

That Sounds Good !

得本
Kazuto Toh

Swing ♩ = 120-132

Part 1

Soprano
Saxophone



Flute



E♭ Clarinet



Part 2

Alto
Saxophone



Oboe



B♭ Clarinet



Part 3

Tenor
Saxophone



B♭ Clarinet



Alto Clarinet



Part 4

Baritone
Saxophone



Bassoon



Bass Clarinet



4

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

A

mf

f

8

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

12

B

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

16

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

20

C

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

p

mp

3

24

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

28

Part 1

S. Sax. *mp*

Fl. *mp*

E♭ Cl. *mp*

Part 2

A. Sax. *mf*

Ob. *mf*

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

D

31

Part 1

S. Sax.

Fl.

Eb Cl.

cresc.

cresc.

cresc.

Part 2

A. Sax.

Ob.

Bb Cl.

3

3

cresc.

3

3

cresc.

Part 3

T. Sax.

Bb Cl.

A. Cl.

3

3

3

3

Part 4

B. Sax.

Bsn.

B. C.

The image displays a musical score for a woodwind ensemble, organized into four parts. The notation is in 3/4 time, with a key signature of one flat (B-flat). The score begins at measure 34, indicated by a '34' in the top left corner. The instruments are listed on the left, grouped by part:

- Part 1:** S. Sax., Fl., Eb Cl.
- Part 2:** A. Sax., Ob., Bb Cl.
- Part 3:** T. Sax., Bb Cl., A. Cl.
- Part 4:** B. Sax., Bsn., B. C.

The score features various musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *f* (forte). The woodwinds play a melodic line with triplets and slurs. A large diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the top right, likely indicating the end of the page or a section.

38 **E**

Part 1

S. Sax. *f* 3

Fl. *f* 3

E♭ Cl. *f* 3

Part 2

A. Sax. *f* 3

Ob. *f* 3

B♭ Cl. *f* 3

Part 3

T. Sax. *f*

B♭ Cl. *f*

A. Cl. *f*

Part 4

B. Sax. *f*

Bsn.

B. C.

42

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

ff

46

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

F

ff

ff

ff

50

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

Measure 50: S. Sax., Fl., and E♭ Cl. enter with a triplet of eighth notes (F4, G4, A4) marked *mp*. A. Sax. has a quarter note (F4), eighth rest, quarter note (A4). Ob. and B♭ Cl. have a quarter note (F4), eighth rest, quarter note (A4). T. Sax. has a quarter rest. B♭ Cl. and A. Cl. have a quarter rest. B. Sax. has a quarter note (F4), eighth rest, quarter note (A4). Bsn. and B. C. have a quarter rest.

Measure 51: S. Sax., Fl., and E♭ Cl. continue with the triplet pattern. A. Sax. has a quarter note (G4), eighth rest, quarter note (B4). Ob. and B♭ Cl. have a quarter note (G4), eighth rest, quarter note (B4). T. Sax. has a quarter note (F4), eighth rest, quarter note (A4). B♭ Cl. has a quarter note (F4), eighth rest, quarter note (A4). A. Cl. has a quarter rest. B. Sax. has a quarter note (G4), eighth rest, quarter note (B4). Bsn. and B. C. have a quarter rest.

Measure 52: S. Sax., Fl., and E♭ Cl. continue with the triplet pattern. A. Sax. has a quarter note (A4), eighth rest, quarter note (B4). Ob. and B♭ Cl. have a quarter note (A4), eighth rest, quarter note (B4). T. Sax. has a quarter note (G4), eighth rest, quarter note (A4). B♭ Cl. has a quarter note (G4), eighth rest, quarter note (A4). A. Cl. has a quarter rest. B. Sax. has a quarter note (A4), eighth rest, quarter note (B4). Bsn. and B. C. have a quarter rest.

54

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

Part 1

S. Sax.

Fl.

E♭ Cl.

57

p 3 3 3

Part 2

A. Sax.

Ob.

B♭ Cl.

p 3 3 3

p 3

Part 3

T. Sax.

B♭ Cl.

A. Cl.

3 3 3

3 3

Part 4

B. Sax.

Bsn.

B. C.

61 **G**

Part 1

S. Sax. *mf*

Fl. *mf*

E♭ Cl. *mf*

Part 2

A. Sax. *mf*

Ob. *mf*

B♭ Cl. *mf*

Part 3

T. Sax. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

Part 4

B. Sax.

Bsn.

B. C.

[illegible]

H

68

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

72

(ad-lib.)

8^{va}

78

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

81

Part 1

S. Sax. *mf*

Fl. *mf*

E♭ Cl. *mf*

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

Part 4

B. Sax. *mf*

Bsn.

B. C.

84

J

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

87

Part 1

S. Sax. *cresc.*

Fl. *cresc.*

E♭ Cl. *cresc.*

Part 2

A. Sax. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Part 3

T. Sax. *cresc.*

B♭ Cl. *cresc.*

A. Cl. *cresc.*

Part 4

B. Sax. *cre*

Bsn.

B. C.

89

S. Sax.

ff

3

3

f

Fl.

ff

3

3

f

E♭ Cl.

ff

3

3

f

A. Sax.

ff

3

3

f

Ob.

ff

3

3

f

B♭ Cl.

ff

3

3

f

T. Sax.

ff

B♭ Cl.

ff

A. Cl.

ff

B. Sax.

ff

Bsn.

B. C.

93

Part 1

S. Sax. *ff* *ff* *3*

Fl. *ff* *ff* *3*

E♭ Cl. *ff* *ff* *3*

Part 2

A. Sax. *ff* *3* *ff*

Ob. *ff* *3* *ff*

B♭ Cl. *ff* *3*

Part 3

T. Sax. *ff*

B♭ Cl. *ff*

A. Cl. *ff*

Part 4

B. Sax. *ff*

Bsn.

B. C.

K

97

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

101

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

[illegible]

109

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

113

Part 1

S. Sax.

Fl.

E♭ Cl.

Part 2

A. Sax.

Ob.

B♭ Cl.

Part 3

T. Sax.

B♭ Cl.

A. Cl.

Part 4

B. Sax.

Bsn.

B. C.

The musical score is written for woodwind instruments. It begins at measure 113. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The score is organized into four parts, each containing multiple staves. Part 1 includes S. Sax., Fl., and E♭ Cl. Part 2 includes A. Sax., Ob., and B♭ Cl. Part 3 includes T. Sax., B♭ Cl., and A. Cl. Part 4 includes B. Sax., Bsn., and B. C. The music features a complex rhythmic pattern with triplets and dynamic markings of *ff* and *p*. A large diagonal line is drawn across the bottom right of the page.