the score.

372

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score page contains eight staves, each labeled 'Part' followed by a number from 1 to 8. The music is in common time and consists of two measures. Measure 1 starts with eighth-note patterns in Parts 1 through 4, followed by sixteenth-note patterns in Parts 5 through 8. Measure 2 continues with eighth-note patterns in Parts 1 through 4, followed by sixteenth-note patterns in Parts 5 through 8. Various dynamics such as *f* and *3* are indicated throughout the score.

380

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

f

388

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

p

f

p

p

p

p

p