

Score

弦楽四重奏曲 へ長調より

～第1楽章～

モーリス・ラヴェル 作曲
岩村 雄太 編曲

Allegro mod. to Très doux $\text{♩} = 120$

Piccolo
Flute
Clarinet in B \flat
Alto Saxophone in E \flat
Clarinet in B \flat
English Horn in F
Horn in F
Tenor Saxophone in B \flat
Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Fagotto

Picc.
Fl.
B \flat Cla.
A.Sax.
B \flat Cla.
E.Hrn.
Hrn.
T.Sax.
B.Cla.
B.Sax.
Fg.

★ 楽譜の一部または全部を著作権法の定める範囲を超えて無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

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13

Picc.

Fl.

B^b Cla.

A.Sax.

B^b Cla.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Fl., B^b Cla., A.Sax., B^b Cla., E.Hrn., Hrn., T.Sax., B.Cla., B.Sax., and Fg. The music is numbered 13 at the top left. The first six staves (Picc., Fl., B^b Cla., A.Sax., B^b Cla., E.Hrn.) have dynamics p, f, p, f, p, f respectively. The next four staves (Hrn., T.Sax., B.Cla., B.Sax.) have dynamics f, f, p, f respectively. The Fg. staff has a dynamic p. The music consists of measures with quarter notes and eighth-note patterns, primarily in common time.

19

Picc.

Fl.

B^b Cla.

A.Sax.

B^b Cla.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Fl., B^b Cla., A.Sax., B^b Cla., E.Hrn., Hrn., T.Sax., B.Cla., B.Sax., and Fg. The music is numbered 19 at the top left. The first five staves (Picc., Fl., B^b Cla., A.Sax., B^b Cla.) have dynamics mf, mp, mf, p, mp respectively. The next five staves (E.Hrn., Hrn., T.Sax., B.Cla., B.Sax.) have dynamics p, pp, pp, pp, pp respectively. The Fg. staff has a dynamic mf. The music consists of measures with eighth-note patterns and sixteenth-note patterns, primarily in common time. A small square with the letter 'A' is located above the B.Cla. staff.

25

Picc.

Fl.

B^b Cl.

A. Sax.

B^b Cl.

E. Hrn.

Hrn.

T. Sax.

B. Cl.

B. Sax.

Fg.

pp

p

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

30

Picc.

Fl.

B^b Cl.

A. Sax.

B^b Cl.

E. Hrn.

Hrn.

T. Sax.

B. Cl.

B. Sax.

Fg.

mf

p

p

mf

p

p

mf

p

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

B

35

accel.

Allegro

Picc. *pp*

Fl. *pp*

B^b Cl. *pp*

A. Sax. *pp*

B^b Cl. *pp*

E.Hrn. *pp*

Hrn. *pp*

T.Sax. *pp*

B.Cl. *pp*

B.Sax. *pp*

Fg. *pp*

Ju



41

cédez

I° Tempo

C

Picc.

Fl.

B^b Cl.

A. Sax.

B^b Cl.

E.Hrn.

Hrn.

T.Sax.

B.Cl.

B.Sax.

Fg.



46

Picc.

Fl. *mp*

B^b Cl. *mp*

A.Sax. *mp*

B^b Cl. *mp*

E.Hrn. *mp*

Hrn. *mp*

T.Sax. *mp*

B.Cla. *mp*

B.Sax. *mp*

Fg. *mp*



52

Picc.

Fl. *sf*

B^b Cl. *sf*

A.Sax.

B^b Cl.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg. *sf*

D



58

Picc.

Fl.

B^b Cla.

A.Sax.

B^b Cla.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg.

pp

pp

pp

63 [E] a Tempo

Picc.

Fl.

B^b Cla.

A.Sax.

B^b Cla.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg.

p

p

p

p

p

p

p

p

pp

pp

pp

F

69

Picc.

Fl. *pp*

B^b Cl. *pp* *p*

A. Sax. *pp* *p*

B^b Cl. *pp*

E.Hrn. *pp* *p*

Hrn. *p*

T.Sax. *p*

B.Cl. *p*

B.Sax. *p*

Fg. *p*

G

75

Picc.

Fl. *pp*

B^b Cl. *pp*

A. Sax. *pp*

B^b Cl. *pp*

E.Hrn. *pp*

Hrn. *pp*

T.Sax. *pp*

B.Cl. *pp*

B.Sax. *pp*

Fg.

81

Picc. Fl. B^b Cla. A.Sax. B^b Cla. E.Hrn. Hrn. T.Sax. B.Cla. B.Sax. Fg.

Musical score for orchestra, page 81. Instruments include Piccolo, Flute, Bassoon, Alto Saxophone, Bassoon, Bass Horn, Horn, Tenor Saxophone, Bass Clarinet, Bassoon, and Bassoon. The score shows various musical measures with dynamics like *p*, *mp*, *mf*, and *pp*.

88

H

Picc. Fl. B^b Cla. A.Sax. B.Cla. E.Hrn. Hrn. T.Sax. B.Cla. B.Sax. Fg.

Musical score for orchestra, page 88. Instruments include Piccolo, Flute, Bassoon, Alto Saxophone, Bass Clarinet, Bass Horn, Horn, Tenor Saxophone, Bass Clarinet, Bassoon, and Bassoon. The score shows various musical measures with dynamics like *mf*, *mp*, *p*, *pp*, and *ppp*. A small square box labeled 'H' is located above the Bass Clarinet part in the fourth measure.

94

Picc.

Fl.

B^b Cl.

A. Sax.

B^b Cl.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg.

pp

p

pp

p

pp

p

pp

99

Picc.

Fl.

B^b Cl.

A. Sax.

B^b Cl.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg.

mf

p

p

p

p

p

p

p

p

p

p

mf

I

104

Picc. *pp*

Fl. *pp*

B^b Cl. *pp*

A.Sax. *pp*

B^b Cl. *pp*

E.Hrn. *pp*

Hrn. *pp*

T.Sax. *pp*

B.Cla. *pp*

B.Sax. *pp*

Fg. *pp*

accel.

Allegro

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

mf

110

Picc.

Fl.

B^b Cl. *p*

A.Sax. *p*

B^b Cl. *p*

E.Hrn. *p*

Hrn. *p*

T.Sax. *p*

B.Cla. *p*

B.Sax. *p*

Fg. *p*

cédez

I° Tempo

J

115

Picc.

Fl. *mp*

B^b Cl. *mp*

A.Sax. *mp*

B^b Cl. *mp*

E.Hrn. *mp*

Hrn. *mp*

T.Sax. *mp*

B.Cl. *mp*

B.Sax. *mp*

Fg. *mp*

121

Picc. *p*

Fl. *p* *f*³ *p*

B^b Cl. *p*

A.Sax. *p*

B^b Cl. *p*

E.Hrn. *p*

Hrn. *p*

T.Sax. *p*

B.Cl. *p*

B.Sax. *p*

Fg. *p*

suivi

K a tempo

pp

pp

mp *pp*

ppp

ppp

pp

pp

pp

pp

127

Picc.

Fl.

B^b Cl.

A. Sax.

B^b Cl.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg.

This musical score page shows measures 127 through the end of the section. The instrumentation includes Piccolo, Flute, Bassoon, Alto Saxophone, Trombone, Horn, Tenor Saxophone, Bass Clarinet, Bassoon, and Bassoon. Measure 127 starts with a forte dynamic. Measures 128-129 show various melodic lines with dynamics like \textit{p} , \textit{pp} , and \textit{f} . Measures 130-131 continue with similar patterns. Measures 132-133 feature a prominent bassoon line. Measures 134-135 conclude the section with a final bassoon line.

132 [L]

Picc.

Fl.

B^b Cl.

A. Sax.

B^b Cl.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg.

This musical score page shows measures 132 through the end of the section. The instrumentation remains the same: Piccolo, Flute, Bassoon, Alto Saxophone, Trombone, Horn, Tenor Saxophone, Bass Clarinet, Bassoon, and Bassoon. Measure 132 begins with a dynamic \textit{f} . Measures 133-134 show various melodic lines with dynamics like \textit{p} , \textit{f} , and \textit{p} . Measures 135-136 conclude the section with a final bassoon line.

cédez légèrement.
un peu plus lent

138

Picc.

Fl.

B^b Cla.

A.Sax.

B^b Cla.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg.



pp

p

pp

pp

pp

pp

pp

rall.

jusqu'à la fin.

143

Picc.

Fl.

B^b Cla.

A.Sax.

B^b Cla.

E.Hrn.

Hrn.

T.Sax.

B.Cla.

B.Sax.

Fg.



mp

mp

mp

mp

mf

mf

mf

mf

mp

mf

mp

mf

mp

mf

mf

Lent

rall.

148

Picc. *pp*

Fl. *pp*

B^b Cla. *pp*

A.Sax. *pp*

B^b Cla. *pp*

E.Hrn. *pp*

Hrn. *pp*

T.Sax. *pp*

B.Cla. *pp*

B.Sax. *pp*

Fg. *pp*

