

コルヌコピア～豊饒の角

Cornucopia ~Horn of plenty

Fumio TAMURA

♩=72

group 1 professional

group 2 beginner

group 3 intermediate

group 4 advanced

horns in F

group 1

group 2

group 3

group 4

A div. *mp* *p* *mp* *p*

group 1

group 2

group 3

group 4

22 *mp* *mf* *mp* *mf* *mp* *mf*

group 1

group 2

group 3

group 4

28 *mp* **B** *fp* *fp* *fp*

group 1

group 2

group 3

group 4

33 *fp* *f* *f* *mf*

group 1

group 2

group 3

group 4

37 *mp* *mp* *mf* *p* *mf* *p* *mp* *p* *pp* *with mute* *mp* *mp* *p* *pp* *unis.* *p* *div.* *div.*

42 *mf* *mf* *mf* *with*

group 1

group 2

group 3

group 4

group 1

group 2

group 3

group 4

51 **D**

group 1

group 2

group 3

group 4

54

group 1

group 2

group 3

group 4

group 1

56

mf

mf

mf

mf

B^b

B^b

F

group 2

group 3

group 4

cresc.

cresc.

div.

div.

B^b

F

B^b

F

group 1

E

ff

ff

ff

ff

unis.

F

F

B^b

group 2

f

f

B^b

F

group 3

f

f

B^b

F

group 4

div.

60

group 1

1 2

mf

mf

3 4

unis.

f

group 2

1 2

unis.

ff

3

3

div.

mf

group 3

1 2

unis.

ff

3

3

div.

mf

group 4

1 2

div.

mf

3 4

div.

mf

unis.

f

63

group 1

1 2

div.

mp

3 4

div.

mp

group 2

1 2

unis.

3

3

group 3

1 2

unis.

3

group 4

1 2

div.

mp

3 4

div.

65

group 1

group 2

group 3

group 4

div. unis. 3 6 3

p mp p

68

group 1

group 2

group 3

group 4

rit.

with mute *pp*

with mute *p*

F 2 soli div. *pp*

73

group 1

mf

mf

open

mf

group 2

group 3

group 4

Detailed description: This block contains the musical notation for measures 73, 74, and 75. It features four groups of staves. Group 1 (staves 1-2) and Group 4 (staves 3-4) are active, playing sixteenth-note patterns. Group 2 (staves 1-4) and Group 3 (staves 1-4) are silent. The first measure (73) has a *mf* dynamic. The second measure (74) has a *mf* dynamic and an 'open' marking above the staff. The third measure (75) has a *mf* dynamic. A blue diagonal line starts from the bottom left and passes through the right side of the page, crossing the staves.

76

group 1

group 2

group 3

group 4

mp

Detailed description: This block contains the musical notation for measures 76 and 77. It features four groups of staves. Group 1 (staves 1-2), Group 2 (staves 1-4), and Group 3 (staves 1-4) are silent. Group 4 (staves 1-2) is active, playing a sixteenth-note pattern. The first measure (76) has a *mp* dynamic. The second measure (77) is partially obscured by the blue diagonal line. A blue diagonal line starts from the bottom left and passes through the right side of the page, crossing the staves.

G

79

group 1

group 2

group 3

group 4

82

group 1

group 2

group 3

group 4

85

group 1

group 2

group 3

group 4

H

group 1

group 2

group 3

group 4

91

group 1

group 2

group 3

group 4

f

f

*ff*³

simile

f \rightarrow *p*

fp

fp

94

group 1

group 2

group 3

group 4

f

97

group 1

group 2

group 3

group 4

I

group 1

group 2

group 3

group 4

103

group 1

group 2

group 3

group 4

106

group 1

group 2

group 3

group 4

ff

J

group 1

group 2

group 3

group 4

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

mf

mf *mf* *mp*

group 1

group 2

group 3

group 4

112

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

mp *mp*

di

115

group 1

group 2

group 3

group 4

118

meno mosso ($\text{♩} = 88$)

a tempo

group 1

group 2

group 3

group 4

1°

mp

ff