

春の歌～おぼろ月夜、春が来た～

岡野 貞一

Arr. Takashi Haga

♩=72 ca.

Part 1 Flute

Part 2 Clarinet

Part 3 Clarinet

Part 4 Alto Saxophone Clarinet

Part 5 Alto Saxophone Clarinet

Part 6 Bassoon Tenor Saxophone Euphonium, Horn

Part 7 Bassoon Bass Clarinet

Part 8 Tuba

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

11

Part 1 *p* *mp* **A**

Part 2 *p espress.*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Part 7 *p*

Part 8 *p*

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This system of musical notation covers measures 37 through 42. It consists of eight staves, labeled Part 1 through Part 8. Parts 1, 2, 3, and 4 are in treble clef, while Parts 6, 7, and 8 are in bass clef. Part 5 is in a higher register. The key signature has three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. Trills are indicated in Part 4 at measure 40 and Part 5 at measure 42. A large blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the lower portion of this system.

43

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This system of musical notation covers measures 43 through 46. It consists of eight staves, labeled Part 1 through Part 8. Parts 1, 2, 3, and 4 are in treble clef, while Parts 6, 7, and 8 are in bass clef. Part 5 is in a higher register. The key signature has three sharps (F#, C#, G#). The music continues with various rhythmic patterns and slurs. A trill is marked in Part 3 at measure 44. A large blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the lower portion of this system.

49 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

55 *ac*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

(D) Più mosso (♩=80)

59

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

62

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

65

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score block covers measures 65 to 68. It consists of eight staves, labeled Part 1 through Part 8. The key signature is two flats (B-flat and E-flat). Part 1 is in treble clef, while Parts 2 through 8 are in bass clef. Measure 65 shows Part 1 with a whole rest, and Parts 2 through 8 with various rhythmic patterns. Measure 66 features a triplet of eighth notes in Part 2 and Part 5, and a triplet of eighth notes in Part 7. Measure 67 contains a sixteenth-note sextuplet in Part 1, marked *mf*, and a triplet of eighth notes in Part 5. Measure 68 is marked *f* and features a whole note in Part 1. A blue diagonal line is drawn across the bottom right of this section.

69

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This musical score block covers measures 69 to 72. It consists of eight staves, labeled Part 1 through Part 8. The key signature is two flats (B-flat and E-flat). Part 1 is in treble clef, while Parts 2 through 8 are in bass clef. Measure 69 features a sixteenth-note sextuplet in Part 1, marked *f*. Measure 70 shows a triplet of eighth notes in Part 7. Measure 71 features a triplet of eighth notes in Part 7. Measure 72 shows a triplet of eighth notes in Part 7. A blue diagonal line is drawn across the bottom right of this section.

E Più mosso (♩ = 110 ~ 120 ca.)

73

Part 1 *mp*

Part 2 *mp*

Part 3 *mp* *mf*

Part 4 *pp cresc.* *3*

Part 5 *pp cresc.* *3*

Part 6 *pp cresc.* *3*

Part 7 *pp cresc.* *3*

Part 8 *pp cresc.*

79

Part 1 *mf* *mf* *accel.*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5

Part 6

Part 7

Part 8

F Allegro (♩=160)

84

Part 1 *tr.* *ff* *tr.* *tr.*

Part 2 *ff* *tr.* *tr.*

Part 3 *ff* *tr.* *tr.*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Musical score for measures 84-88, parts 1-8. The score is in G minor (two flats) and 3/4 time. Measure 84 starts with a trill in Part 1. Parts 2, 3, and 4 have a rhythmic pattern of eighth notes with slurs. Part 5 has a triplet of eighth notes. Parts 6, 7, and 8 have a rhythmic pattern of quarter notes with slurs. Dynamics include *ff* and *tr.* (trill) markings.

89

Part 1 *tr.* *tr.* *tr.*

Part 2 *tr.* *tr.*

Part 3 *tr.*

Part 4

Part 5

Part 6

Part 7

Part 8

Musical score for measures 89-92, parts 1-8. Measures 89 and 90 feature a trill in Part 1. Parts 2, 3, and 4 have a rhythmic pattern of eighth notes with slurs. Part 5 has a rhythmic pattern of quarter notes. Parts 6, 7, and 8 have a rhythmic pattern of quarter notes with slurs. Dynamics include *ff* and *tr.* (trill) markings.

G **Grandioso** (♩=70~76 ca.)

94

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

97

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

100

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This section of the score covers measures 100 to 102. It features eight parts. Part 1 is a vocal line with a long note in measure 100 and a melodic line in 101 and 102. Part 2 has a dense sixteenth-note texture with sixteenth-note triplets in measures 101 and 102. Part 3 has a similar texture with sixteenth-note triplets. Part 4 is a vocal line with a long note in measure 100. Part 5 is a vocal line with a long note in measure 100. Part 6 is a bass line with a triplet in measure 100. Part 7 is a bass line with triplets in measures 101 and 102. Part 8 is a bass line with a long note in measure 100 and a melodic line in 101 and 102. The key signature has three flats, and the time signature is 4/4.

103

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

This section of the score covers measures 103 to 105. It features eight parts. Part 1 is a vocal line with a melodic line in measure 103 and a long note in 104. Part 2 is a vocal line with a melodic line in measure 103 and a long note in 104. Part 3 has a melodic line with triplets in measures 103 and 104. Part 4 is a vocal line with a melodic line in measure 103 and a long note in 104. Part 5 has a melodic line with triplets in measures 103 and 104. Part 6 is a bass line with a triplet in measure 103. Part 7 is a bass line with a triplet in measure 103. Part 8 is a bass line with a triplet in measure 103. The key signature has three flats, and the time signature is 4/4.

108

Part 1 *fp* *tr* *ff* *tr*

Part 2 *fp* *ff* *tr*

Part 3 *fp* *ff*

Part 4 *fp* *ff*

Part 5 *fp* *ff*

Part 6 *fp* *ff*

Part 7 *fp* *ff*

Part 8 *fp* *ff*

(H)

112

Part 1 *fp*

Part 2 *sub.p* *fp*

Part 3 *sub.p*

Part 4 *sub.p*

Part 5 *sub.p*

Part 6

Part 7

Part 8