

# Elsa's Procession to the Cathedral from "Lohengrin"

Richard Wagner  
arr. by Maki Nishiuchi

Langsam und feierlich.

Musical score for Horns 1-8, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is "Langsam und feierlich." The dynamics are marked *p* (piano). The notation includes various note values, rests, and phrasing slurs. Horn 1 has a melodic line with slurs and accents. Horn 2 has a sustained note in the first measure and a melodic line in the second. Horn 3 has a melodic line with slurs and accents. Horn 4 has a melodic line with slurs and accents. Horn 5 has a melodic line with slurs and accents. Horn 6 has a melodic line with slurs and accents. Horn 7 and 8 have rests.

Musical score for Horns 1-8, measures 5-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is "Langsam und feierlich." The dynamics are marked *p* (piano). A section marker "A" is placed above the first measure. The notation includes various note values, rests, and phrasing slurs. Horn 1 has a sustained note. Horn 2 has a melodic line with slurs and accents, and a *cr.* (crescendo) marking. Horn 3 has a melodic line with slurs and accents. Horn 4 has a melodic line with slurs and accents. Horn 5 has a melodic line with slurs and accents. Horn 6 has a melodic line with slurs and accents. Horn 7 has a melodic line with slurs and accents. Horn 8 has a melodic line with slurs and accents.

**B**

Hn. 1 *dim.* *p* *dim.*

Hn. 2 *pp* *pp* *dim.*

Hn. 3 *p* *dim.*

Hn. 4 *pp* *dim.*

Hn. 5

Hn. 6

Hn. 7

Hn. 8

24 **C**

Hn. 1 *p*

Hn. 2 *p* *p* *p*

Hn. 3

Hn. 4 *p* *p*

Hn. 5

Hn. 6

Hn. 7

Hn. 8

**D**

Hn. 1 *p*

Hn. 2 *mf dim. pp*

Hn. 3 *mf dim. pp*

Hn. 4 *mf dim. pp*

Hn. 5 *mf dim. pp*

Hn. 6 *mf dim. pp*

Hn. 7 *mf dim. pp*

Hn. 8 *mf dim. pp*

**E**

39

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

**F**

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Hn. 5 *pp*

Hn. 6 *pp*

Hn. 7 *pp*

Hn. 8 *pp*

**G**

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

H

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*p*

*cresc.*

*più cresc.*

71

I

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*molto cresc.*

*ff*

⊕ Coda I

79

Hn. 1  
*ff*

Hn. 2  
*ff*

Hn. 3  
*ff*

Hn. 4  
*ff*

Hn. 5  
*ff*

Hn. 6  
*ff*

Hn. 7  
*ff*

Hn. 8  
*ff*

⊕ Coda II

86

Hn. 1  
*ff*

Hn. 2  
*ff*

Hn. 3  
*ff*

Hn. 4  
*ff*

Hn. 5  
*ff*

Hn. 6  
*ff*

Hn. 7  
*ff*

Hn. 8  
*ff*

90

Hn. 1

*p* *ff*

Hn. 2

*p* *ff*

Hn. 3

*p* *ff*

Hn. 4

*p* *ff*

Hn. 5

*p* *ff*

Hn. 6

*p* *ff*

Hn. 7

*p* *ff*

Hn. 8

*p* *ff*

96

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

*3*

Hn. 8