

## Suite for 2 Choirs

吉村 一哉  
Kazuya Yoshimura

## 1. Stately and nobly ♩=72

Horn 1-1  
*mp*

Horn 1-2  
*p*

Horn 1-3  
*p*

Horn 1-4

Horn 2-1

Horn 2-2

Horn 2-3

Horn 2-4

7  
1-1  
*mp*

1-2  
*mp*

1-3  
*mp*

1-4  
*p* *mp*

2-1  
*mf*

2-2  
*mf*

2-3  
*mf*

2-4

13

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

*mf*

*mf*

*mf*

19

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

25 C

1-1 *ff*

1-2 *ff*

1-3 *ff*

1-4 *ff*

2-1 *f*

2-2

2-3 *f*

2-4 *f*

31

1-1 *f*

1-2 *f*

1-3 *f*

1-4 *f*

2-1 *ff*

2-2 *ff*

2-3 *ff*

2-4 *ff*

Piu mosso ♩=82

37

Musical score for measures 37-42. The score is arranged in two systems. The first system contains staves 1-1 through 1-4. The second system contains staves 2-1 through 2-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *mf* (mezzo-forte) and *p* (piano). A 7-measure rest is present in the first system. A triplet of eighth notes is marked with a '3' in the first system. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

43

Musical score for measures 43-48. The score is arranged in two systems. The first system contains staves 1-1 through 1-4. The second system contains staves 2-1 through 2-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *p* (piano). A triplet of eighth notes is marked with a '3' in the first system. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

48 D

1-1 *mp* 3

1-2 *mp* 3

2-1

2-2

2-3

2-4

52

1-1 *mp* *f* 5/4

1-2 *f* 5/4

1-3 *f* 5/4

1-4 *mp* *f* 5/4

2-1 *mp* *f* 5/4

2-2 *mp* *f* 5/4

2-3 *f* 5/4

2-4 *f* 5/4

56

1-1  
1-2  
1-3  
1-4  
2-1  
2-2  
2-3  
2-4

This section of the score covers measures 56 to 59. It features four staves in the first system (1-1 to 1-4) and four staves in the second system (2-1 to 2-4). The music is in 3/4 time with a key signature of two flats. The first system contains various melodic lines with some triplets and slurs. The second system continues the melodic development, with some staves showing rests and others having active lines. A large 'Sample' watermark is overlaid diagonally across the page.

60

1-1  
1-2  
1-3  
1-4  
2-1  
2-2  
2-3  
2-4

*mf*  
*mp*  
*mf*  
*mp*  
*mp*

This section of the score covers measures 60 to 63. It features four staves in the first system (1-1 to 1-4) and four staves in the second system (2-1 to 2-4). The music continues in 3/4 time with two flats. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several triplets and slurs throughout. A large 'Sample' watermark is overlaid diagonally across the page.

65

1-1 *mf*

1-2 *mp*

1-3 *mp*

1-4 *mp*

2-1 *mp*

2-2

2-3

2-4

70

1-1

1-2

1-3

1-4

2-1 *mf*

2-2 *mf*

2-3 *mp*

2-4 *mp*

74

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

78

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

*mf*

*mf*

*mp*

*mp*

Maestoso ♩=60

81

1-1 *mf*

1-2 *mf*

1-3

1-4

2-1 *mf*

2-2 *mf*

2-3 *mf*

2-4 *mf*

84

1-1 *f*

1-2 *f*

1-3 *f*

1-4

2-1

2-2

2-3 *f*

2-4 *f*

87

Musical score for measures 87-90. The score is arranged in two systems of four staves each. The first system (1-1 to 1-4) features a melody with triplets and slurs. The second system (2-1 to 2-4) includes a complex rhythmic pattern with sixteenth notes and slurs, and a bass line. A large 'Sample' watermark is overlaid on the page.

90

Musical score for measures 90-93. The score is arranged in two systems of four staves each. The first system (1-1 to 1-4) continues the melody from the previous system. The second system (2-1 to 2-4) features a complex rhythmic pattern with sixteenth notes and slurs, and a bass line. A large 'Sample' watermark is overlaid on the page.

2. Allegro ♩=132

The image shows a musical score for a 4-part ensemble, consisting of two systems of staves. The first system (measures 1-4) includes staves 1-1 to 1-4 and 2-1 to 2-4. The second system (measures 6-9) includes staves 1-1 to 1-4 and 2-1 to 2-4. The music is in 3/4 time with a key signature of two flats. Dynamics include *f*, *mp*, and *p*. A large 'Sample' watermark is overlaid on the score.

11

F

1-1 *ff*

1-2 *ff*

1-3 *ff*

1-4 *ff*

2-1 *f* *ff*

2-2 *f* *ff*

2-3 *mf* *ff*

2-4 *ff*

15

1-1 *p*

1-2 *p*

1-3 *p*

1-4 *p*

2-1 *p*

2-2 *p*

2-3 *p*

2-4 *p*

19

1-1 *mp* *ff*

1-2 *mp* *ff*

1-3 *ff*

1-4

2-1 *ff*

2-2

2-3 *ff*

2-4 *ff*

23

1-1

1-2

1-3

1-4

2-1 *f*

2-2 *f*

2-3 *f*

2-4

G

28

1-1 *f* *ff*

1-2 *f* *ff*

1-3 *f* *ff*

1-4 *f* *ff*

2-1 *ff*

2-2 *ff*

2-3 *ff*

2-4 *ff*

33

1-1 *ff*

1-2 *ff*

1-3 *ff*

1-4 *ff*

2-1 *ff*

2-2 *ff*

2-3 *ff*

2-4 *ff*



H

Musical score for measures 48-52. The score is arranged in two systems of four staves each. The first system (1-1 to 1-4) features a melody in the upper staves and accompaniment in the lower staves. Dynamics include *f* and *mf*. The second system (2-1 to 2-4) continues the piece with similar dynamics. A large watermark 'Sample' is overlaid on the score.

Musical score for measures 53-57. The score is arranged in two systems of four staves each. The first system (1-1 to 1-4) features a melody in the upper staves and accompaniment in the lower staves. Dynamics include *f* and *ff*. The second system (2-1 to 2-4) continues the piece with similar dynamics. A large watermark 'Sample' is overlaid on the score.

58

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

3. Andante molto espressivo  $\text{♩} = 72$

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

*p*

*p*

*p*

I

6

1-1 *f*

1-2

1-3 *mp*

1-4 *mp*

2-1

2-2 *mf*

2-3 *mf*

2-4 *mf*

11

1-1

1-2 *f*

1-3

1-4

2-1 *f*

2-2

2-3

2-4

J

16

1-1  
1-2  
1-3  
1-4  
2-1  
2-2  
2-3  
2-4

*p*  
*mp*  
*p*  
*p*

20

1-1  
1-2  
1-3  
1-4  
2-1  
2-2  
2-3  
2-4

*p*  
*p*  
*p*  
*p*

24

1-1 *mp* *p*

1-2 *mp*

1-3 *mp* *p*

1-4

2-1

2-2

2-3 *6* *6*

2-4 *6*

28

1-1 *p*

1-2 *p*

1-3

1-4 *p*

2-1

2-2

2-3 *p* *like pizz*

2-4 *p*

**Piu mosso**

34

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

*mp* *mf* *mf* *mf* *mp* *f* *mf*

40

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

*f* *mf* *f* *mf* *f* *f* *f* *f*

45

1-1 *f*

1-2 *f* *p*

1-3 *f* *p*

1-4 *f* *p*

2-1 *f* *mf*

2-2 *f*

2-3 *f*

2-4 *f*

51

1-1

1-2 *mp*

1-3

1-4

2-1

2-2

2-3 *mp*

2-4 *mp* *mp*

L

57

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

62

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

67 **Rubato** *Allargando*

1-1 *mf*

1-2

1-3

1-4

2-1 *mp*

2-2 *p*

2-3 *p*

2-4 *p*

73 *molto rit.*

1-1

1-2

1-3

1-4

2-1 *p*

2-2 *p*

2-3

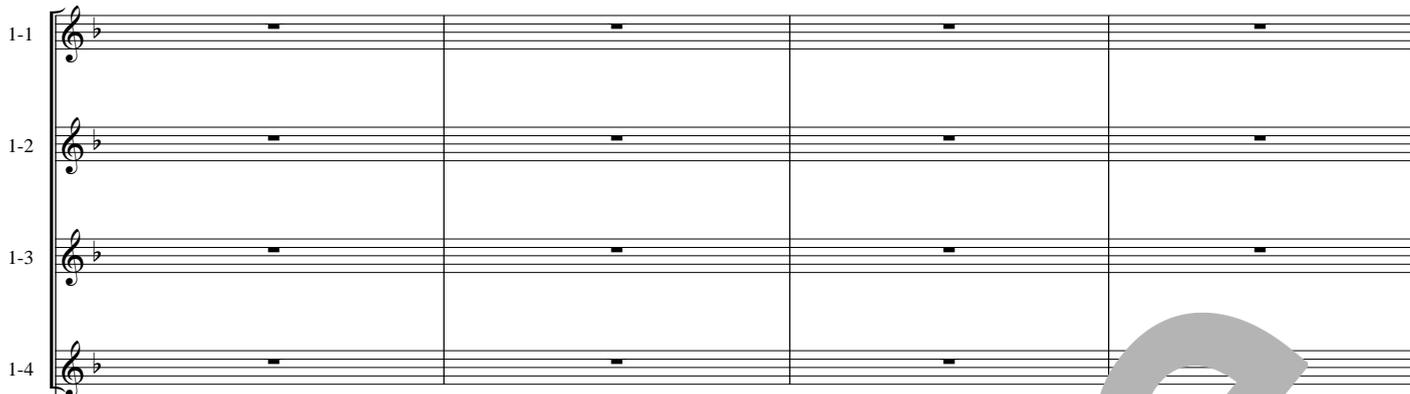
2-4 *mp*

4. Andante molto espressivo ♩=72

The image displays a musical score for four systems, each consisting of four staves (labeled 1-4, 2-1, 2-2, 2-3, and 2-4). The music is in a 3/4 time signature with a key signature of one flat. The tempo is marked 'Andante molto espressivo' with a metronome marking of ♩=72. The dynamic markings are *mp* (mezzo-piano) for the first three systems and *p* (piano) and *pp* (pianissimo) for the fourth system. The score includes various musical notations such as slurs, ties, and triplets. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

M

1-1  
1-2  
1-3  
1-4



2-1  
2-2  
2-3  
2-4



*mp*  
*mp*  
*mf*  
*mp*

3

12  
1-1  
1-2  
1-3  
1-4



*mp*

2-1  
2-2  
2-3  
2-4



*mf*  
*mf*  
*p*  
*p*  
*mp*



24

1-1  
1-2  
1-3  
1-4  
2-1  
2-2  
2-3  
2-4

This block contains the musical notation for measures 24 through 27. It consists of eight staves, labeled 1-1 through 2-4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid on the right side of the page.

28

1-1  
1-2  
1-3  
1-4  
2-1  
2-2  
2-3  
2-4

This block contains the musical notation for measures 28 through 31. It consists of eight staves, labeled 1-1 through 2-4. The notation continues with complex rhythmic patterns, including sixteenth-note runs and rests. A large, semi-transparent watermark is overlaid on the right side of the page.

32

1-1  
1-2  
1-3  
1-4  
2-1  
2-2  
2-3  
2-4

35

1-1  
1-2  
1-3  
1-4  
2-1  
2-2  
2-3  
2-4

38

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

42

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

45

1-1 *p* *mf*

1-2 *p* *mf*

1-3 *p* *mf*

1-4 *p* *mf*

2-1 *p* *mf*

2-2 *p* *mf*

2-3 *p* *mf*

2-4 *p* *mf*

0

1-1 *f*

1-2 *f*

1-3 *f*

1-4 *f*

2-1 *f*

2-2 *f*

2-3 *f*

2-4 *f*

52

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

56

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

**P**

*mp*

*mp*

*mp*

*mp*

60

1-1 *mf*

1-2

1-3

1-4

2-1

2-2

2-3

2-4

64

1-1 *f*

1-2 *f*

1-3 *f*

1-4

2-1 *f*

2-2 *f*

2-3 *f*

2-4 *f*

68

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

72

1-1

1-2

1-3

1-4

2-1

2-2

2-3

2-4

*ff*