

愛の誓いの二重奏

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Andante amoroso (♩=69)

E^b Alto Saxophone 1
(or B^b Cl., Trp. etc.)

Musical notation for E^b Alto Saxophone 1 and 2, measures 1-4. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Andante amoroso (♩=69). The first staff (E^b Alto Saxophone 1) starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F4 in measure 3. The second staff (E^b Alto Saxophone 2) starts with a quarter rest in measure 1, followed by a quarter note G4 in measure 2, and a quarter note F4 in measure 3. Dynamics include *p* and *solemnemente*.

E^b Alto Saxophone 2
(or B^b Cl., Trp. etc.)

Musical notation for A. Sax. 1 and 2, measures 5-8. The key signature is one flat and the time signature is 4/4. The first staff (A. Sax. 1) starts with a quarter rest in measure 5, followed by a quarter note G4 in measure 6, and a quarter note F4 in measure 7. The second staff (A. Sax. 2) starts with a quarter note G4 in measure 5, followed by a quarter note F4 in measure 6, and a quarter note E4 in measure 7. Dynamics include *p*, *cresc.*, and *mf*.

A. Sax. 1

A. Sax. 2

Musical notation for A. Sax. 1 and 2, measures 9-12. The key signature is one flat and the time signature is 4/4. The first staff (A. Sax. 1) starts with a quarter note G4 in measure 9, followed by a quarter note F4 in measure 10, and a quarter note E4 in measure 11. The second staff (A. Sax. 2) starts with a quarter note G4 in measure 9, followed by a quarter note F4 in measure 10, and a quarter note E4 in measure 11. Dynamics include *p*, *cresc.*, *mf*, and *dim.*.

A. Sax.

A. Sax. 2

Musical notation for A. Sax. 1 and 2, measures 13-16. The key signature is one flat and the time signature is 4/4. The first staff (A. Sax. 1) starts with a quarter note G4 in measure 13, followed by a quarter note F4 in measure 14, and a quarter note E4 in measure 15. The second staff (A. Sax. 2) starts with a quarter note G4 in measure 13, followed by a quarter note F4 in measure 14, and a quarter note E4 in measure 15. Dynamics include *pp* and *cresc.*.

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

Allegretto (♩=96)

R・ワーグナー 『ローエングリン』より「婚礼の合唱」

12 *riten.*

A. Sax. 1 *f* *dim.* *p* *sim*

A. Sax. 2 *f* *dim.* *p*

15 *poco cresc.*

A. Sax. 1 *p*

A. Sax. 2 *cresc.* *p*

19 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *sim.* *poco cresc.* *dim.* *mp*

20 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

24 *molto riten.*

A. Sax. 1

A. Sax. 2

mf *dim.* *cresc.*

meno mosso (♩=80)

F・メンデルスゾーン『夏の夜の夢』より「結婚行進曲」

26 *rit. molto*

A. Sax. 1

A. Sax. 2

ff *ff*

a tempo

F・リスト『愛の夢 第3番』

29

A. Sax. 1

A. Sax. 2

mp *mp*

1 *D riten.*

A. Sax.

A. Sax. 2

cresc. *dim.* *p* *cresc.* *dim.* *p*

Vivace (♩=104)

F・クライスラー 『愛の喜び』

A. Sax. 1

A. Sax. 2

34

f

sf

rit. molto

Moderato

L・ヴァグナー 『き愛 (君を愛す)』

A. Sax. 1

A. Sax. 2

37

molto dim.

sf *mf* *mp*

A. Sax. 1

A. Sax. 2

40

poco cresc.

cresc.

Andante (♩=84)

E・エルガー 『愛の挨拶』

A. Sax.

A. Sax. 2

44

rit.

a. a. *p dim.* *pp*

p dim. *pp*

3

48 **F**

A. Sax. 1

A. Sax. 2

Adagio (♩=46)

R・シューマン「交響曲第1番」より「歓喜」

V1 = (63/4) (省略可)

52

A. Sax. 1

A. Sax. 2

poco cresc.

poco cresc. *mp dolce*

56 **G**

A. Sax. 1

A. Sax. 2

dolce

9

A. Sax.

A. Sax. 2

cresc.

cresc.

riten. **Andante sostenuto** (♩=76)
= de

A. Sax. 1

A. Sax. 2

f *3 p*

f *p*

A. Sax. 1

A. Sax. 2

cresc. *f espress.*

cresc. *3 f*

A. Sax. 1

A. Sax. 2

dim. *3 mf* *poco cresc.* *rit. molto*

mf

Tempo I (un poco meno mosso) (♩=70) *rit.* **molto meno mosso**

A. Sax.

A. Sax. 2

p *3* *3* *dim.* *3* *pp* *ppp* *sotto voce*

con purezza *pp* *ppp* *sotto voce*

p con purezza *dim.* *pp* *ppp* *sotto voce*