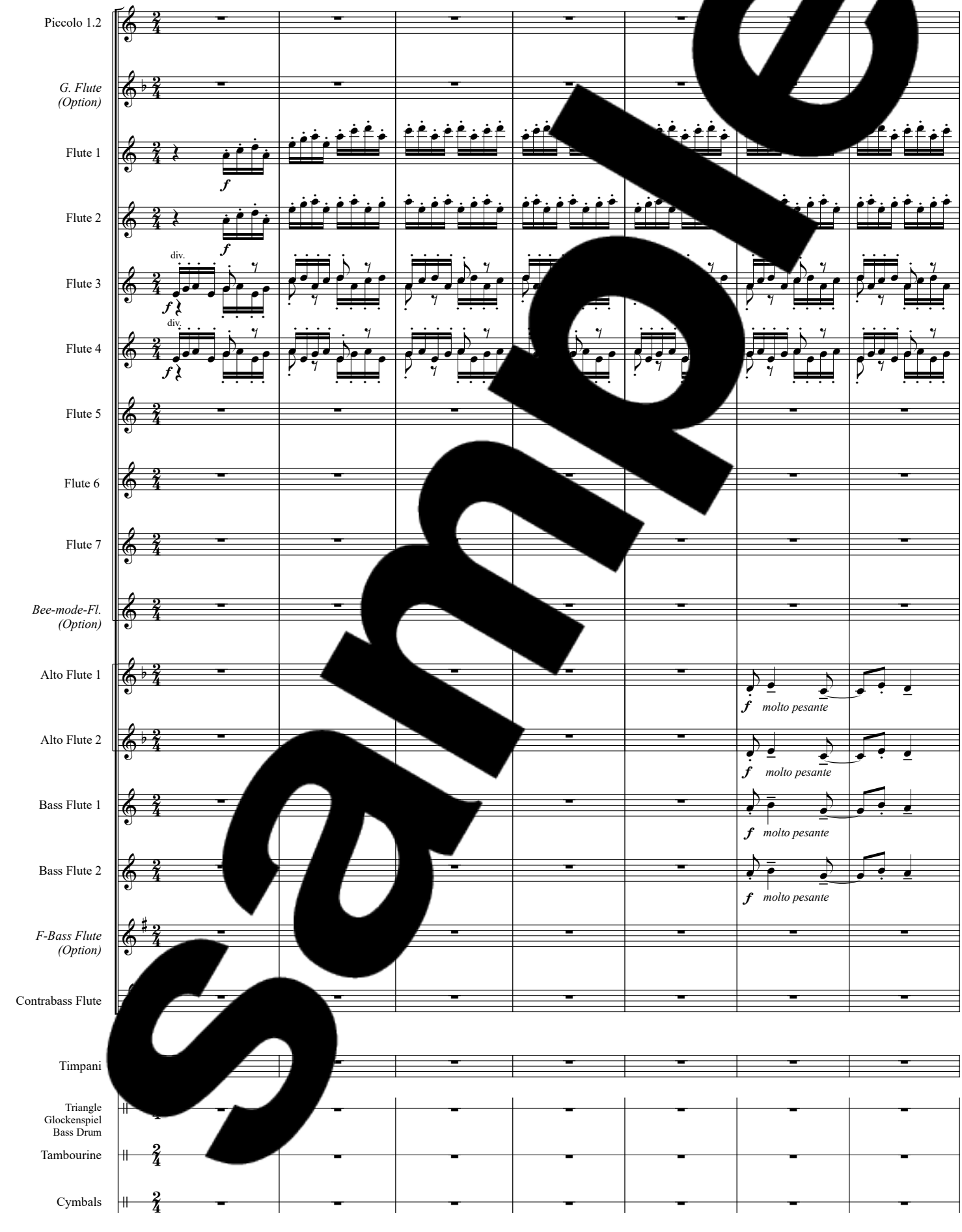
Commissioned by Japan Flute Orchestra Society

The Planets
IV　Jupiter,the Bringer of Jollity

Gustav Holst
Kayoko Goda

Allegro giocoso



sample

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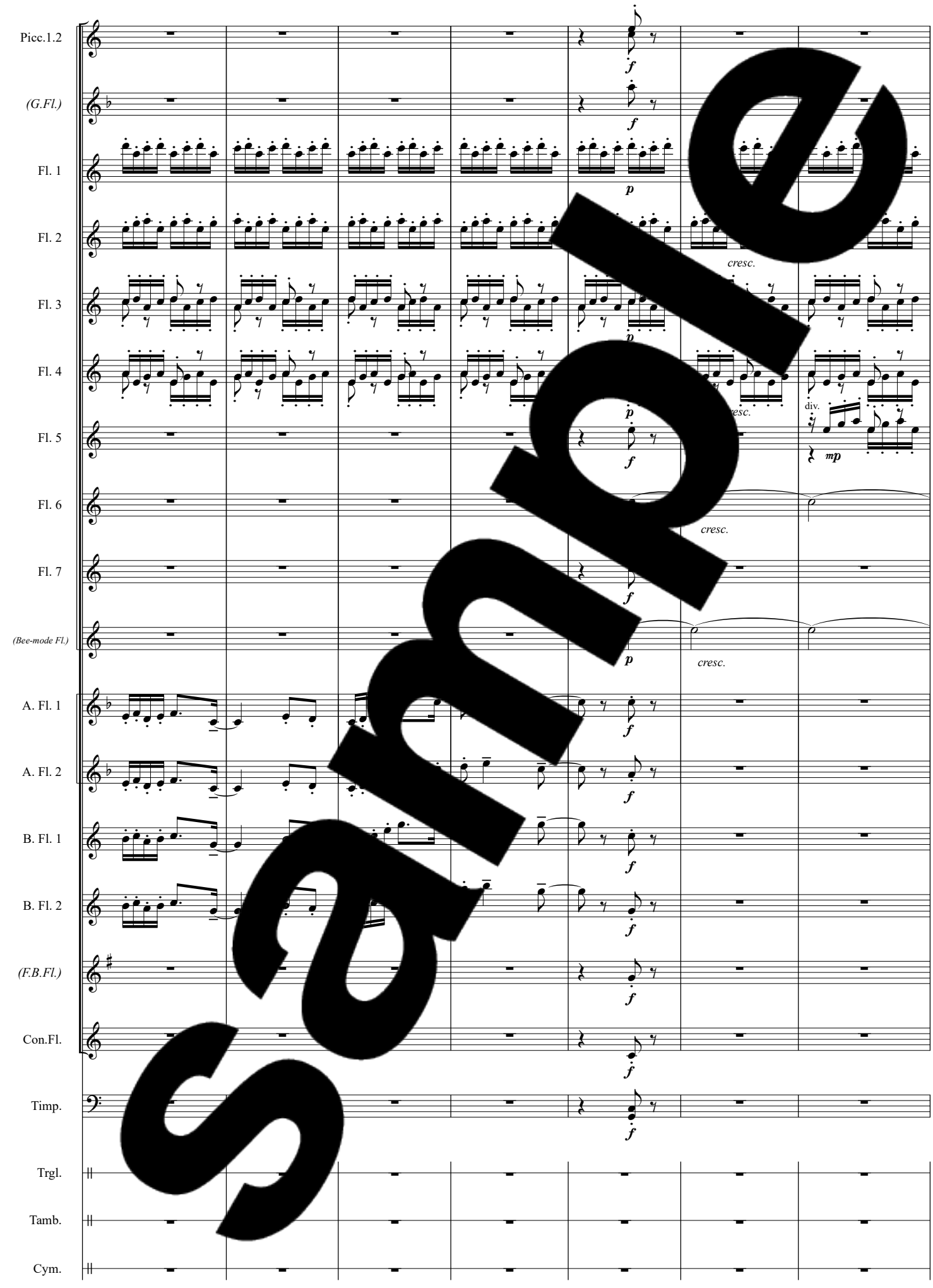
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Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
cresc.
div.
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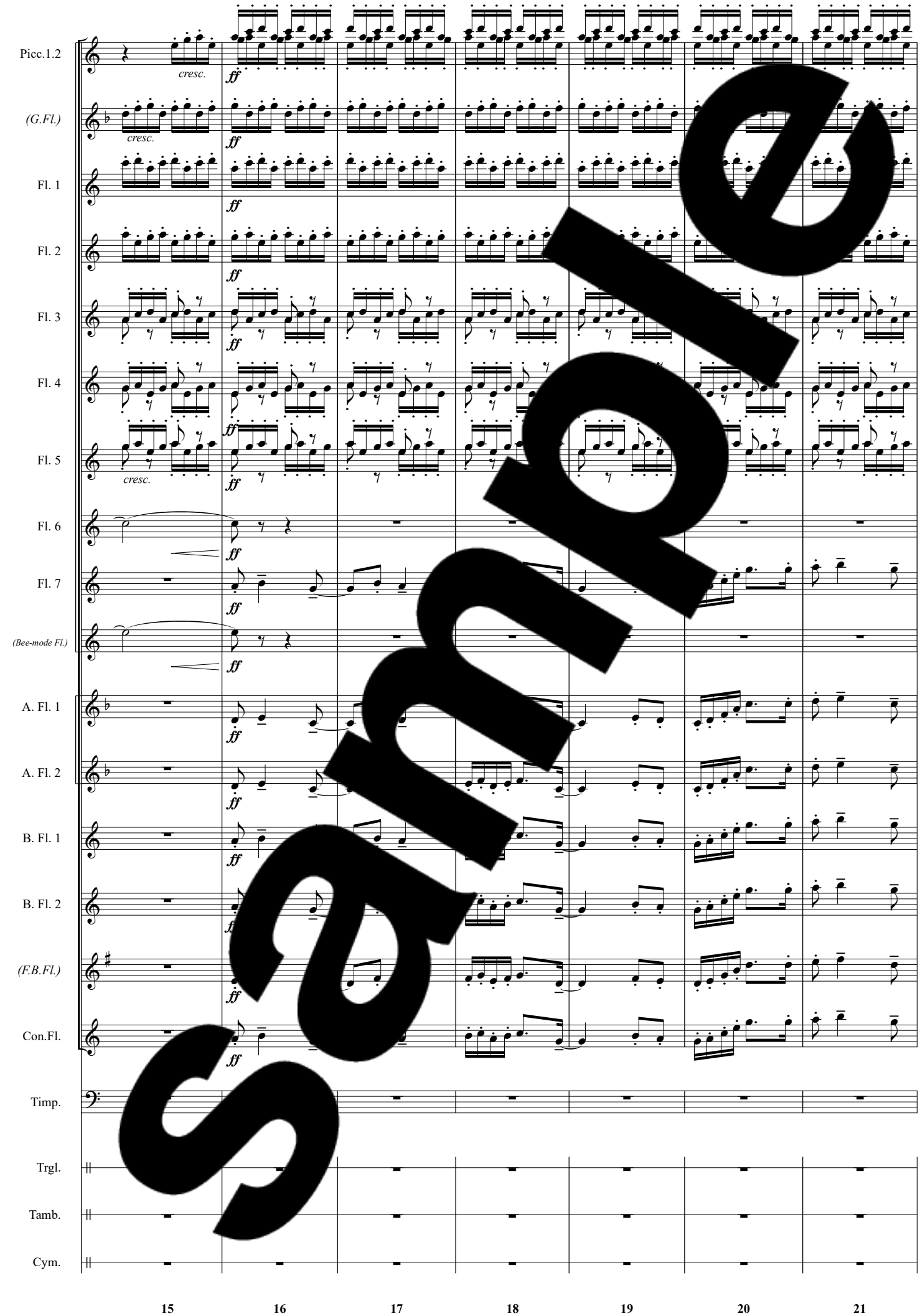
Sample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Fl. 1
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A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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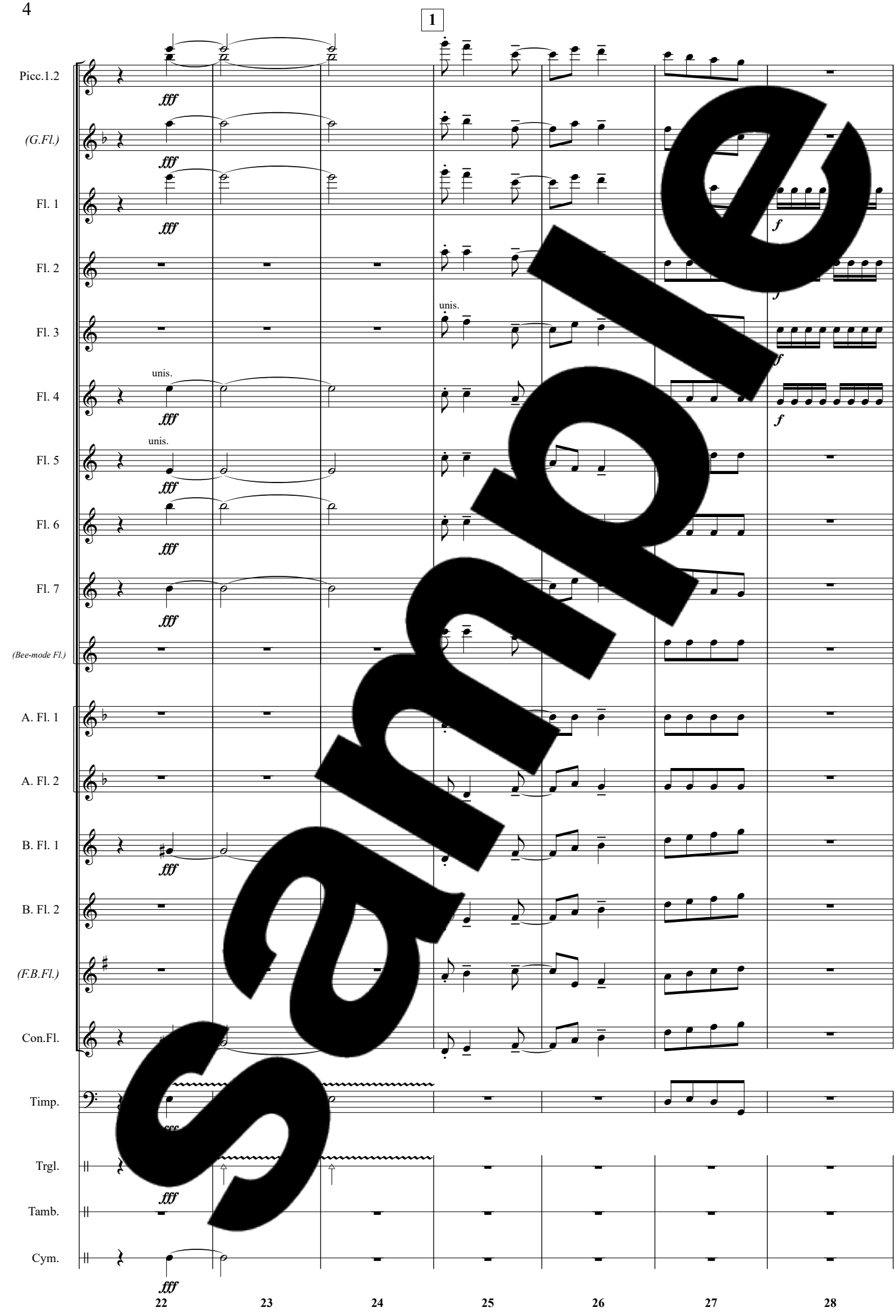
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A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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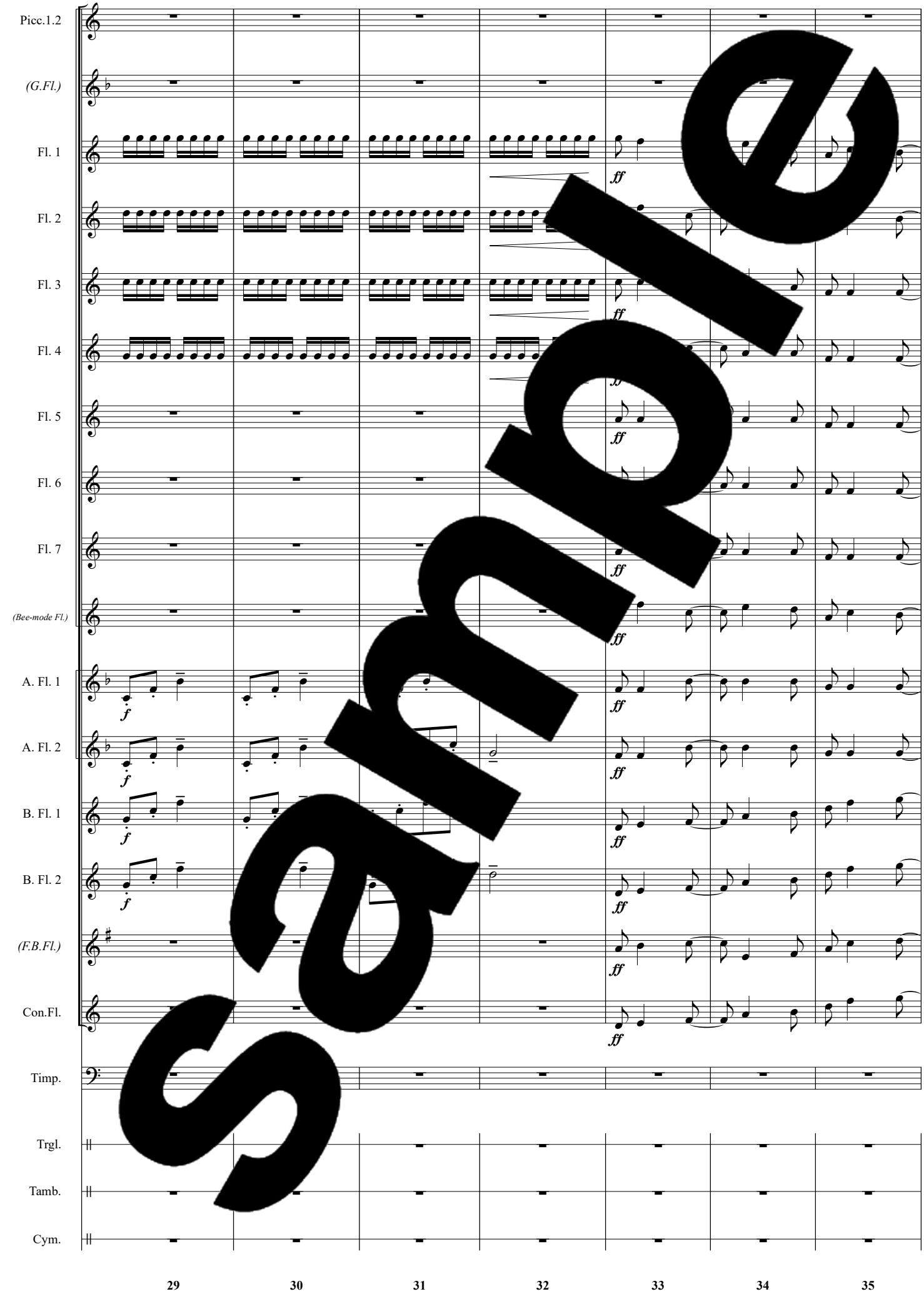
Sample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A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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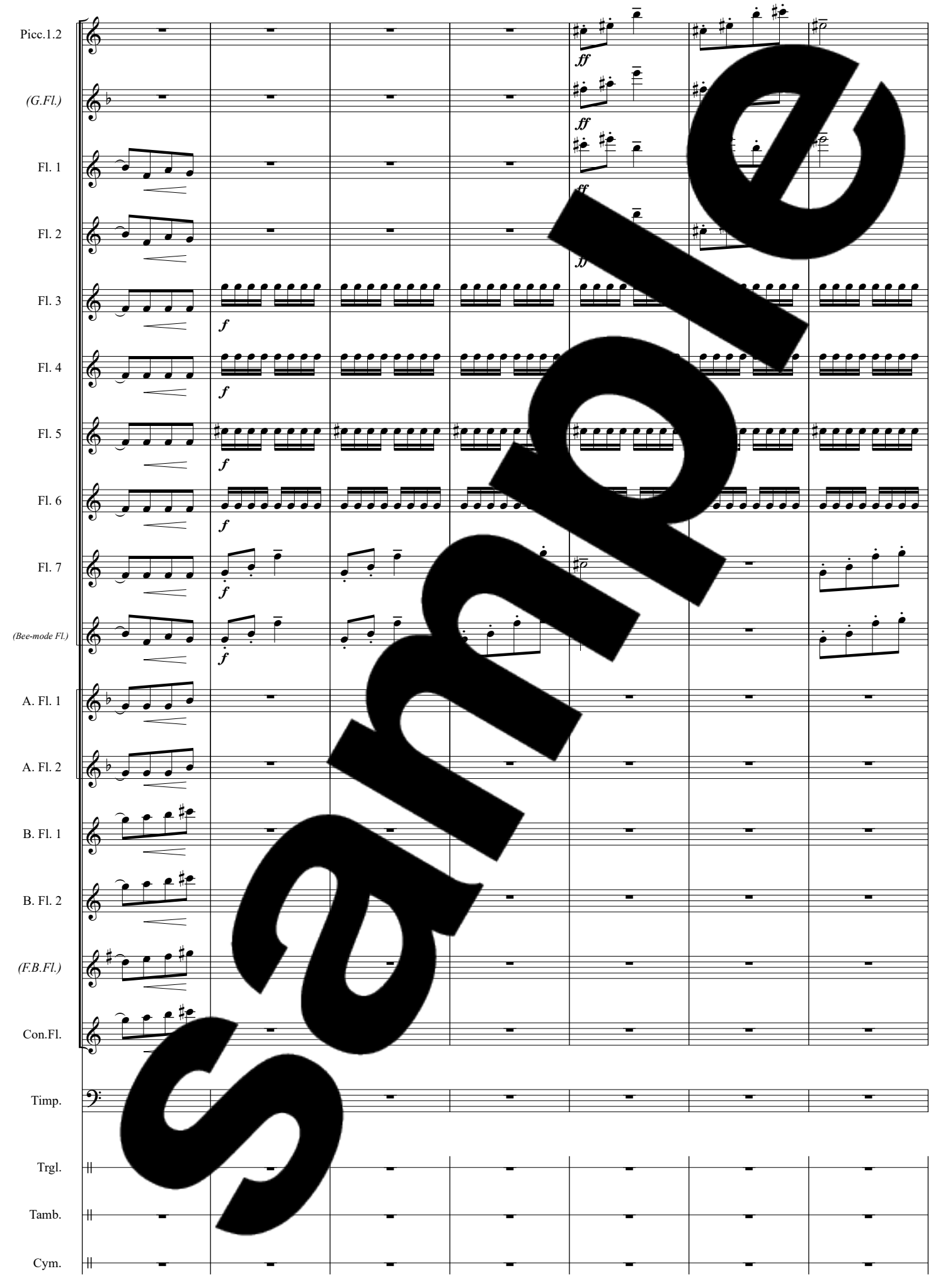
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A. Fl. 1
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B. Fl. 1
B. Fl. 2
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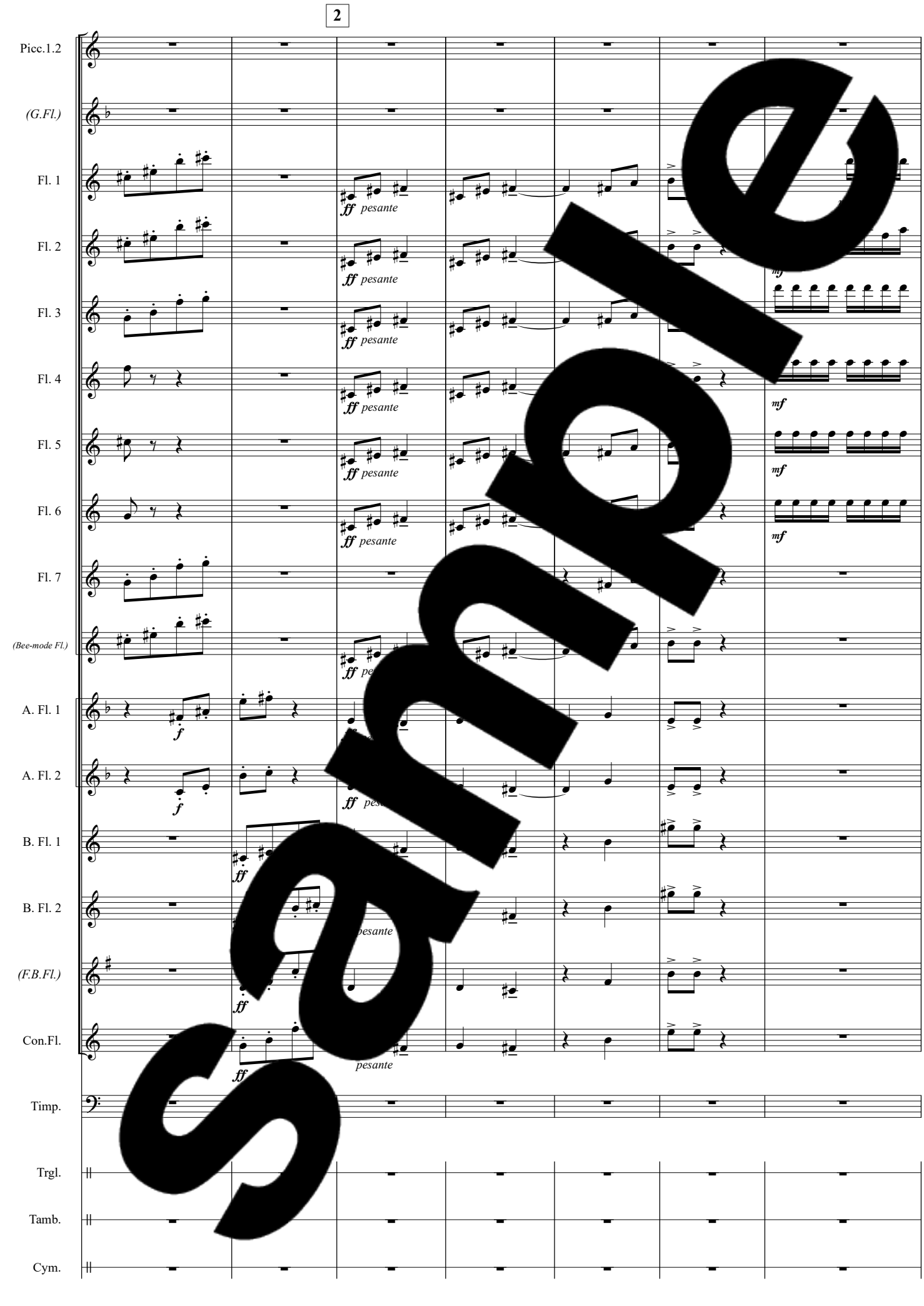
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Fl. 7
(Bee-mode Fl.)
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A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
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mf
f
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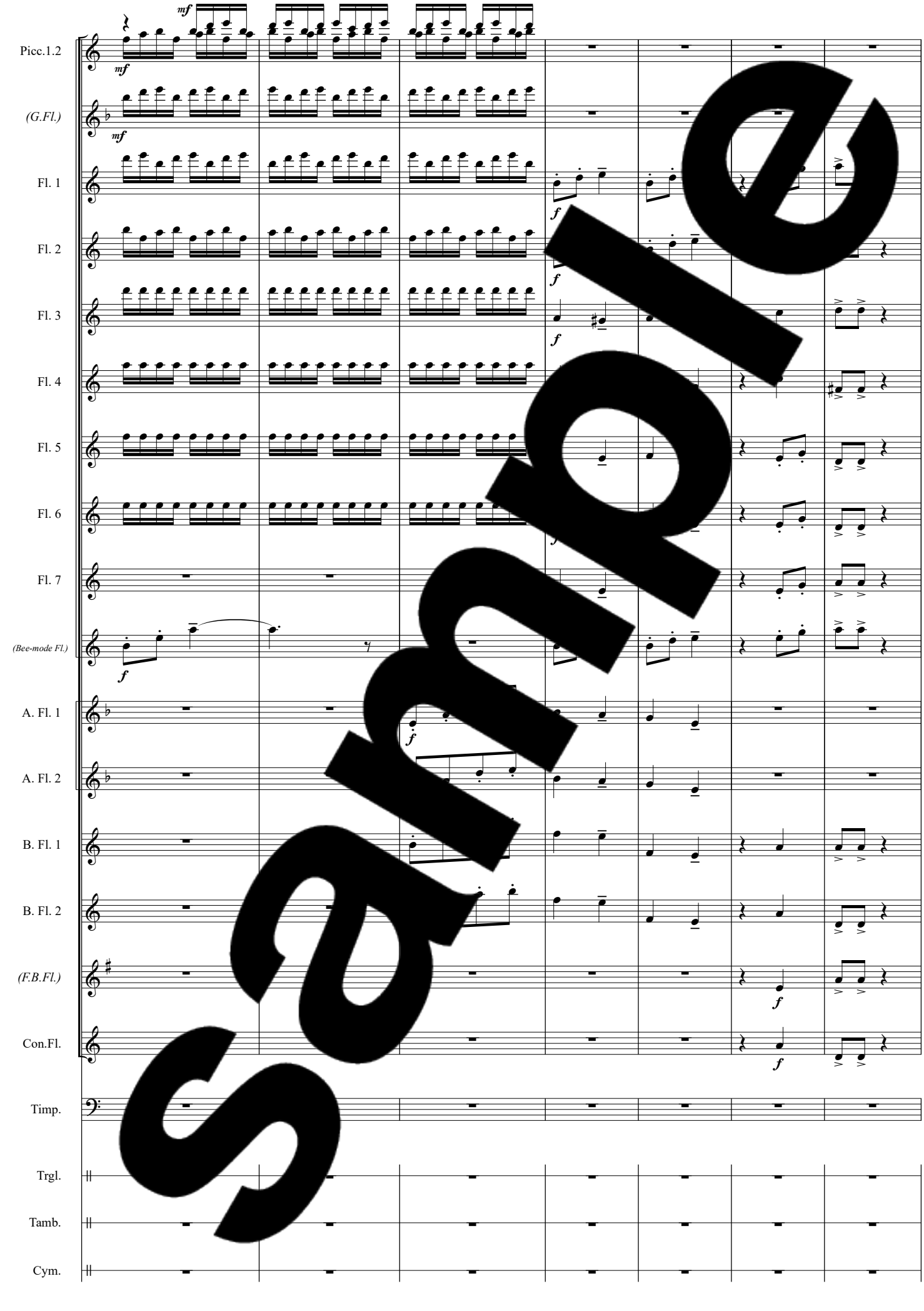
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(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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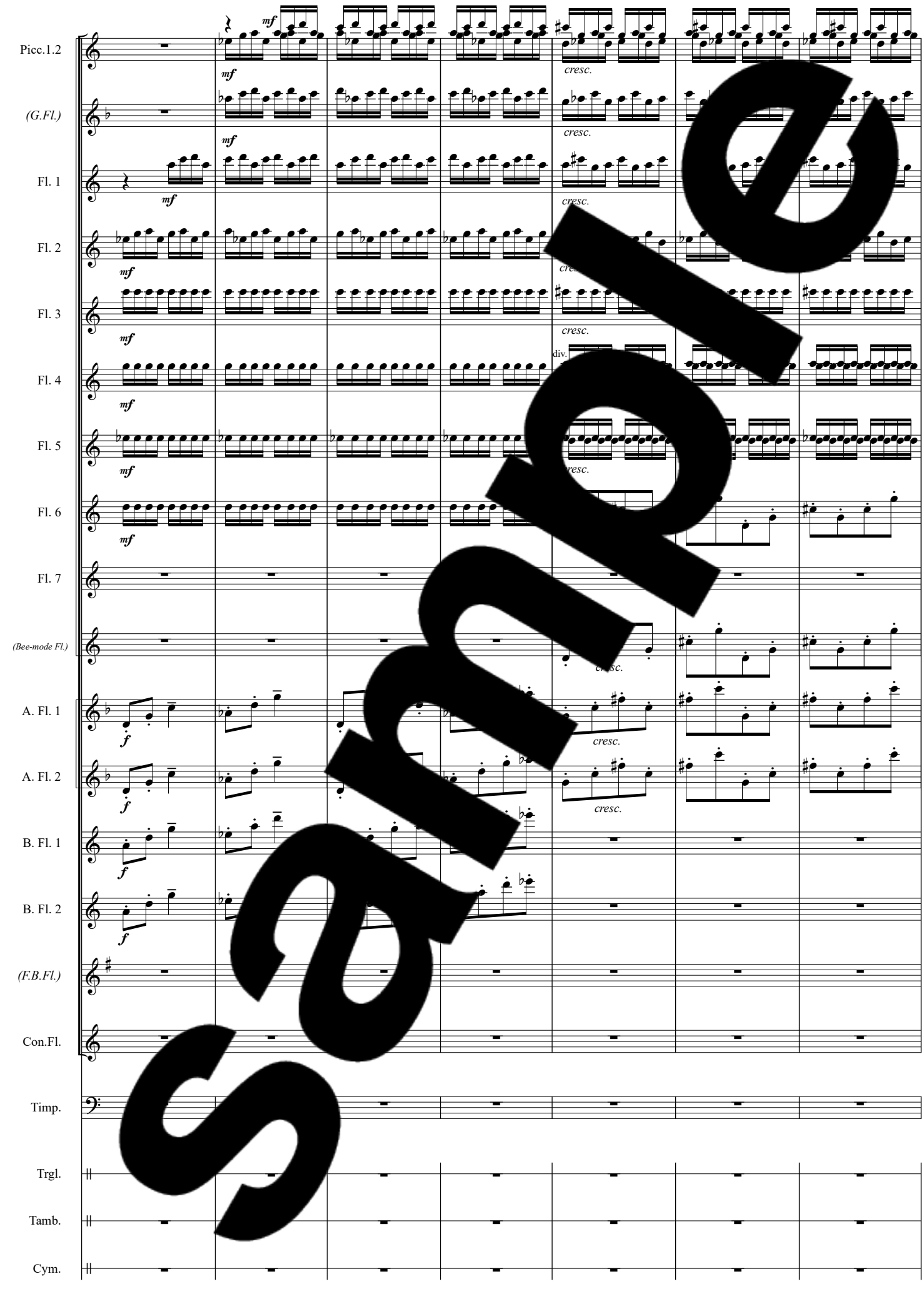
sample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(G.Fl.)
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Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
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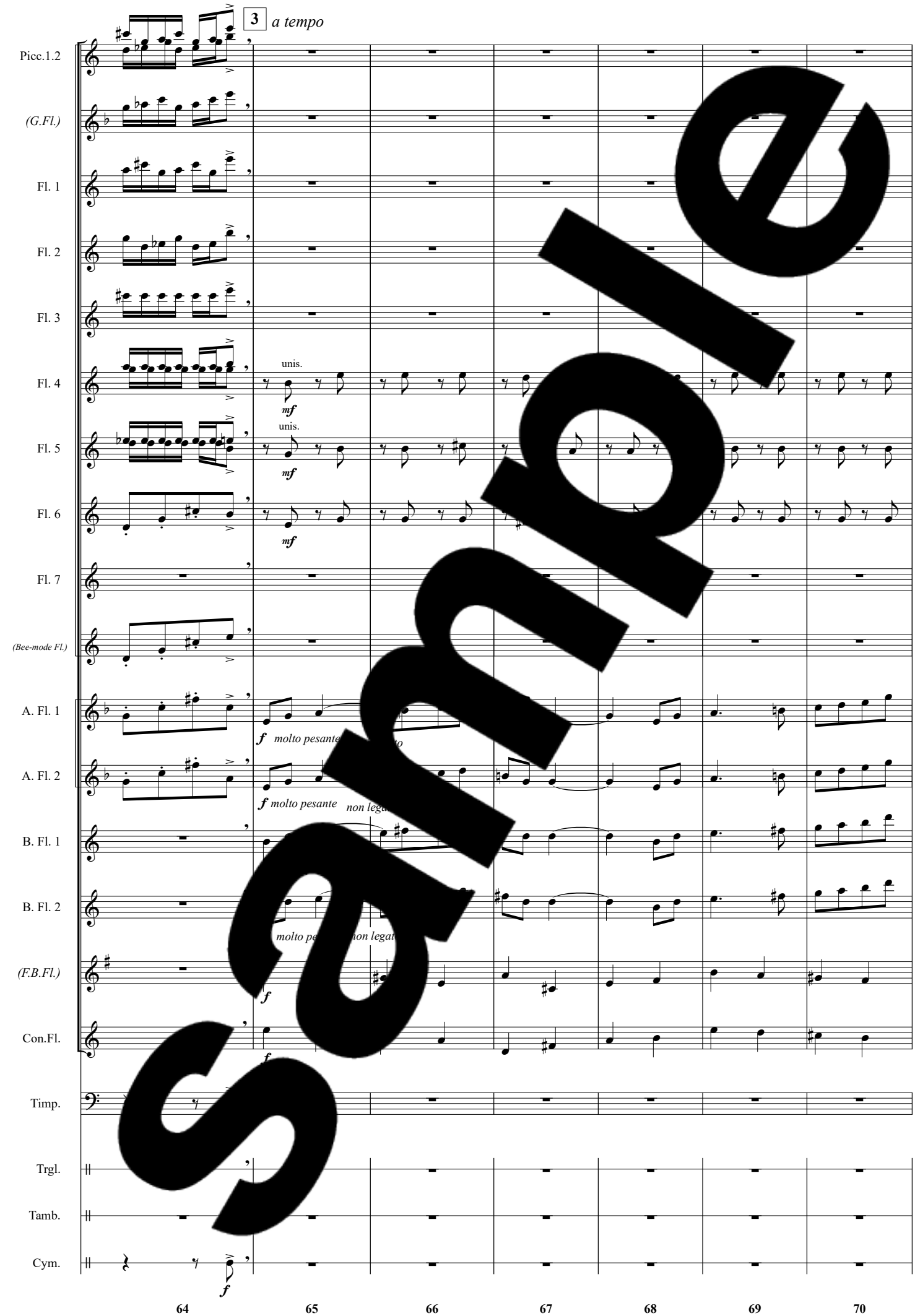
Sample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(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
unis.
mf
Fl. 5
unis.
mf
Fl. 6
mf
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
f molto pesante
A. Fl. 2
f molto pesante
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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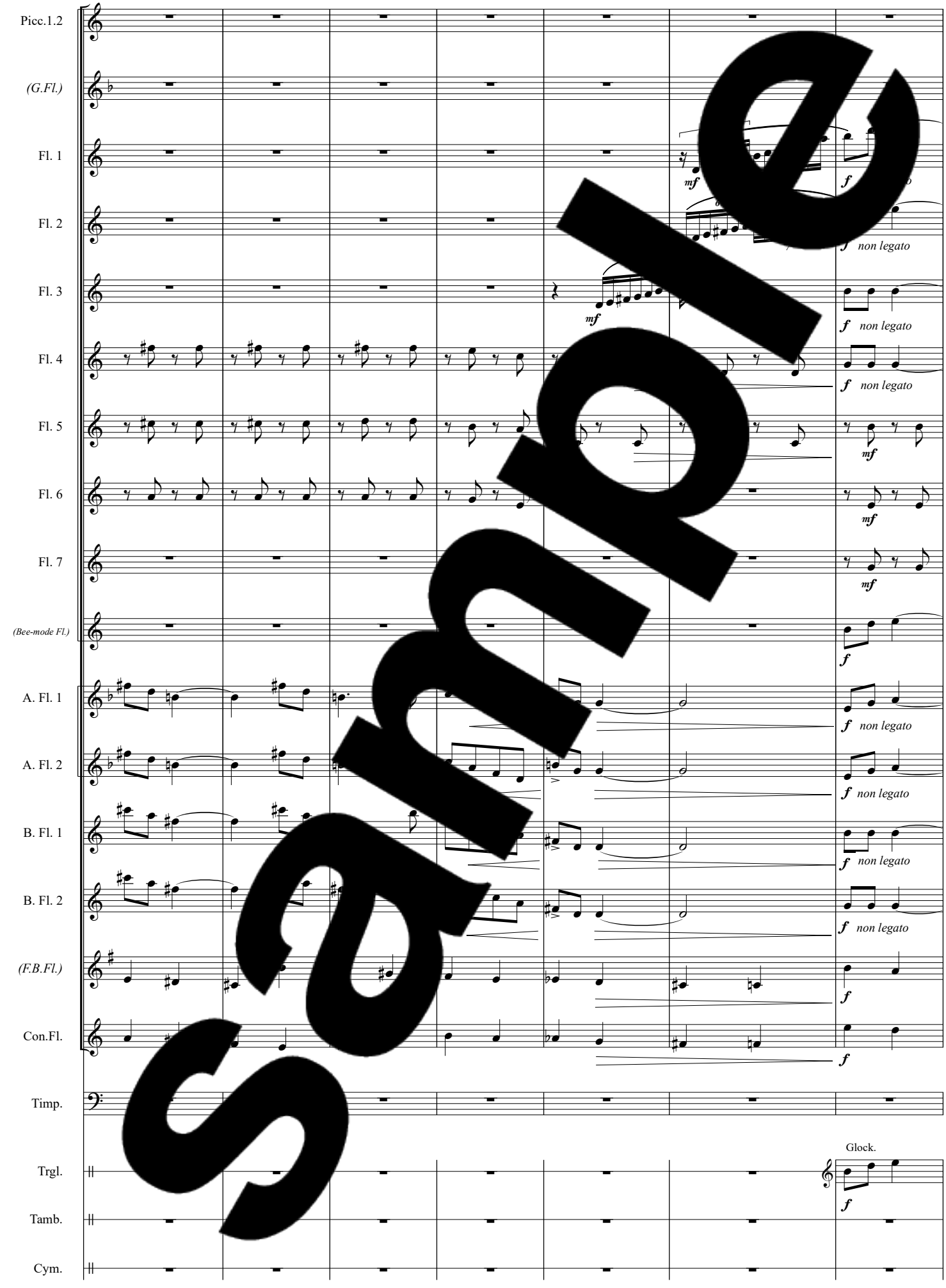
Sample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Fl. 7
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A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
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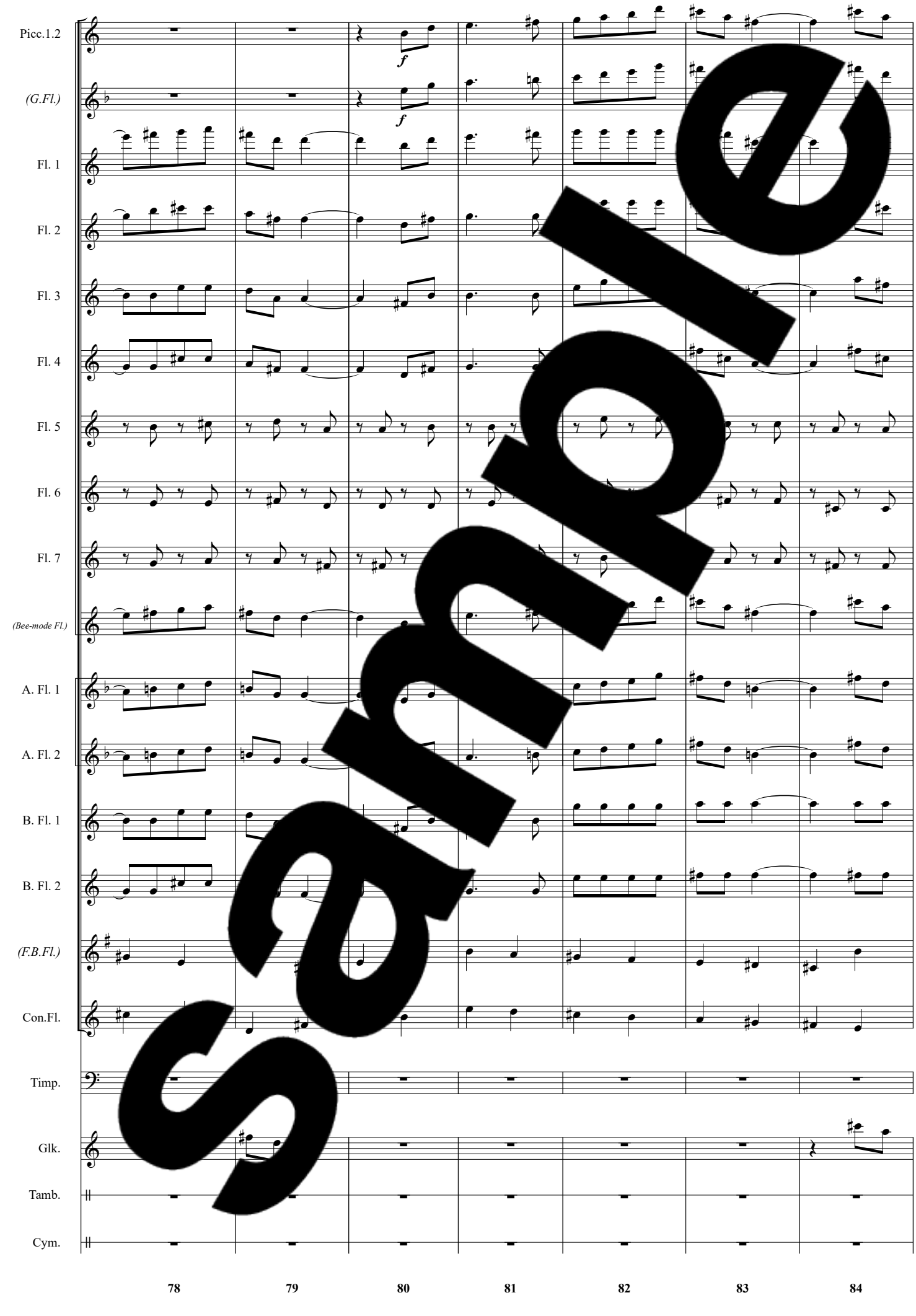
sample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A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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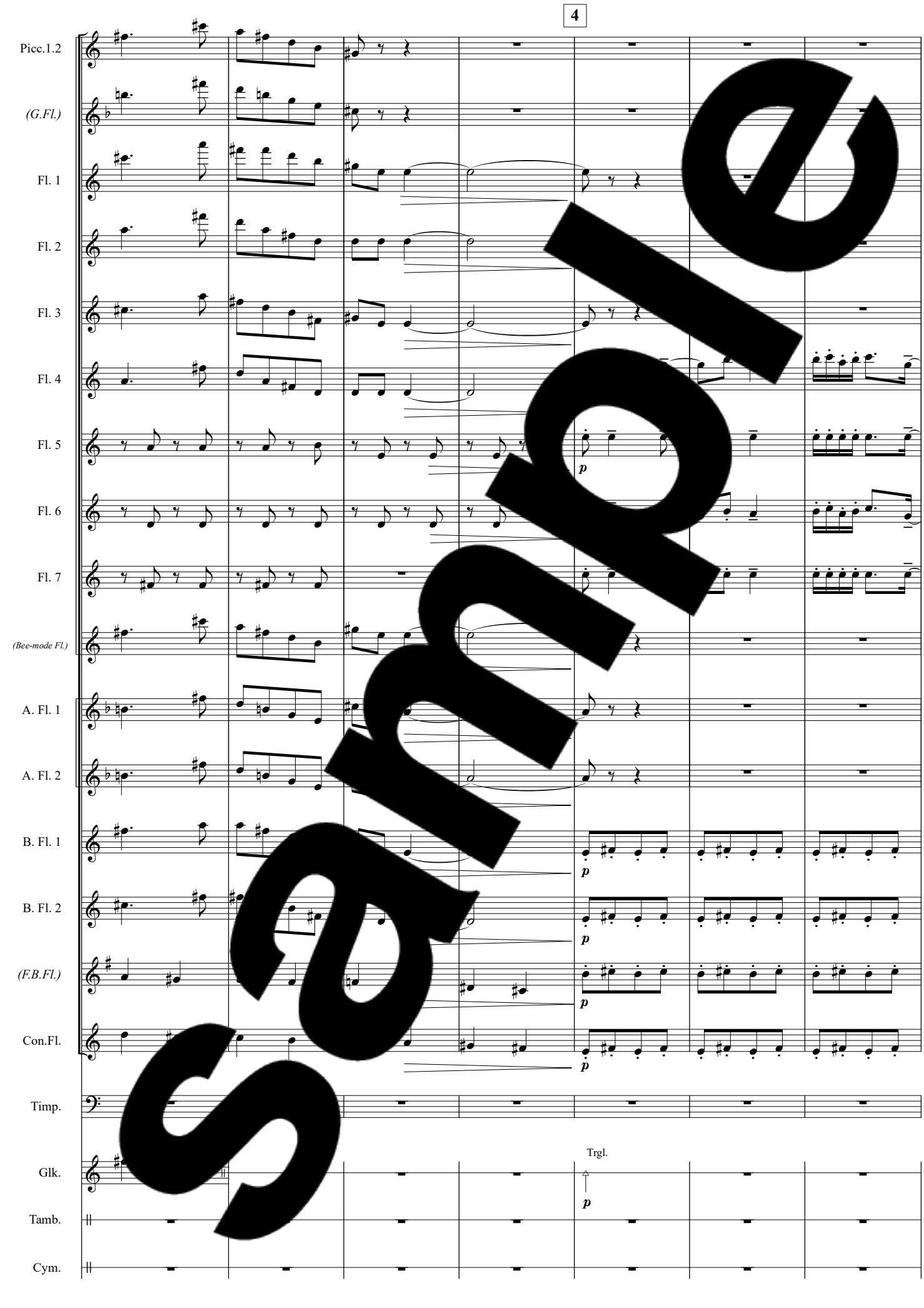
sample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Fl. 7
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A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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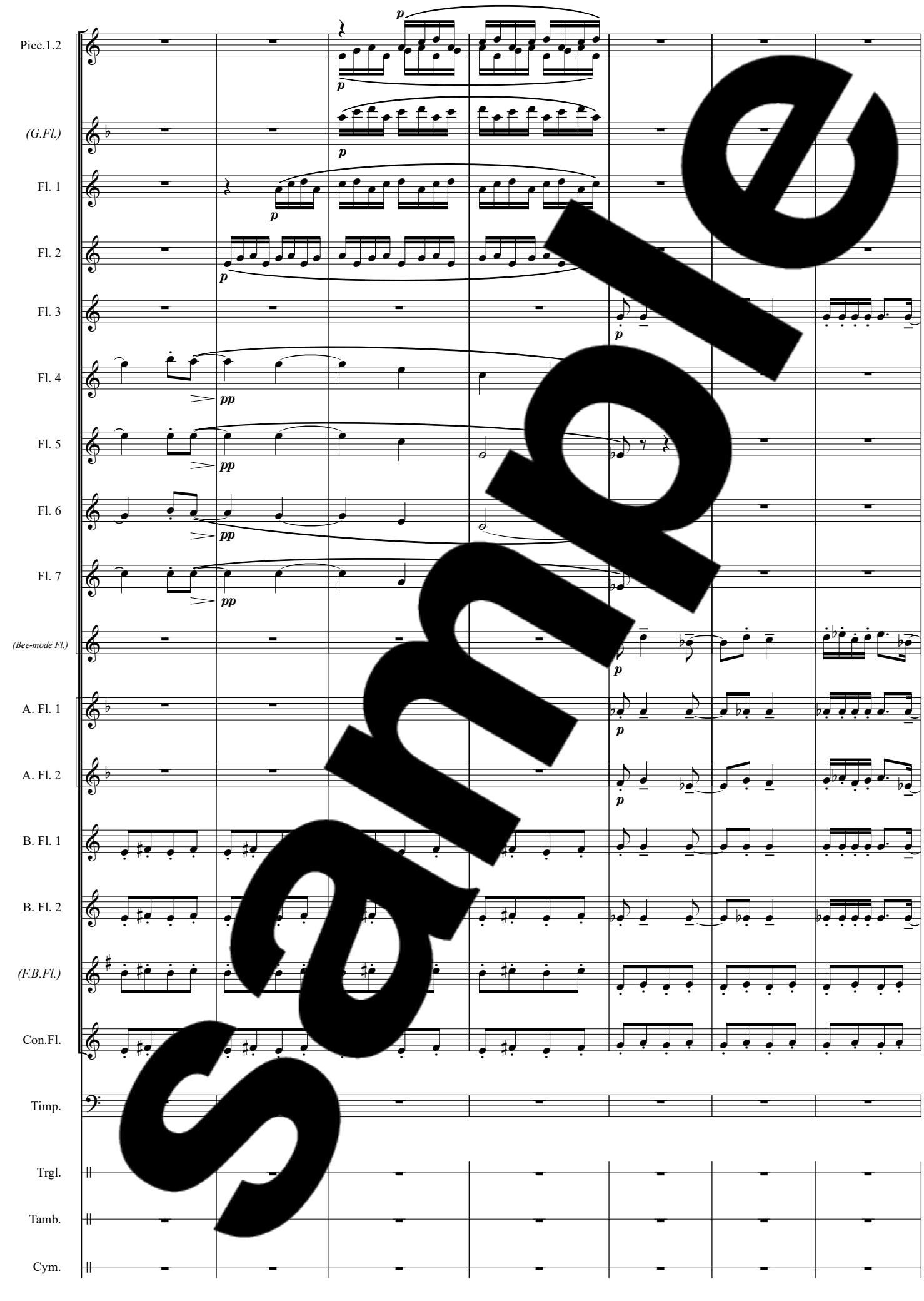
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A. Fl. 2
B. Fl. 1
B. Fl. 2
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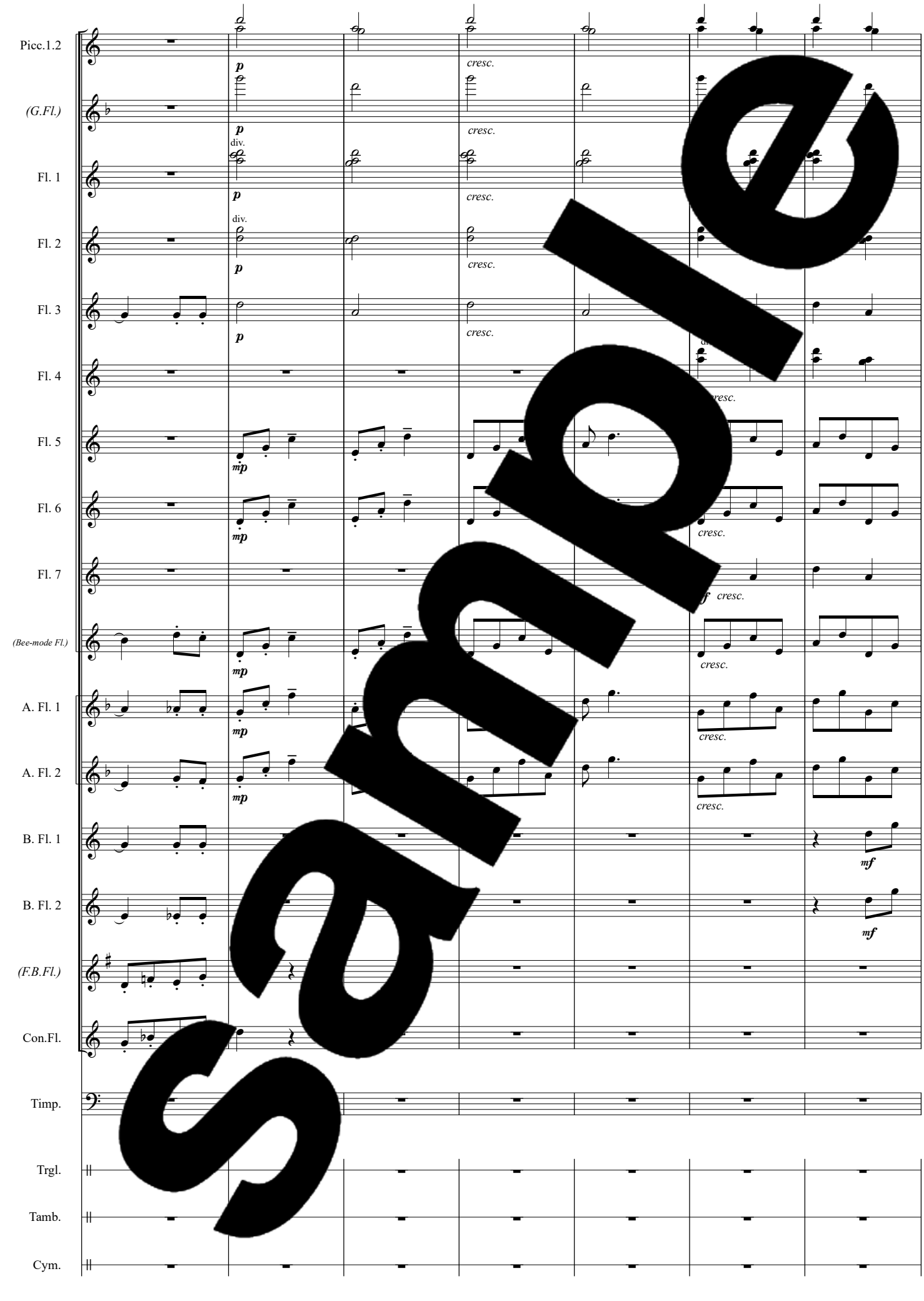
sample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A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
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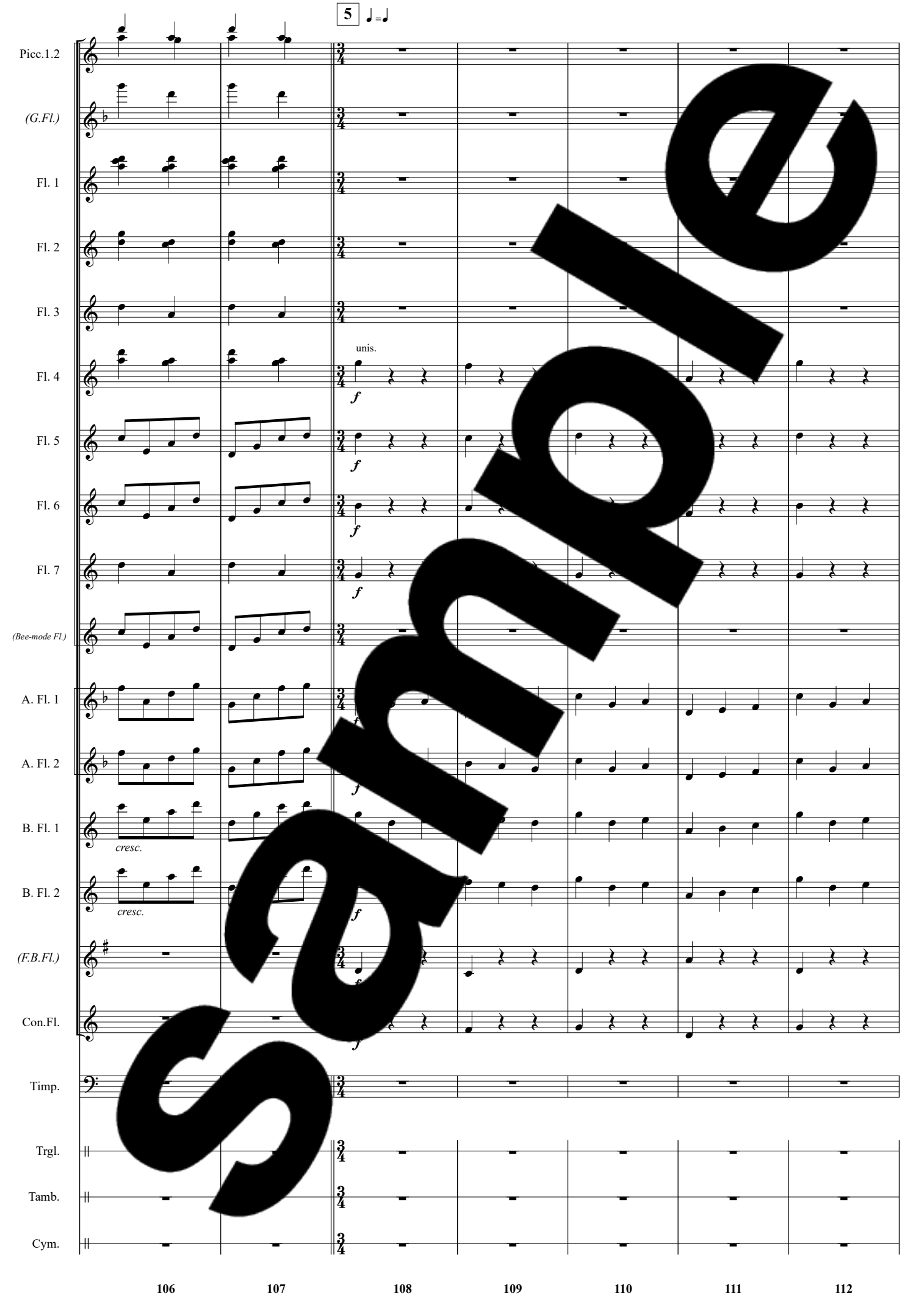
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Fl. 1
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Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
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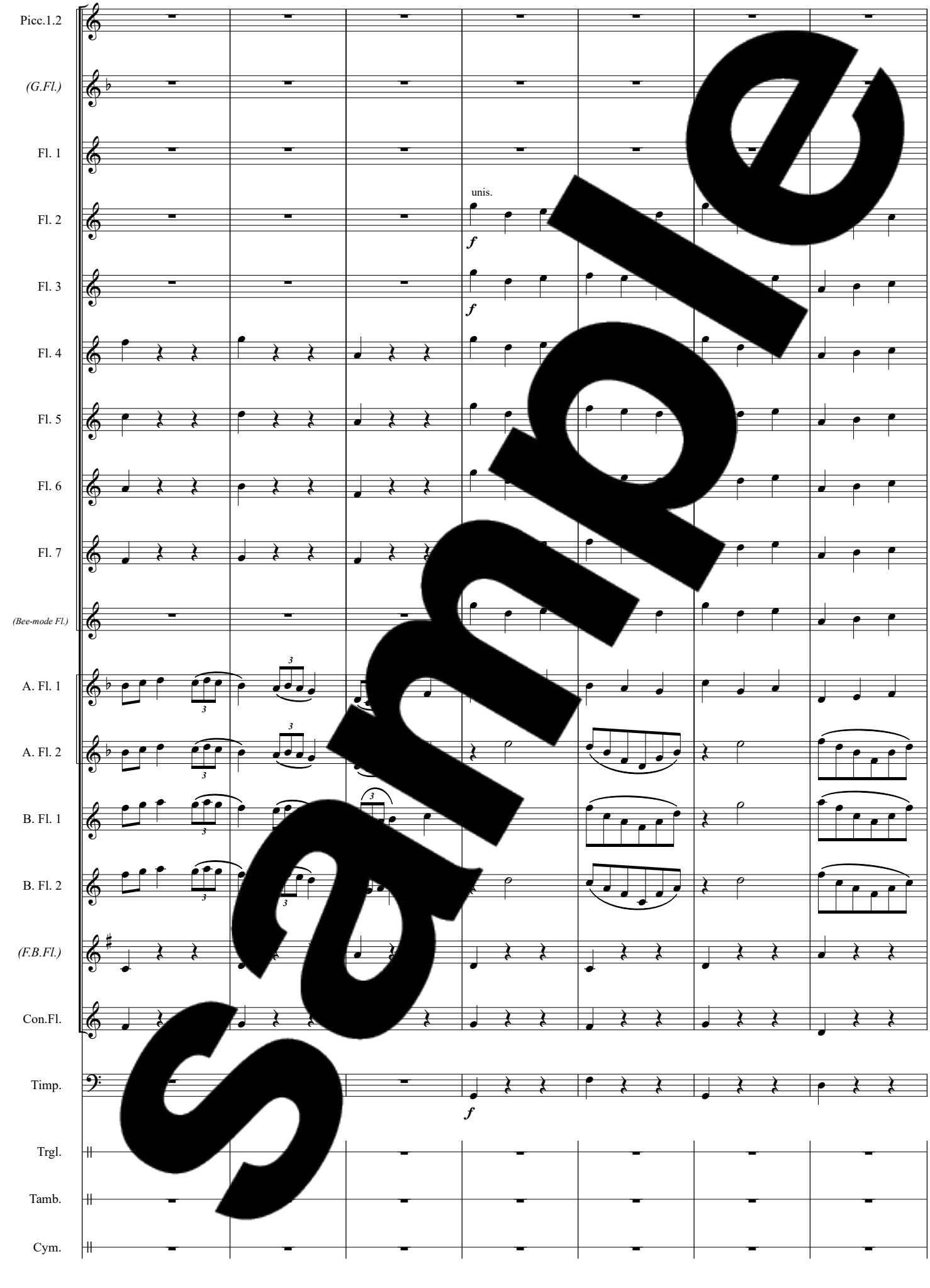
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Fl. 7
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A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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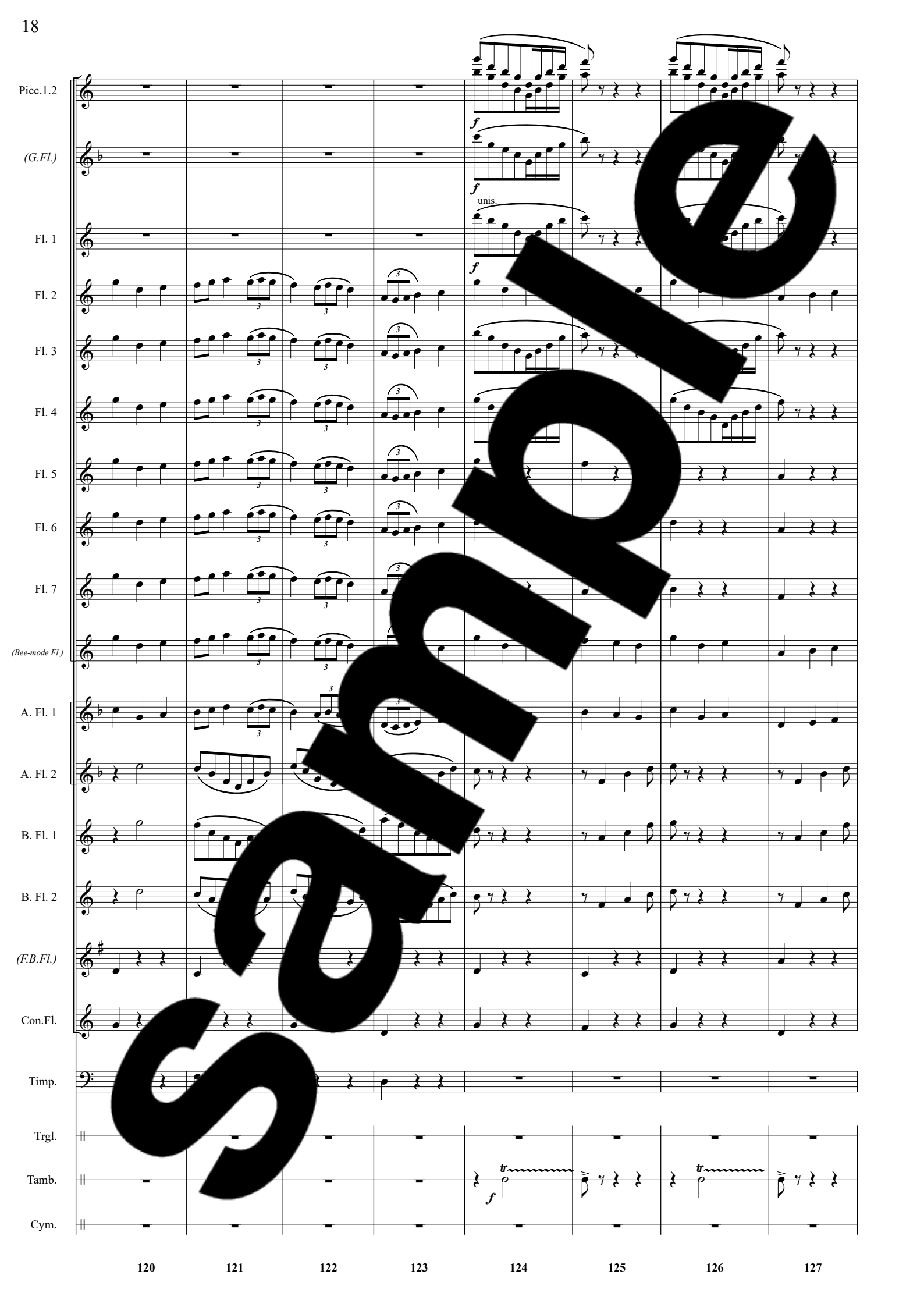
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Fl. 4
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A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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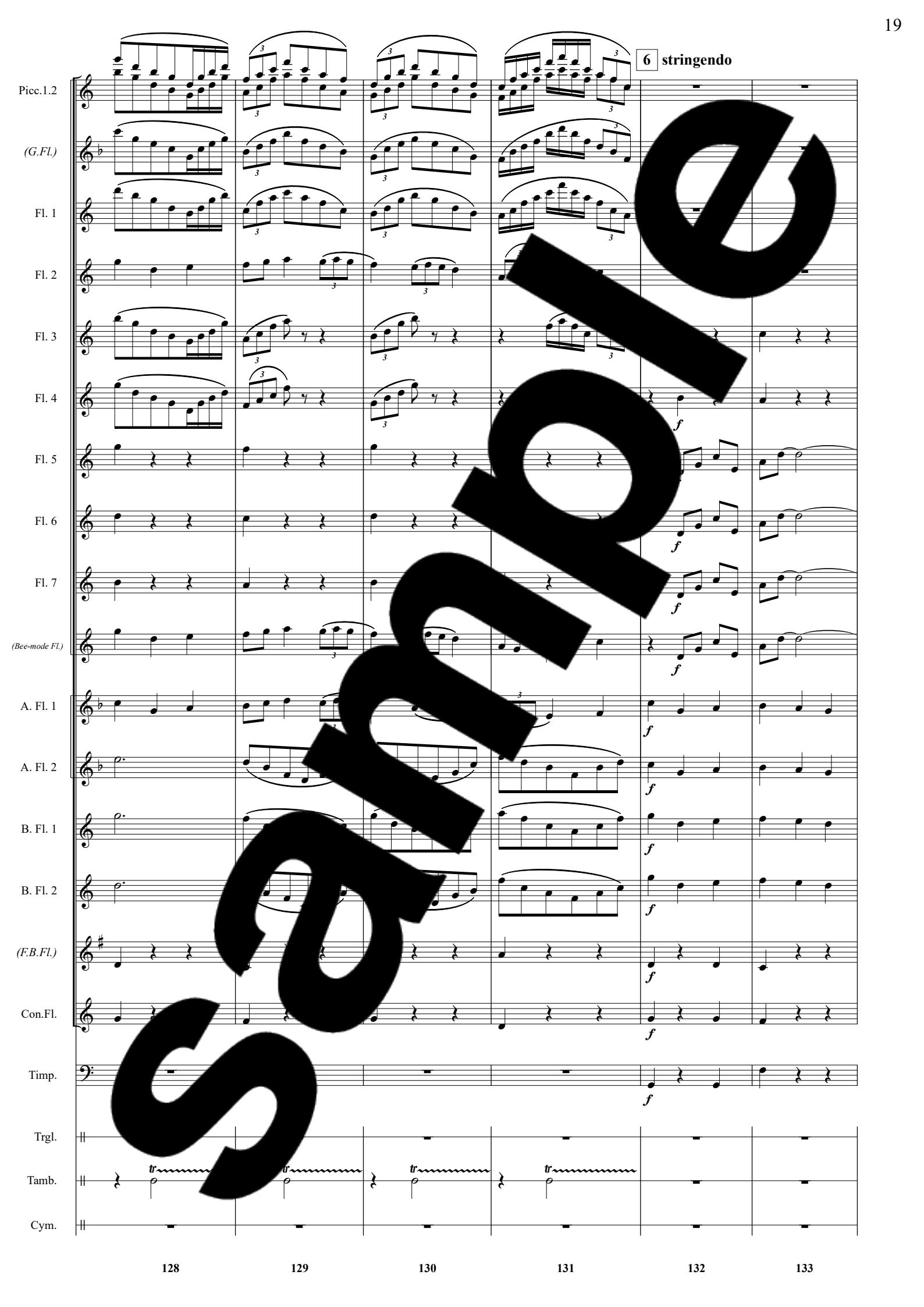
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Fl. 7
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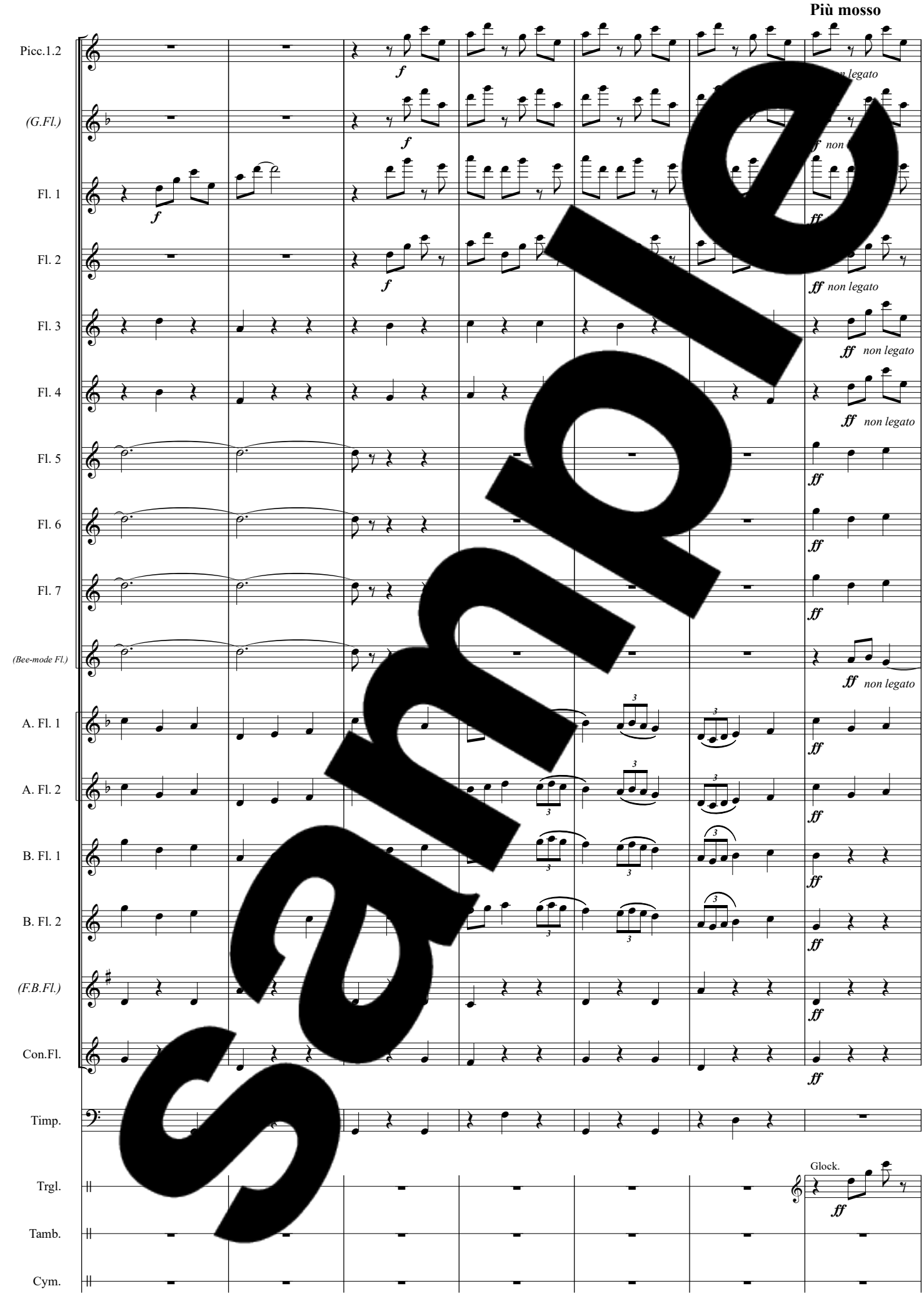
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Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
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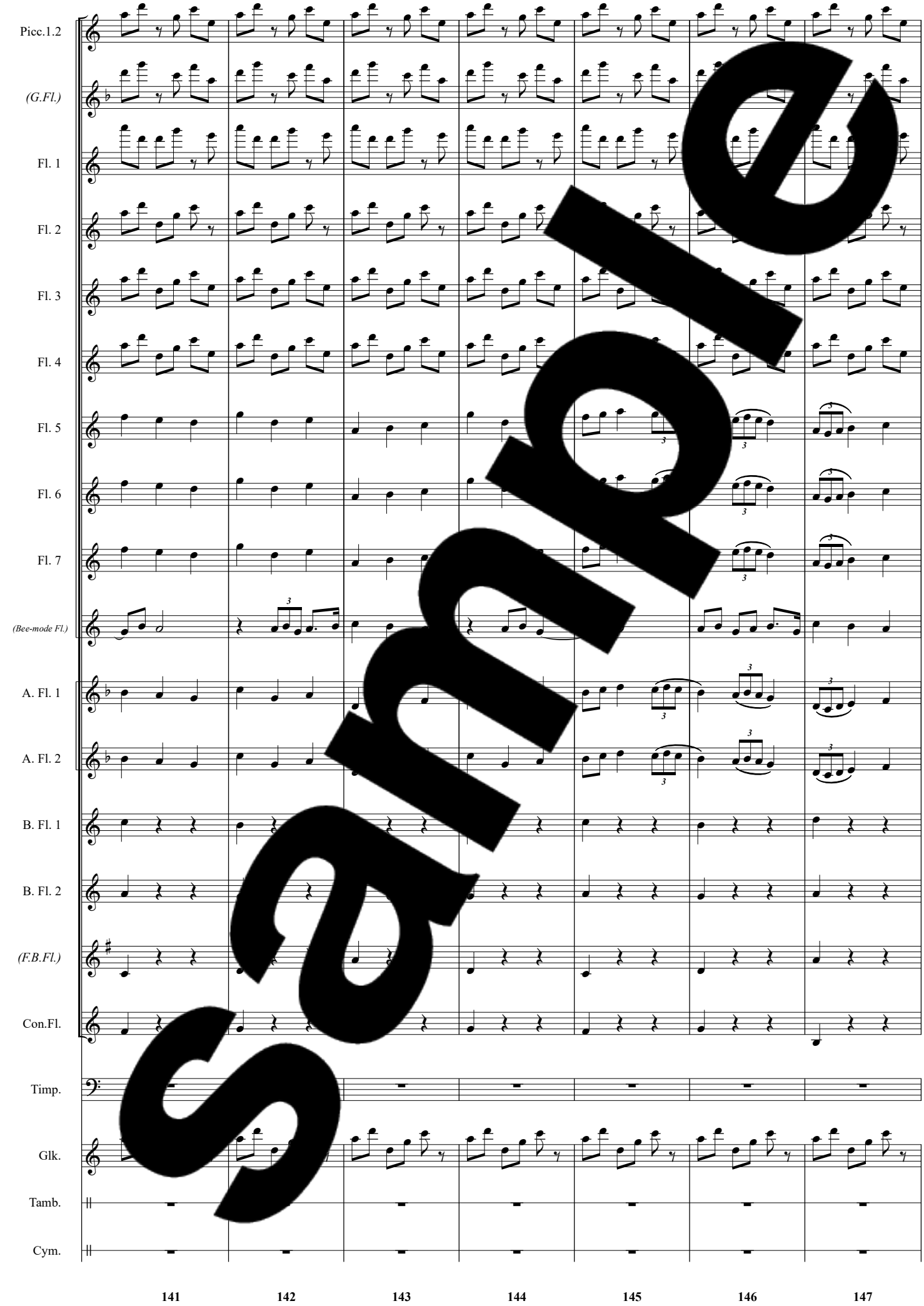
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Fl. 7
(Bee-mode Fl.)
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B. Fl. 1
B. Fl. 2
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Tamb.
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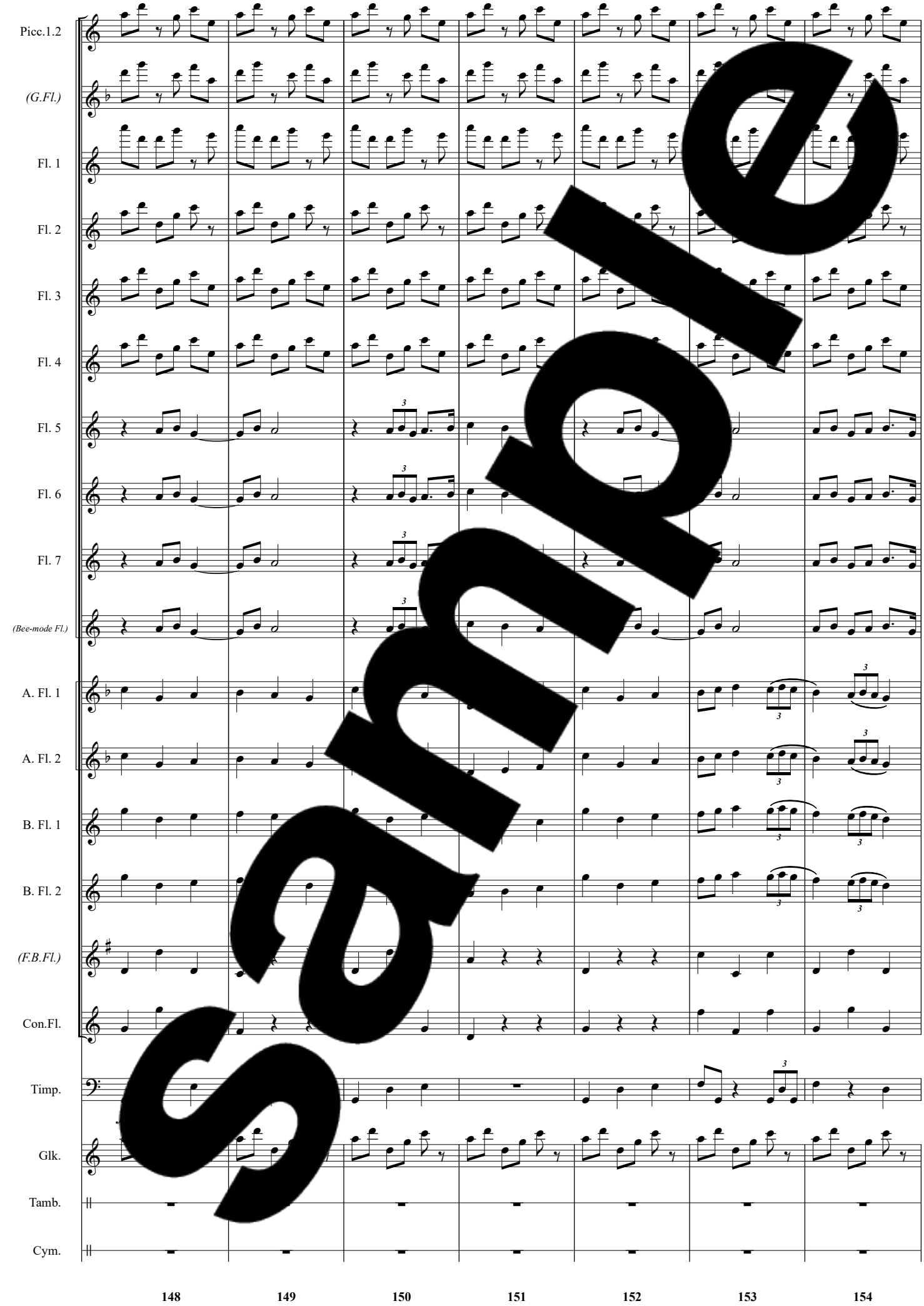
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Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
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A. Fl. 2
B. Fl. 1
B. Fl. 2
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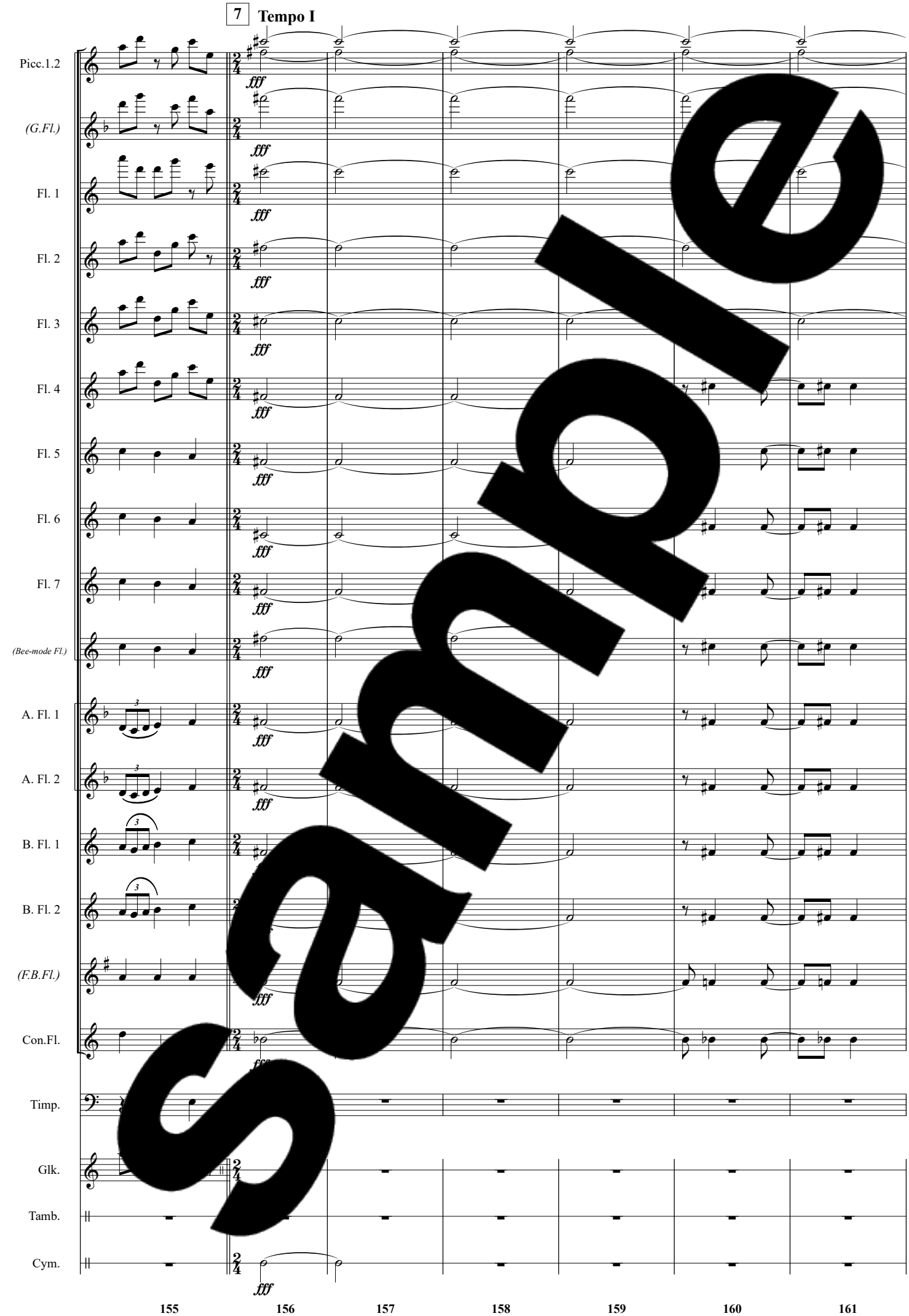
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Tempo I
Picc.1.2
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Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
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Glk.
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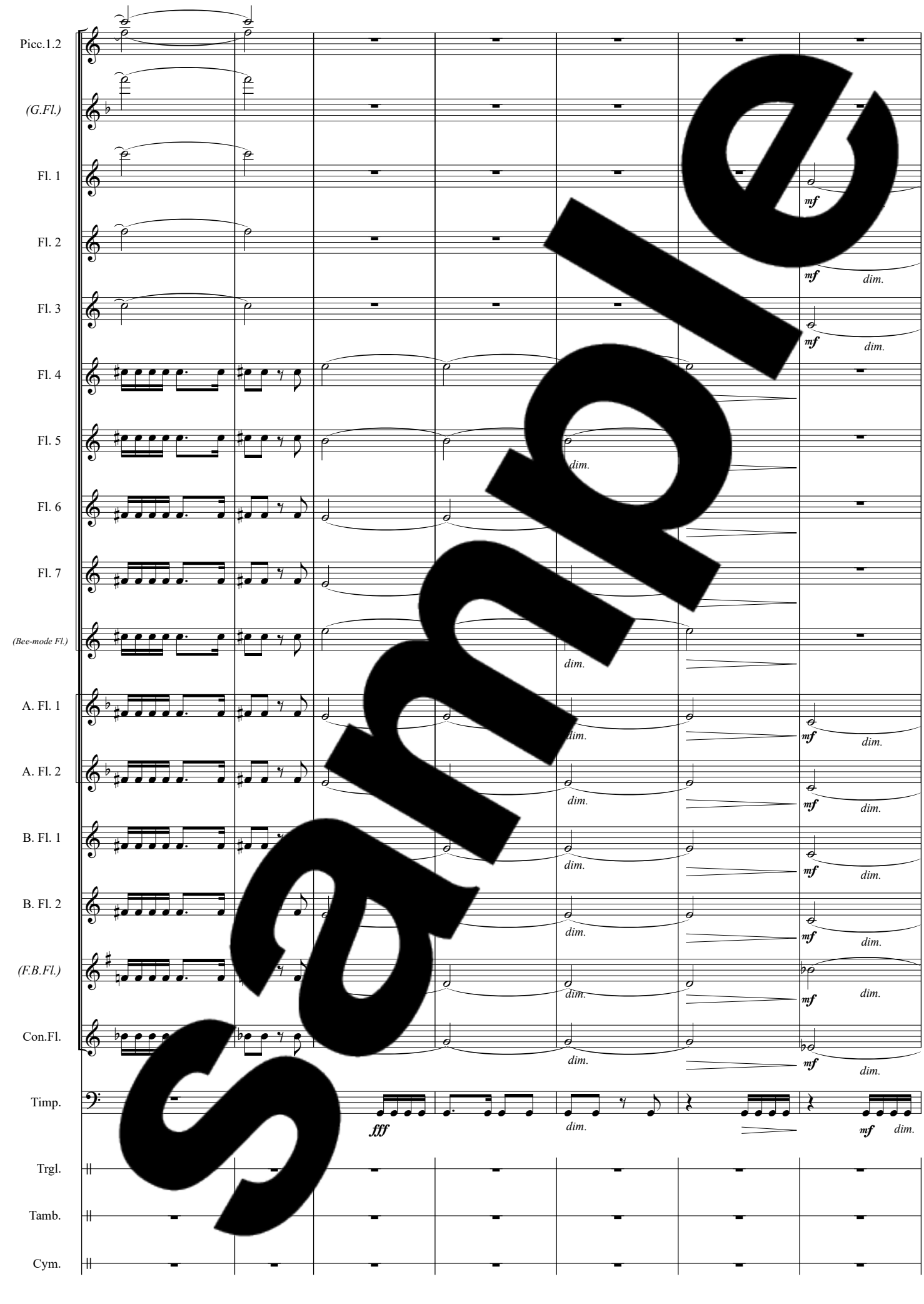
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(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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Trgl.
Tamb.
Cym.
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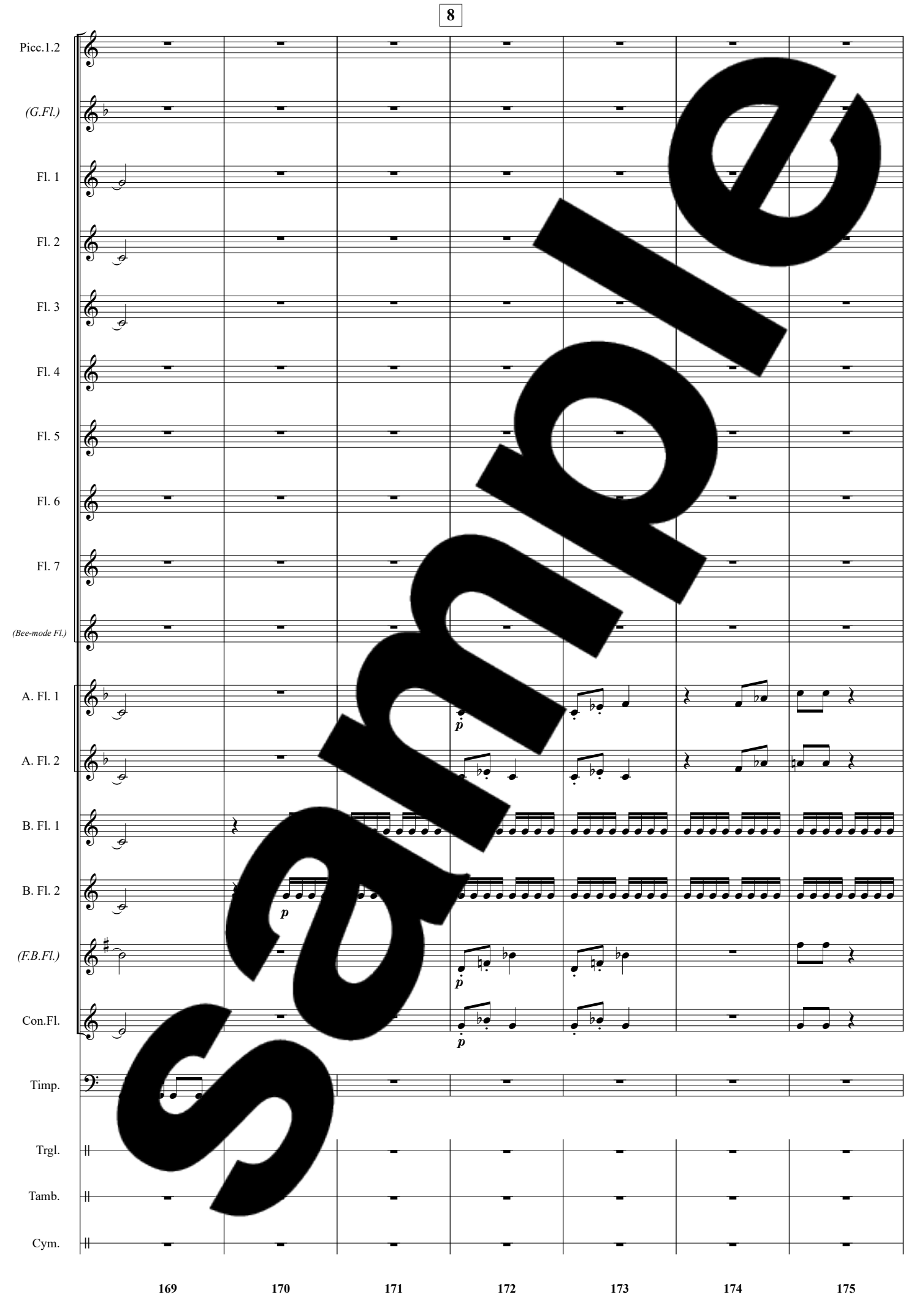
sample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Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
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Trgl.
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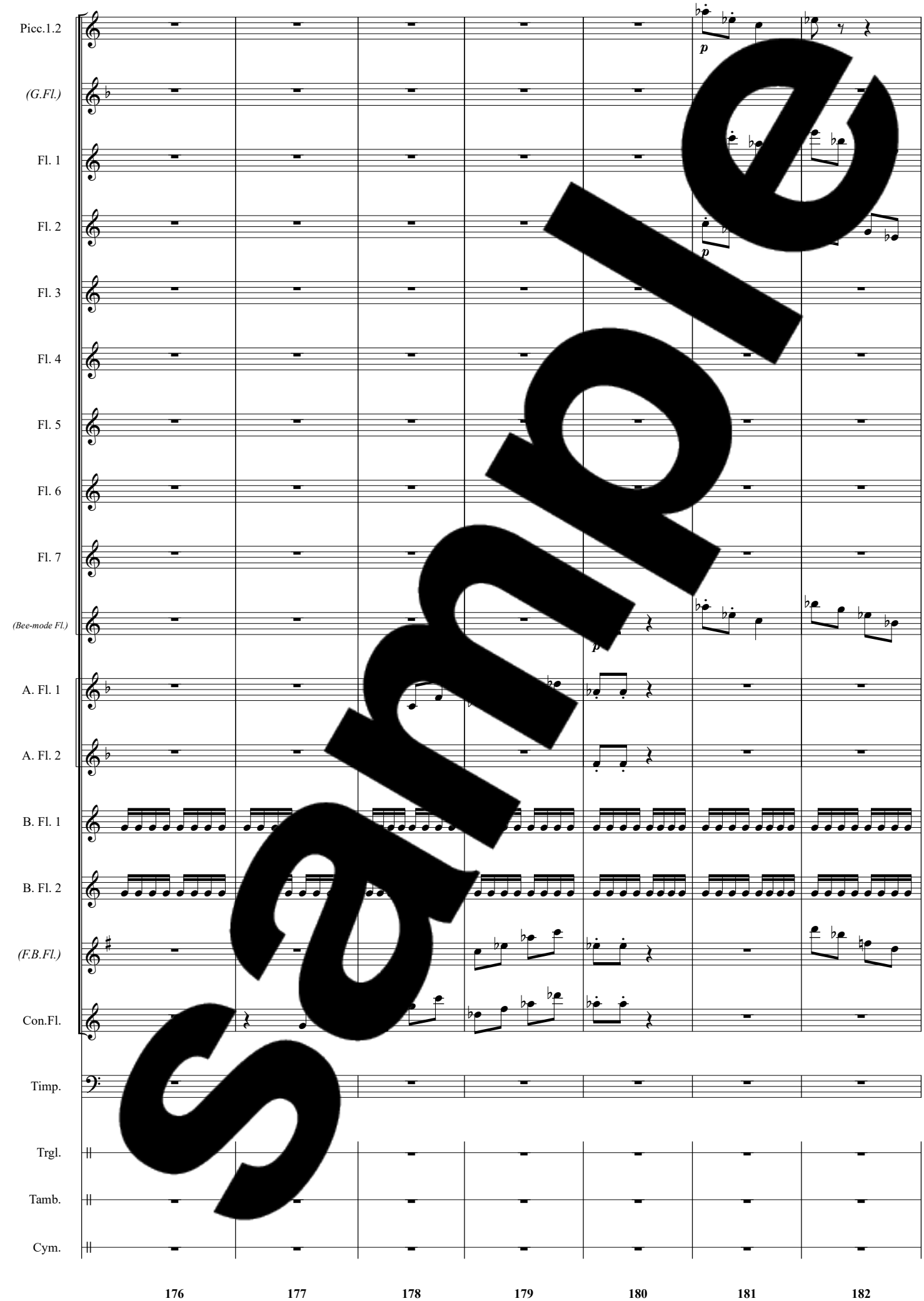
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(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
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Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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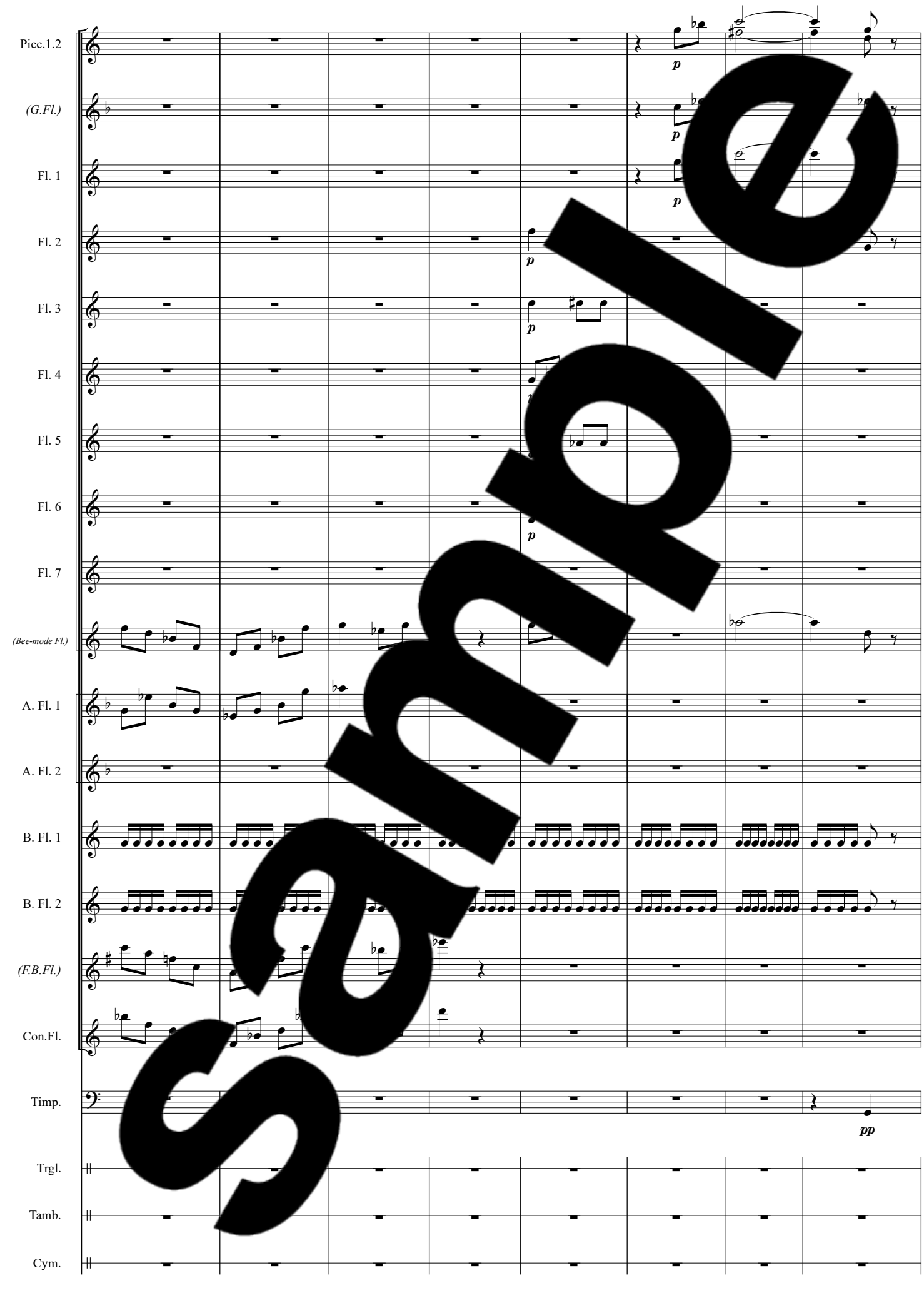
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(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
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Tamb.
Cym.
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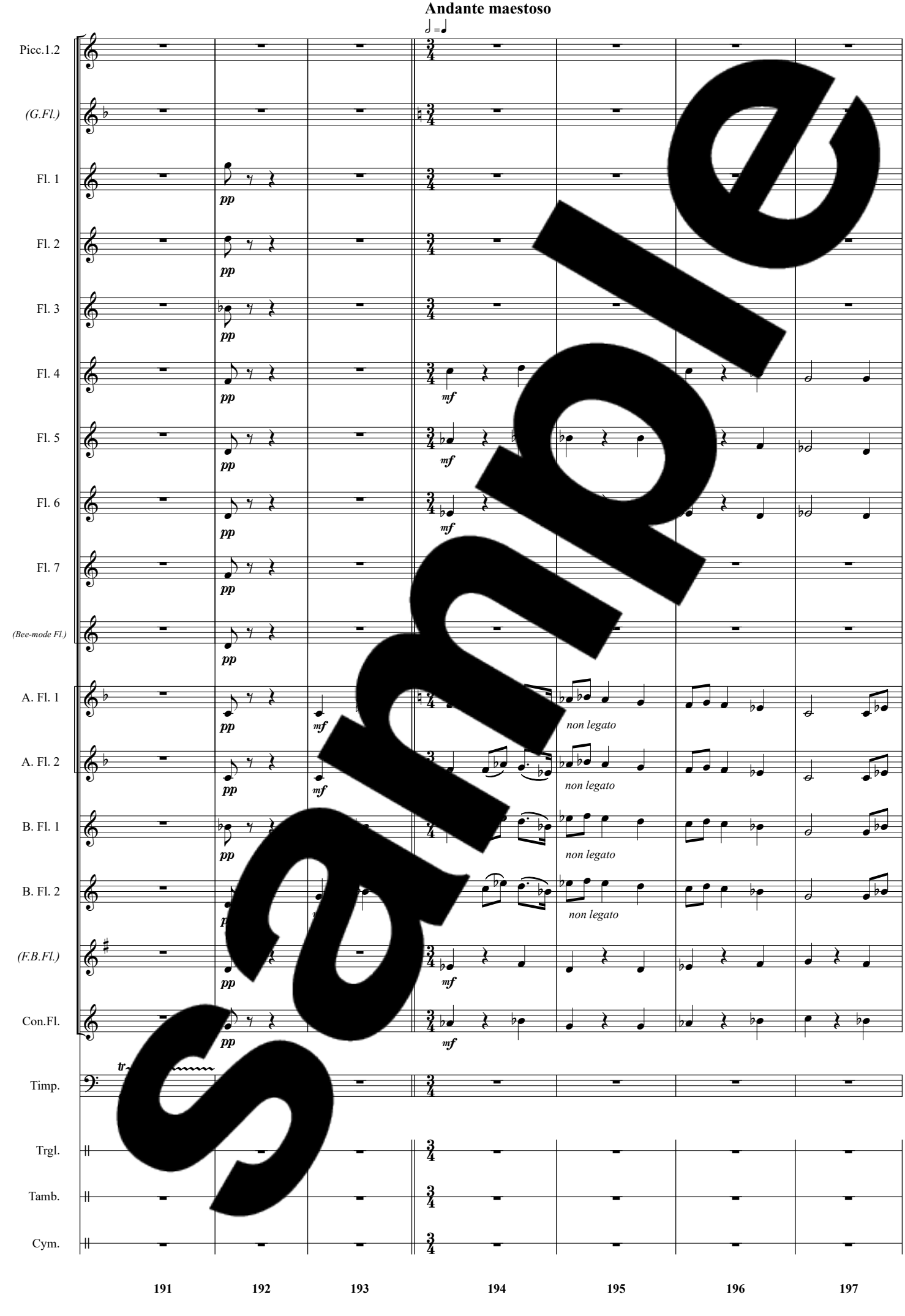
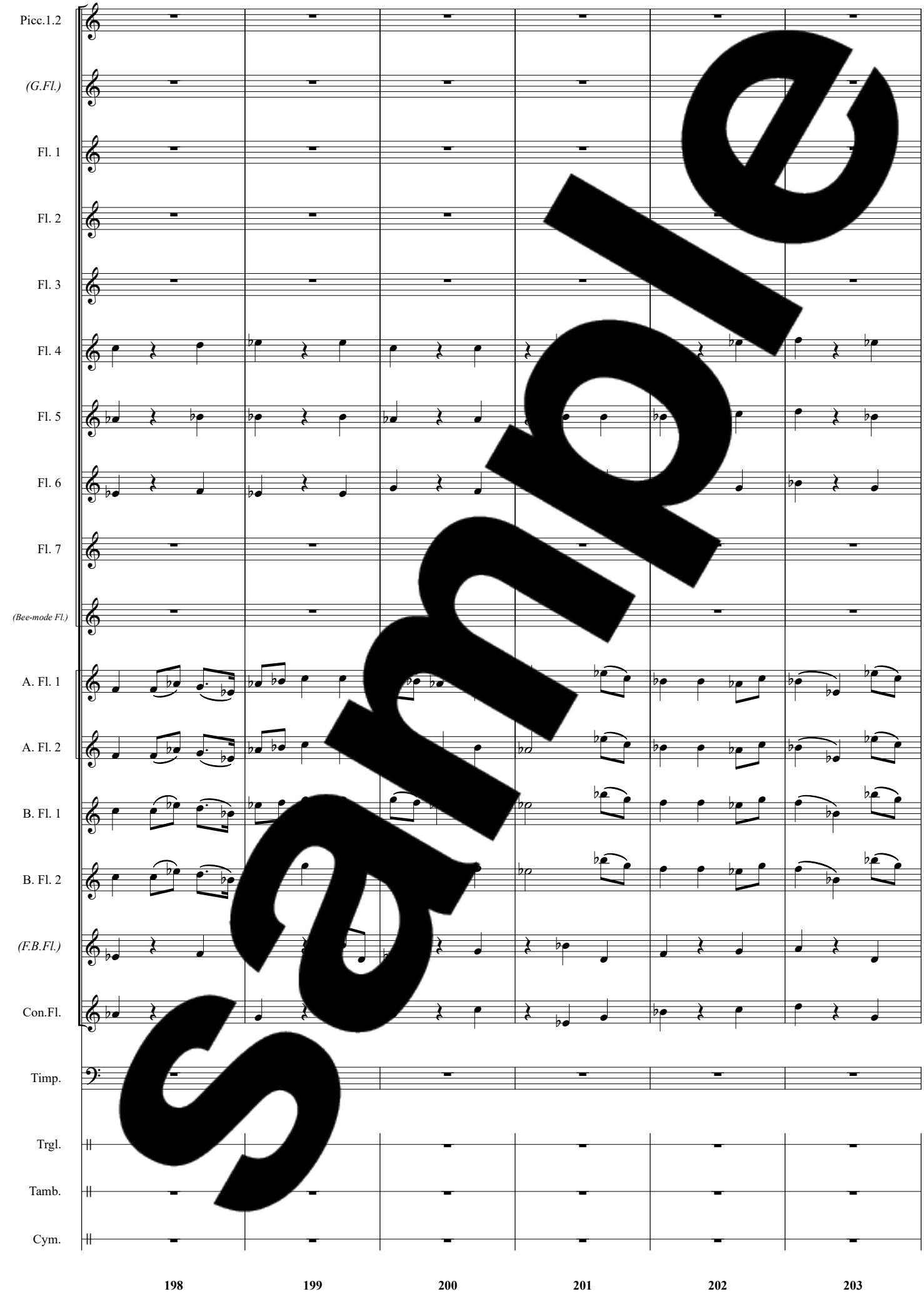
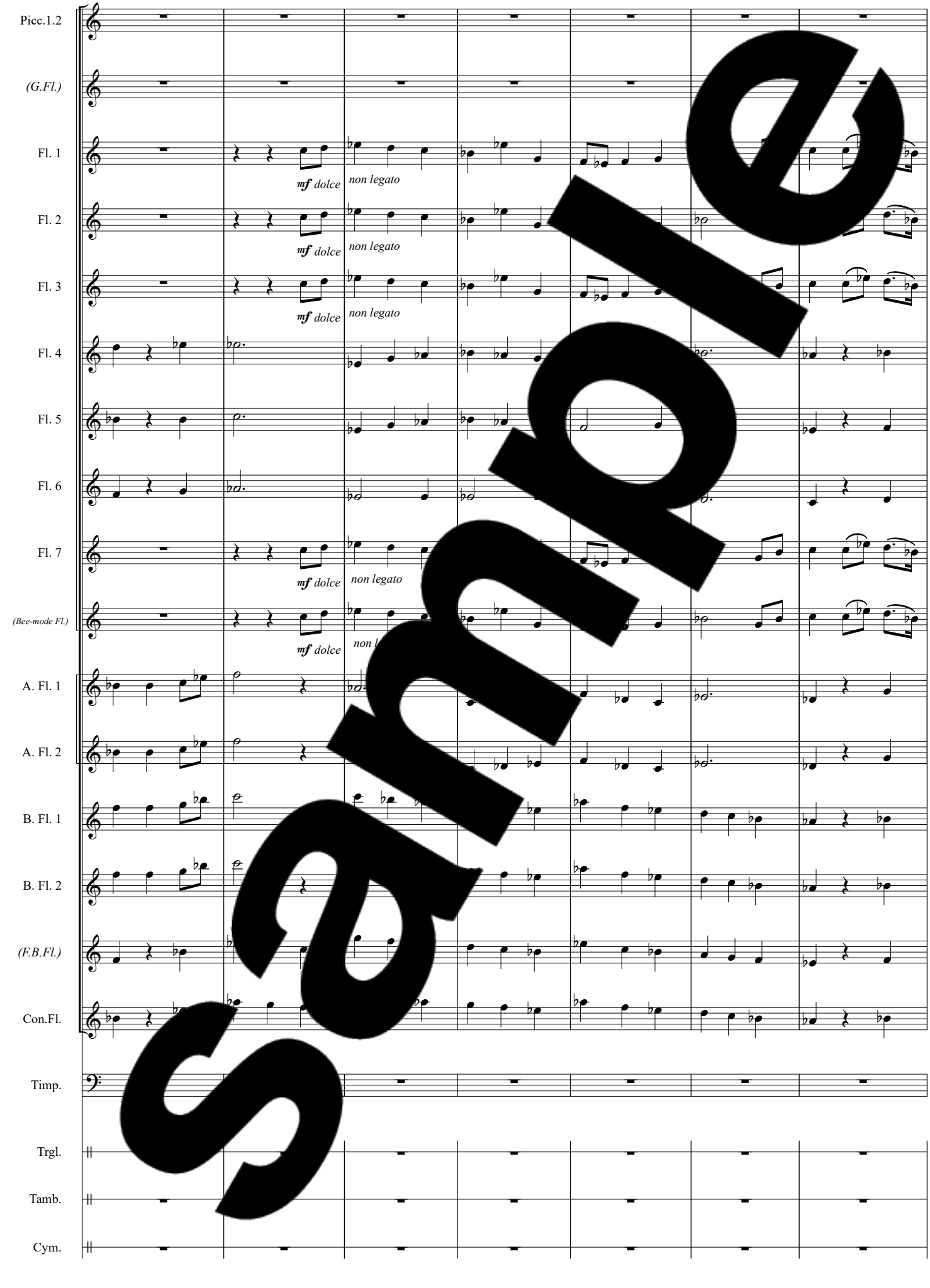

Andante maestoso
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
pp
mf
non legato
191
192
193
194
195
196
197

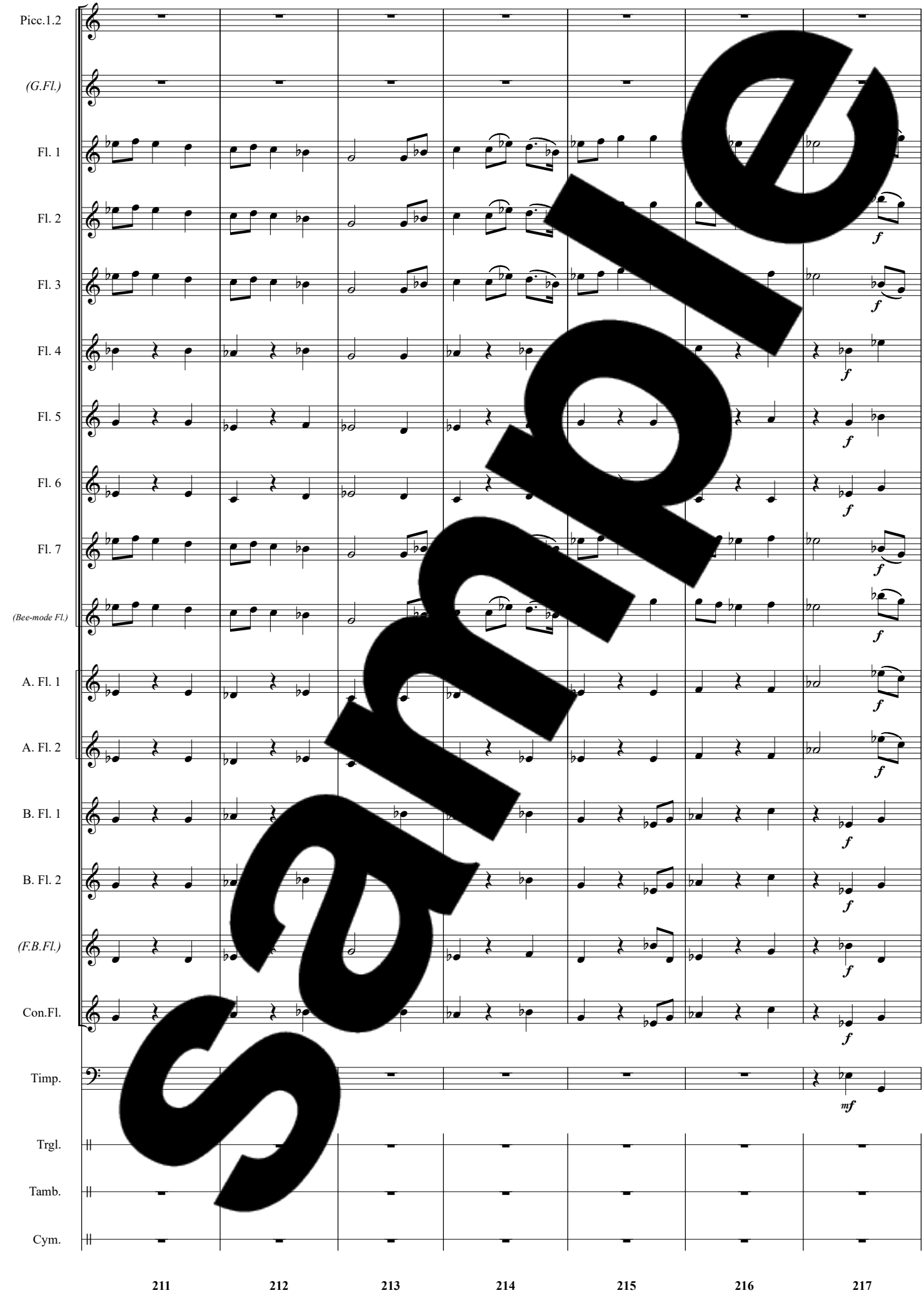
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
198
199
200
201
202
203

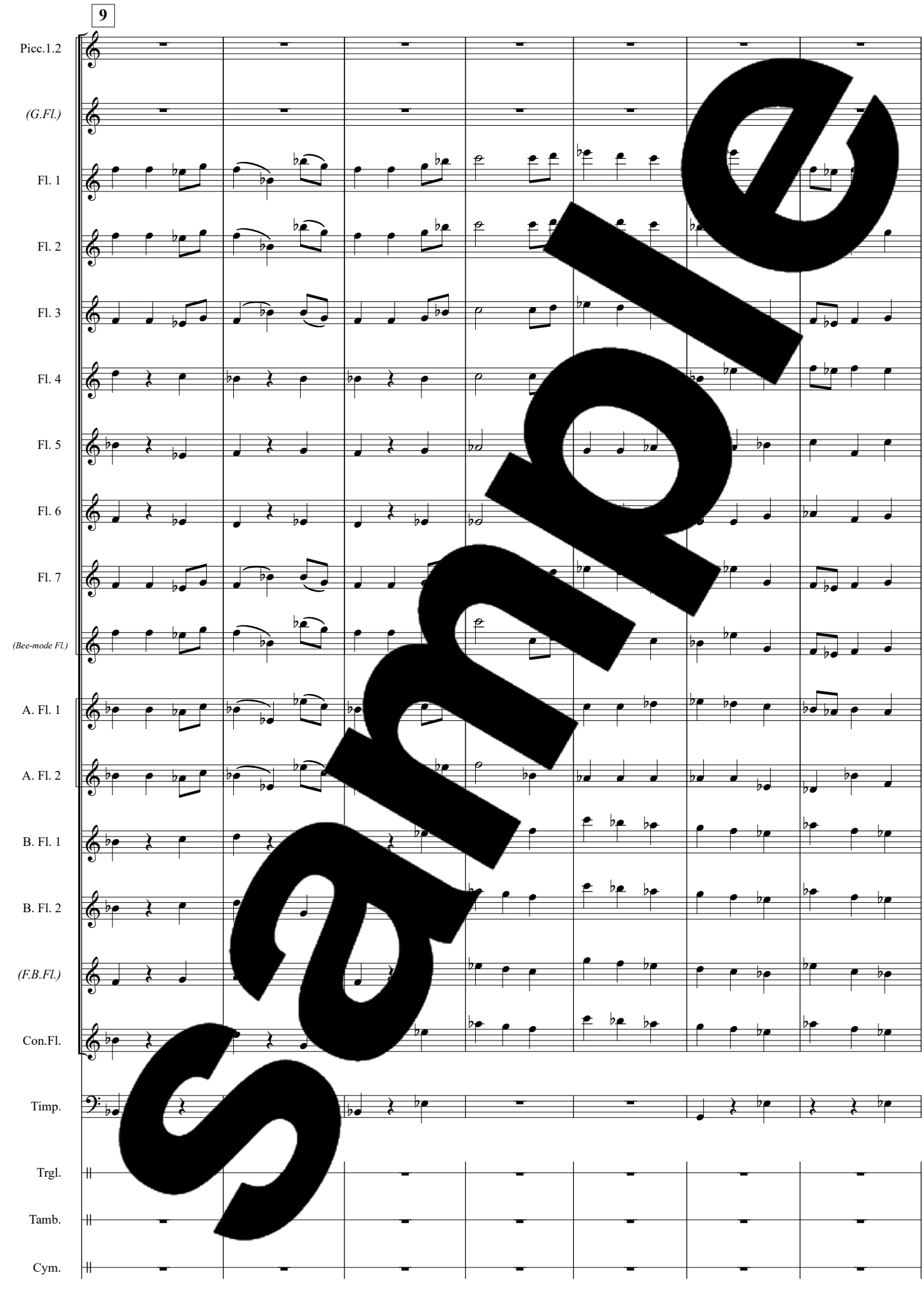
Sample


Picc.1.2
(G.Fl.)
Fl. 1
mf dolce
non legato
Fl. 2
mf dolce
non legato
Fl. 3
mf dolce
non legato
Fl. 4
Fl. 5
Fl. 6
Fl. 7
mf dolce
non legato
(Bee-mode Fl.)
mf dolce
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
204
205
206
207
208
209
210

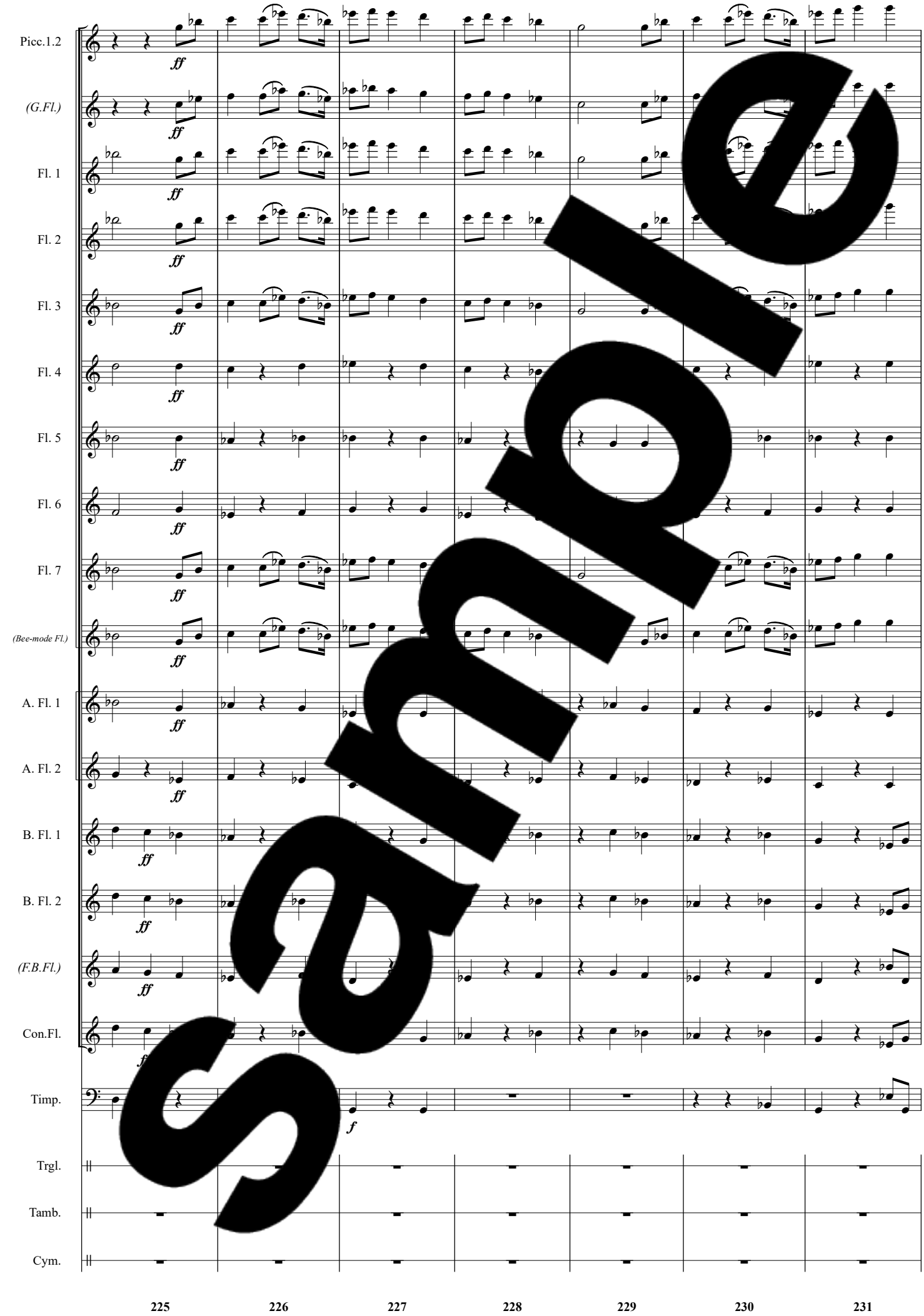
sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
f
mf
211
212
213
214
215
216
217

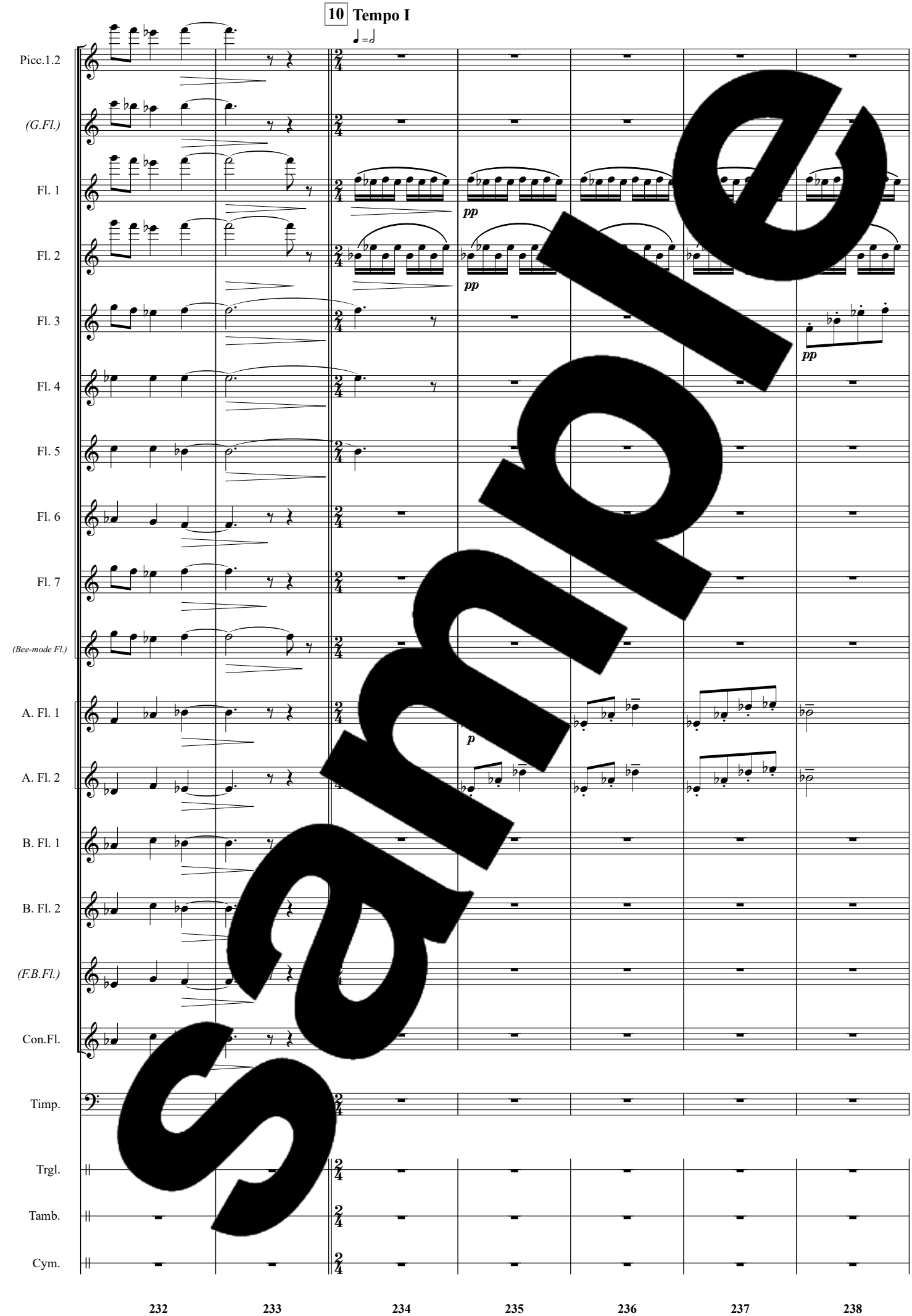
sample


9
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
218
219
220
221
222
223
224

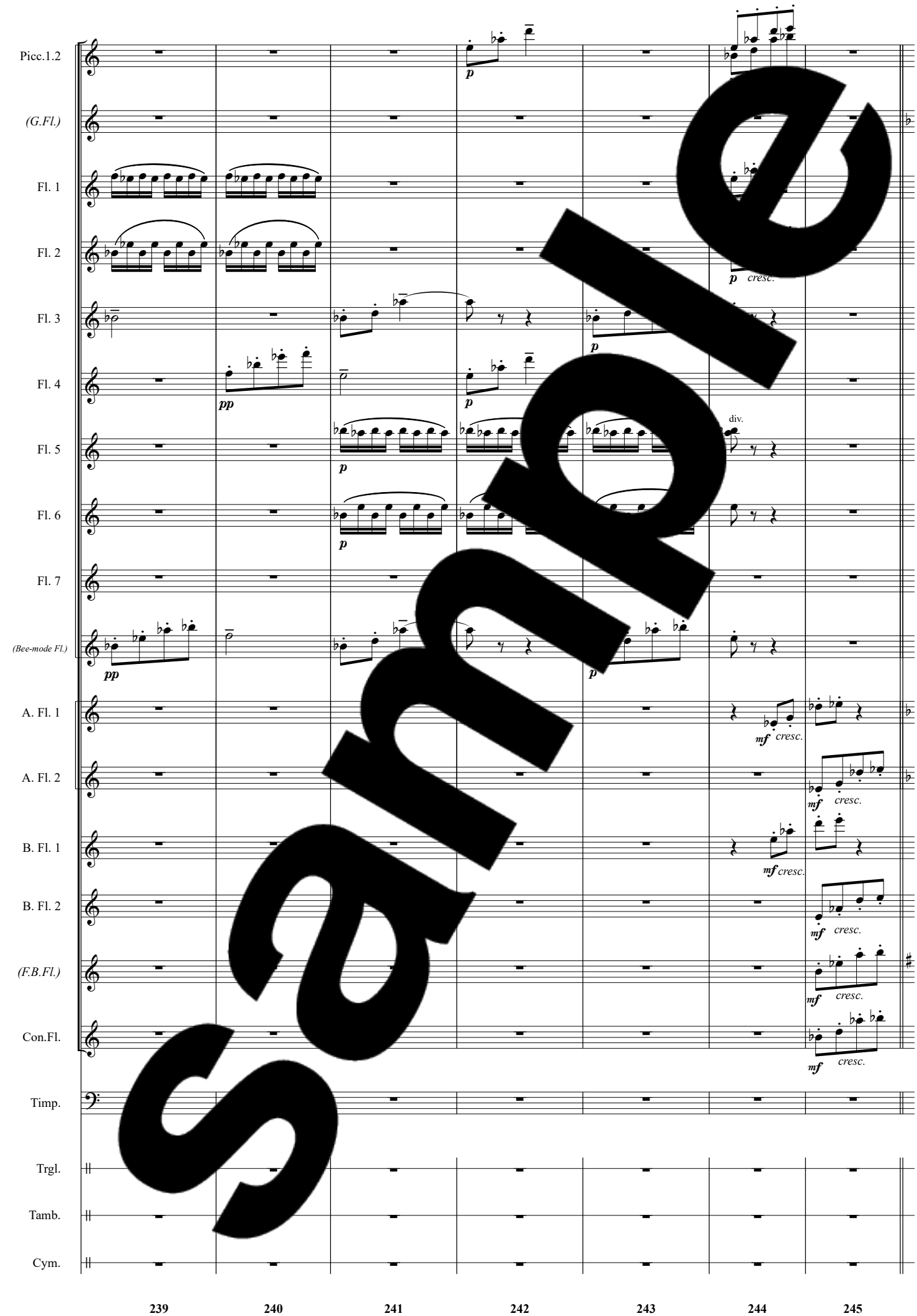
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
ff
f
225
226
227
228
229
230
231

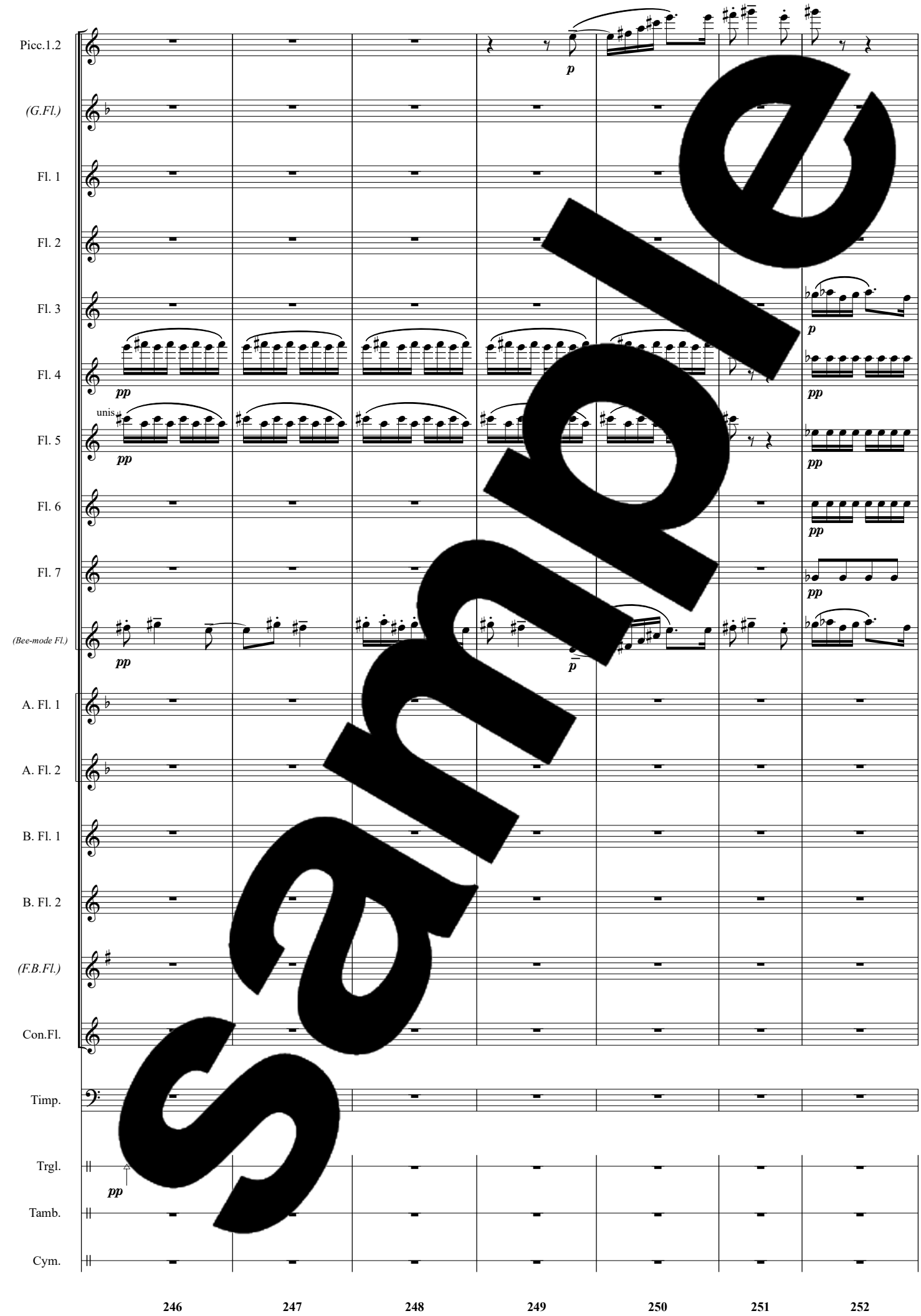
Sample


10 Tempo I
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
pp
p
232
233
234
235
236
237
238

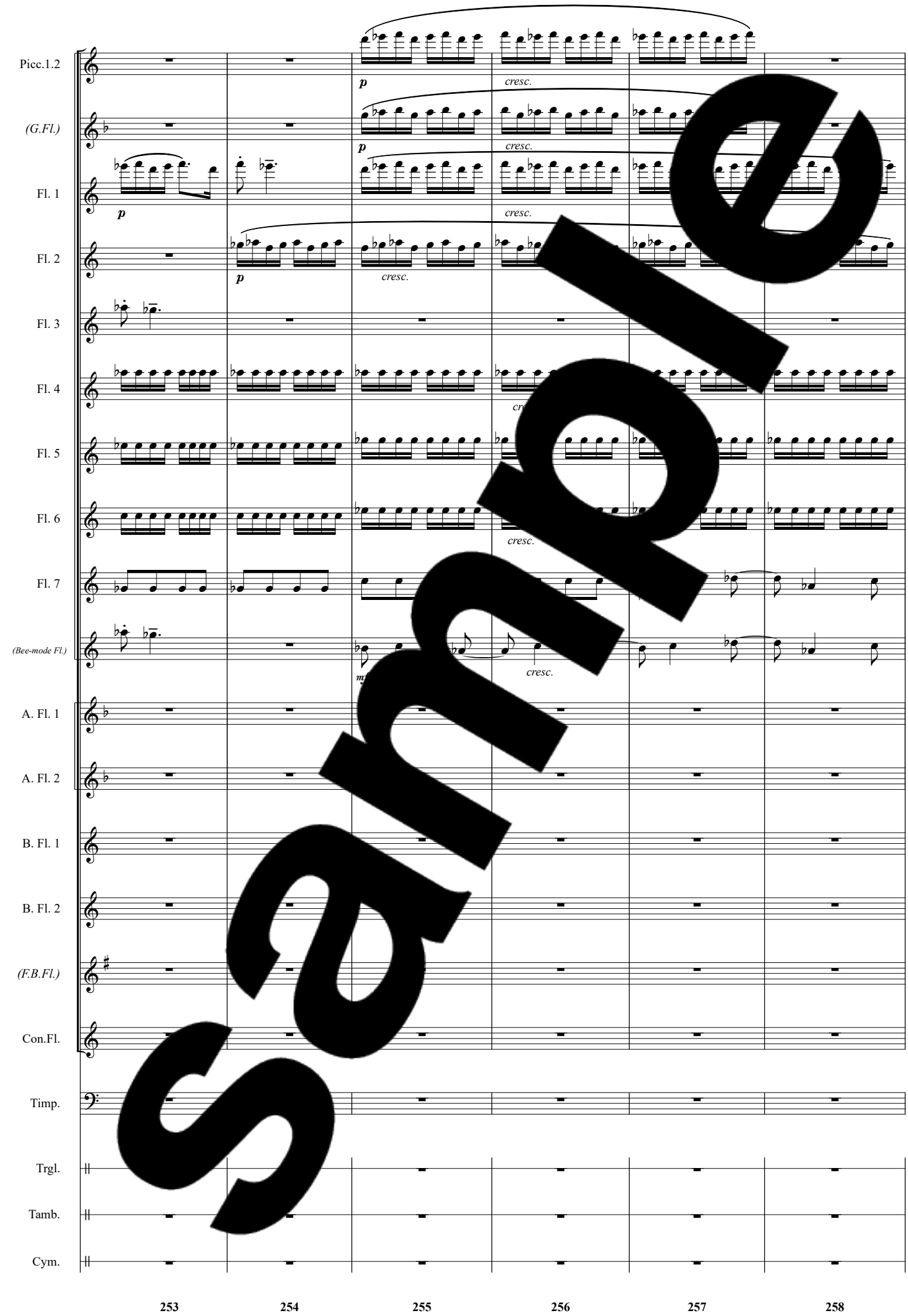
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
p
pp
mf
cresc.
div.
239
240
241
242
243
244
245

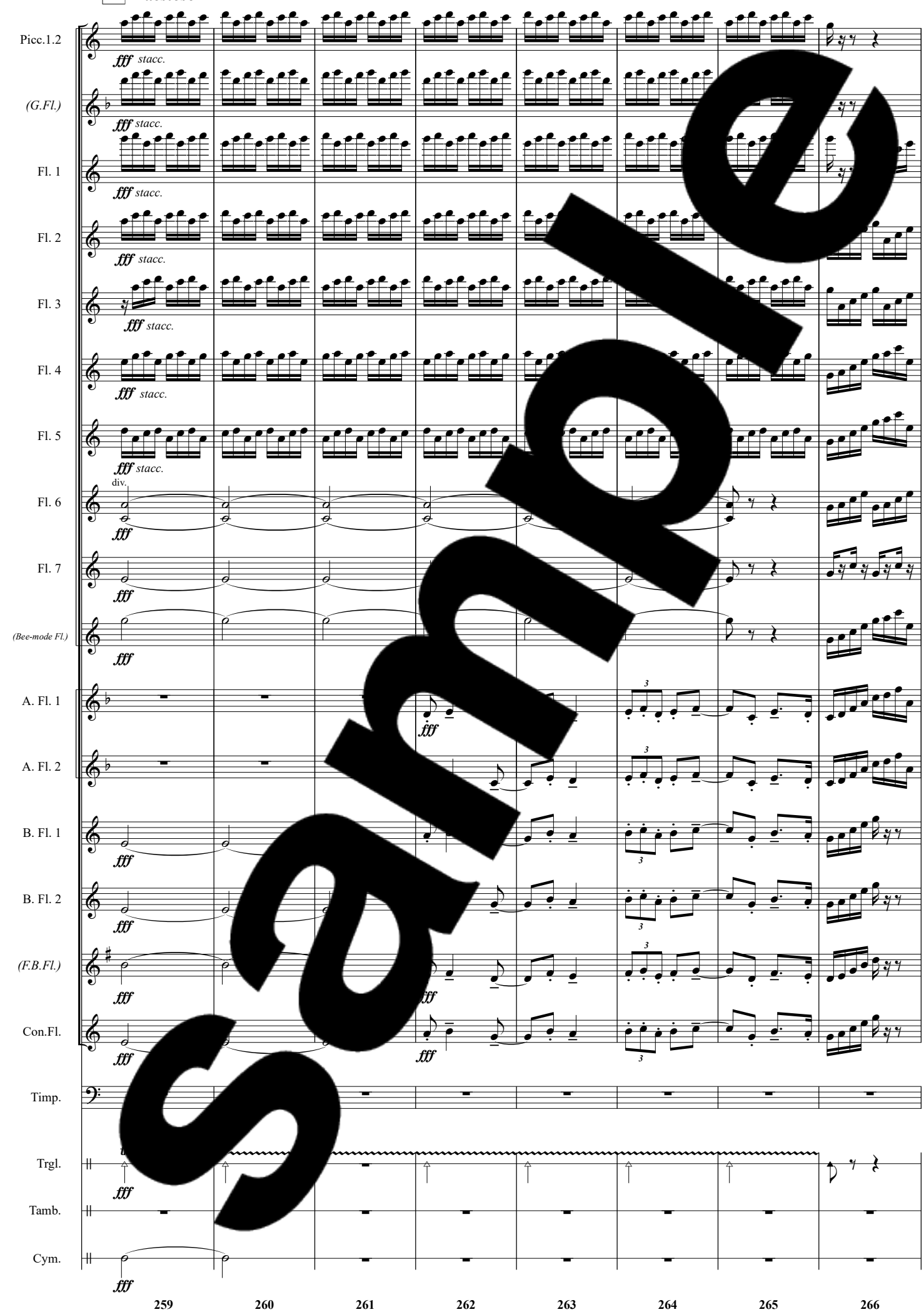
sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
unis
p
pp
246
247
248
249
250
251
252

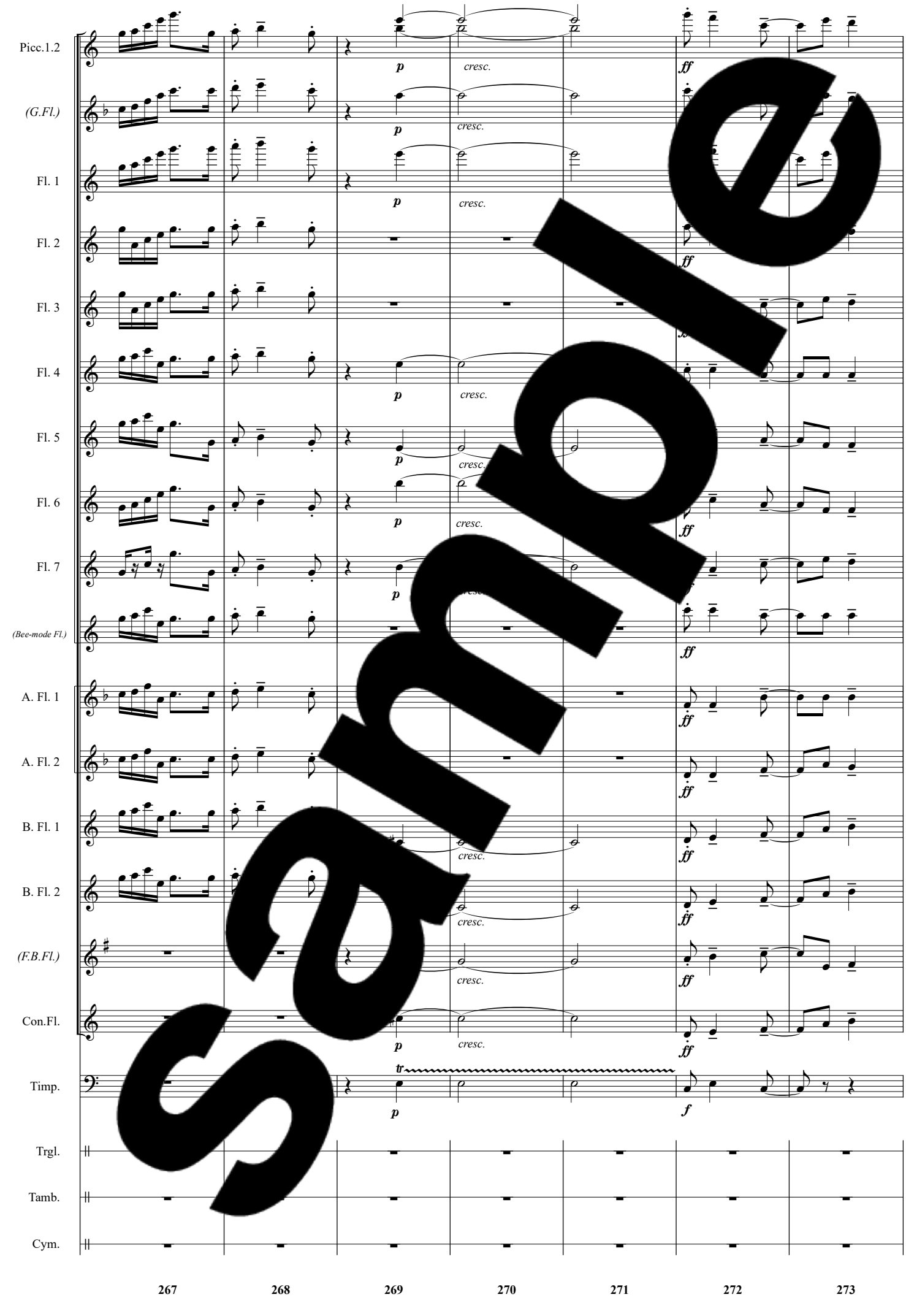
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
p
cresc.
253
254
255
256
257
258

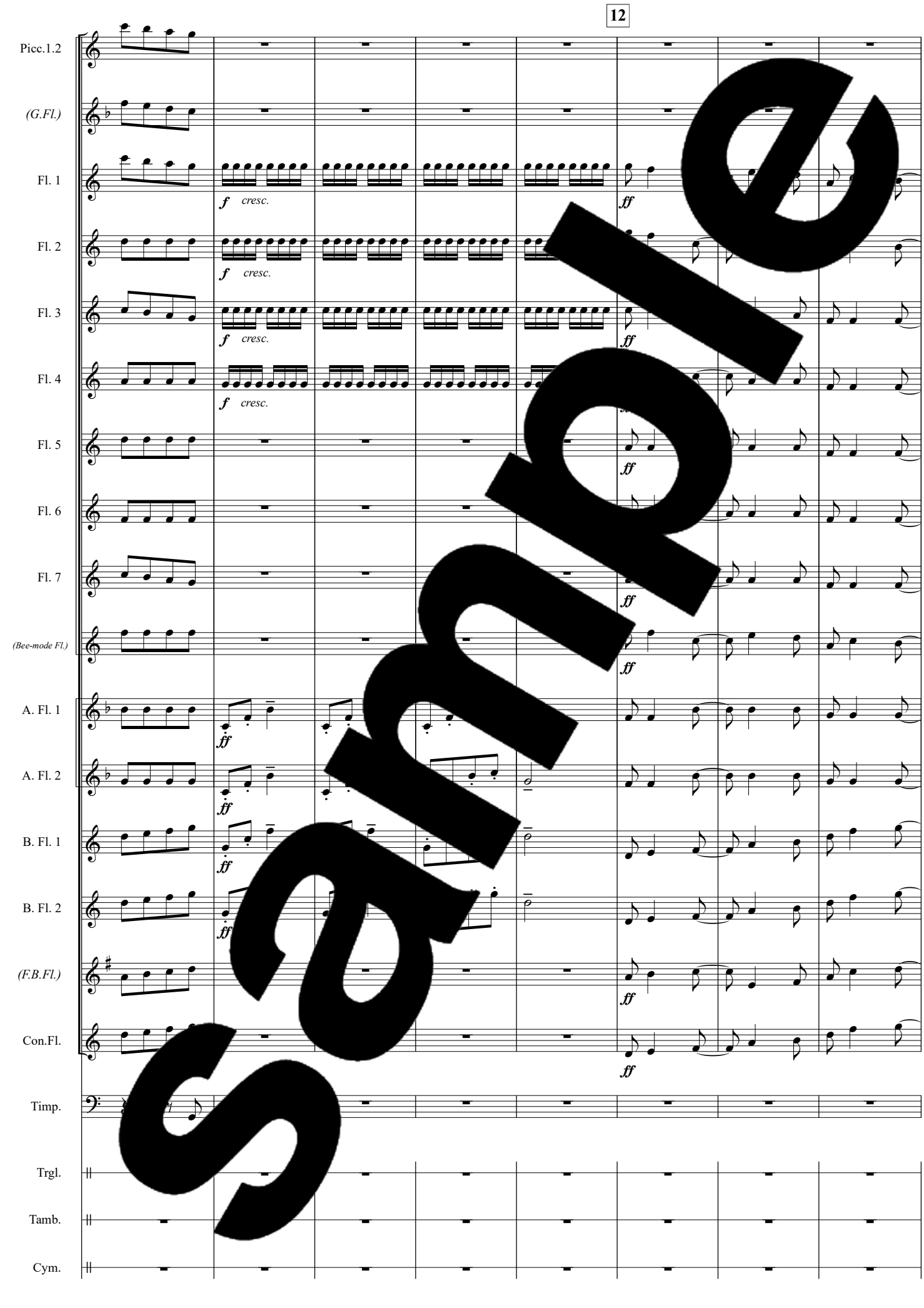
sample


11 Maestoso
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
fff stacc.
div.
259
260
261
262
263
264
265
266

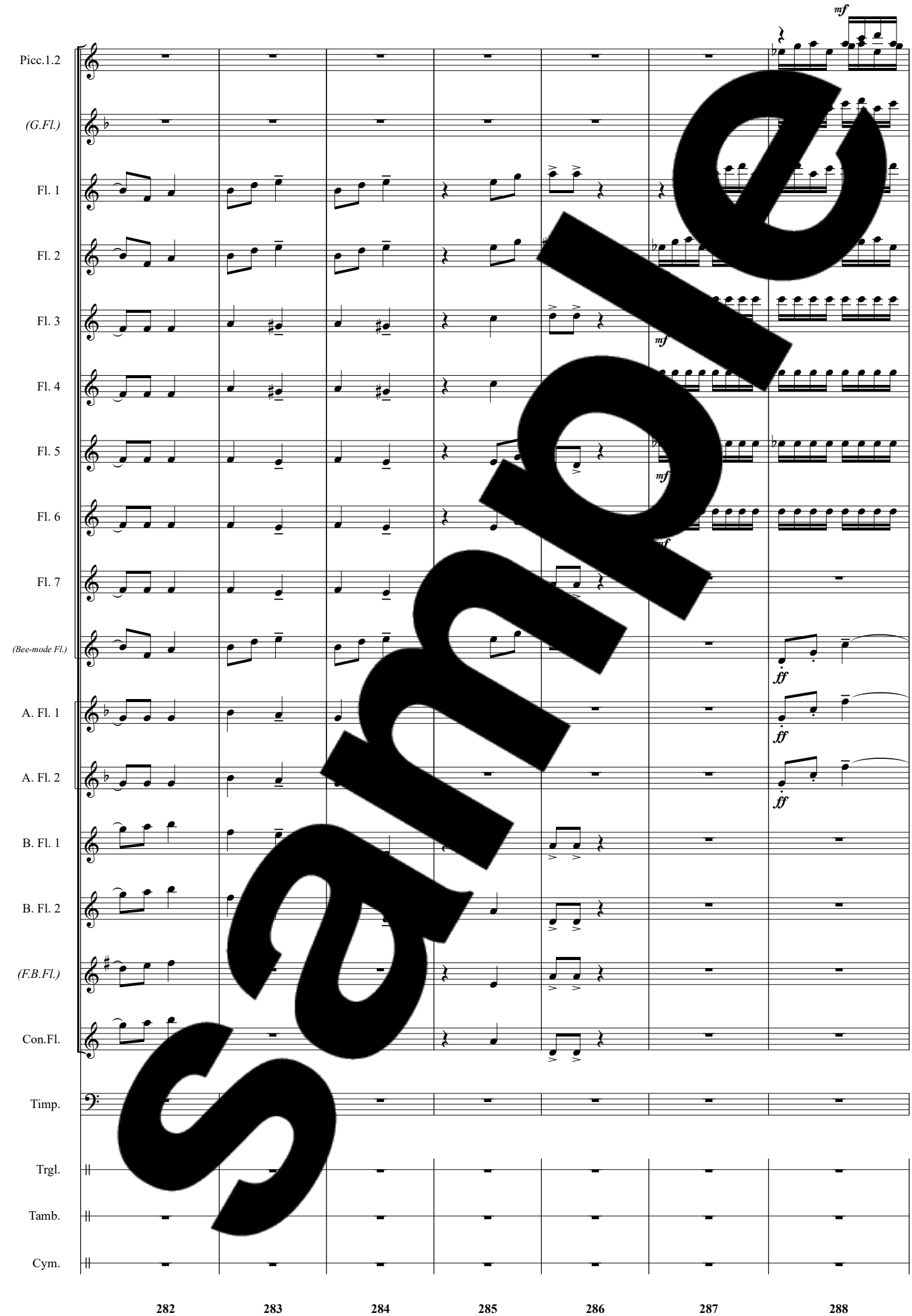
sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
p
cresc.
ff
tr
f
267
268
269
270
271
272
273

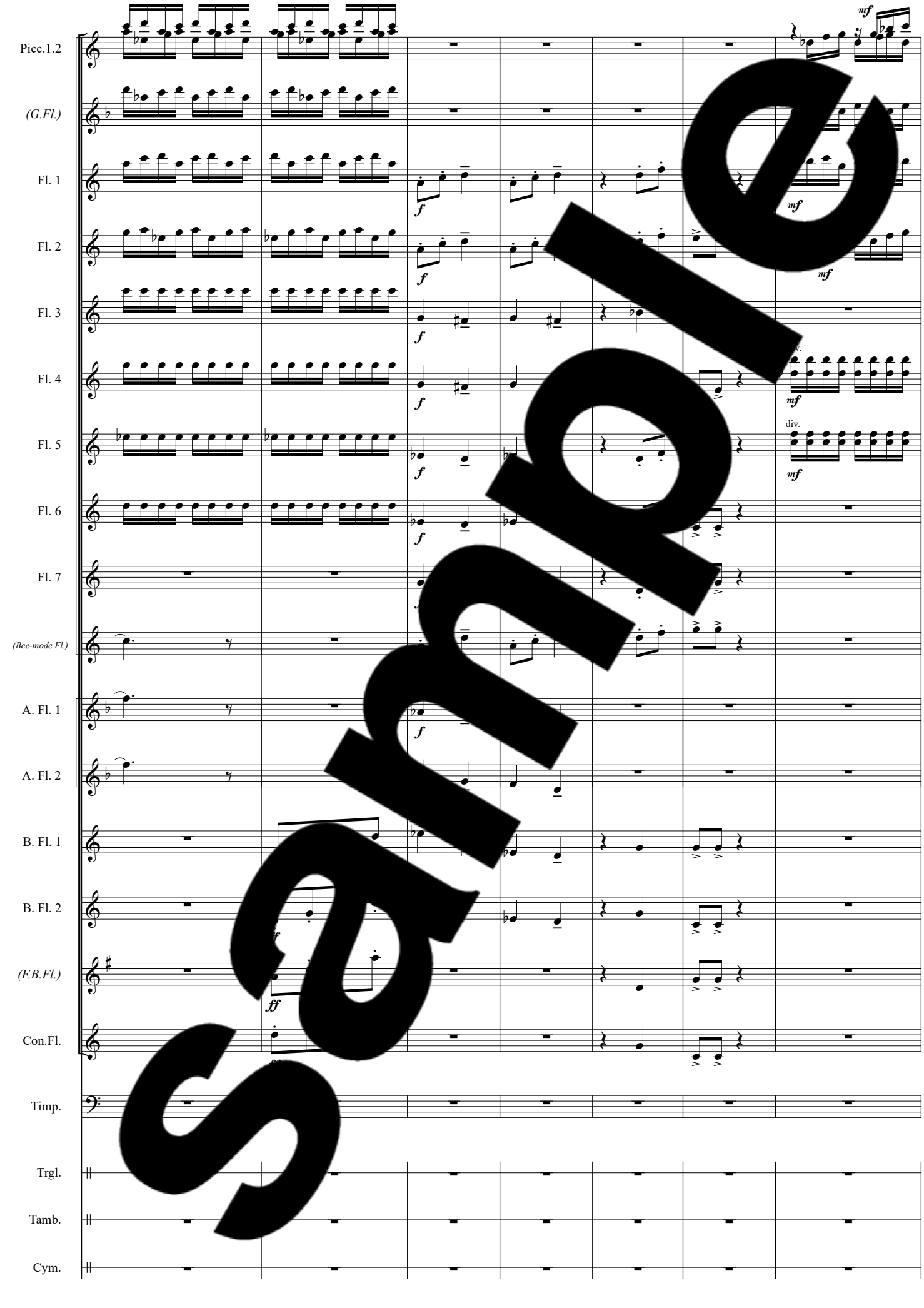
sample


12
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
f cresc.
ff
274
275
276
277
278
279
280
281

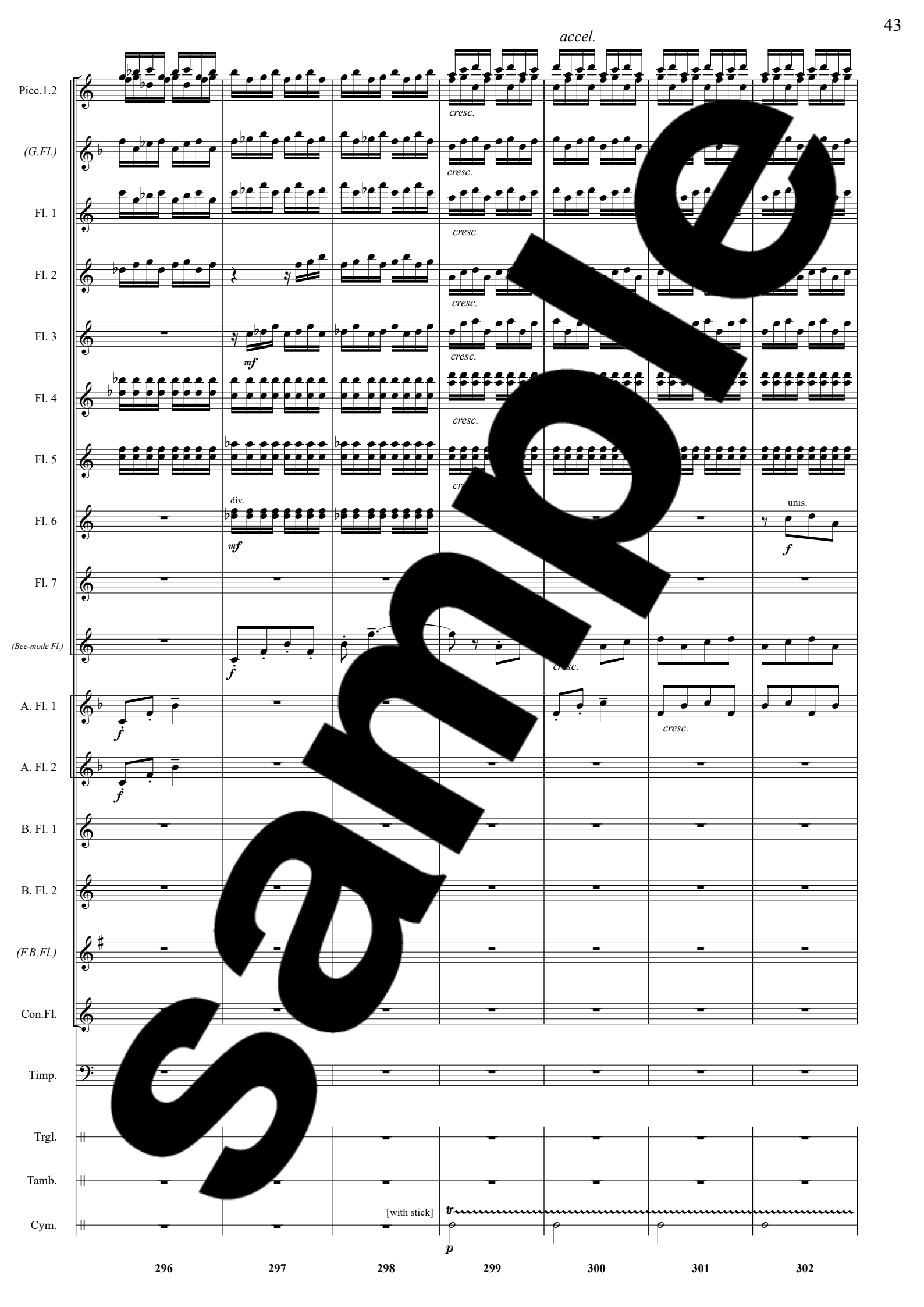
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
mf
ff
282
283
284
285
286
287
288

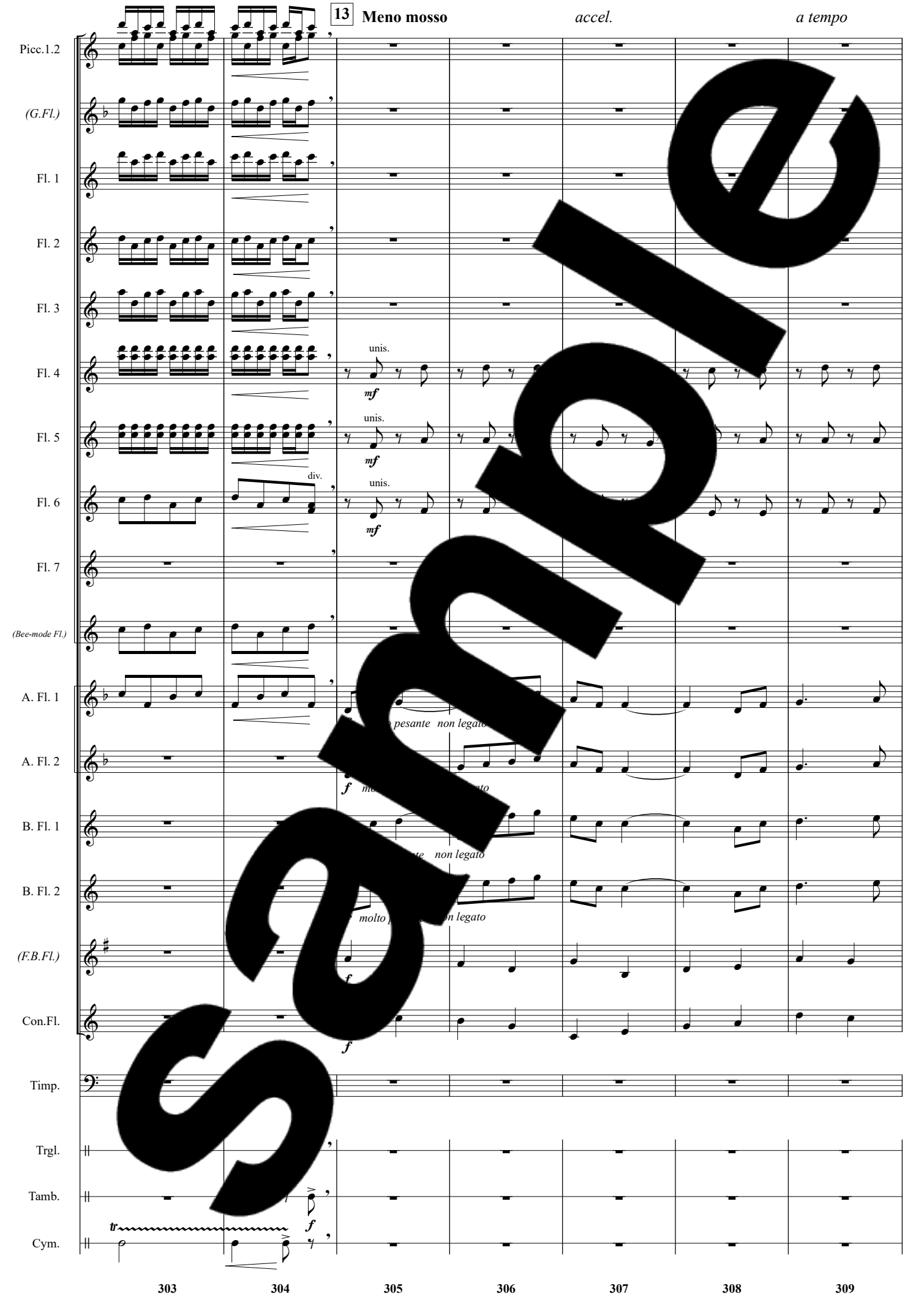
sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
289
290
291
292
293
294
295

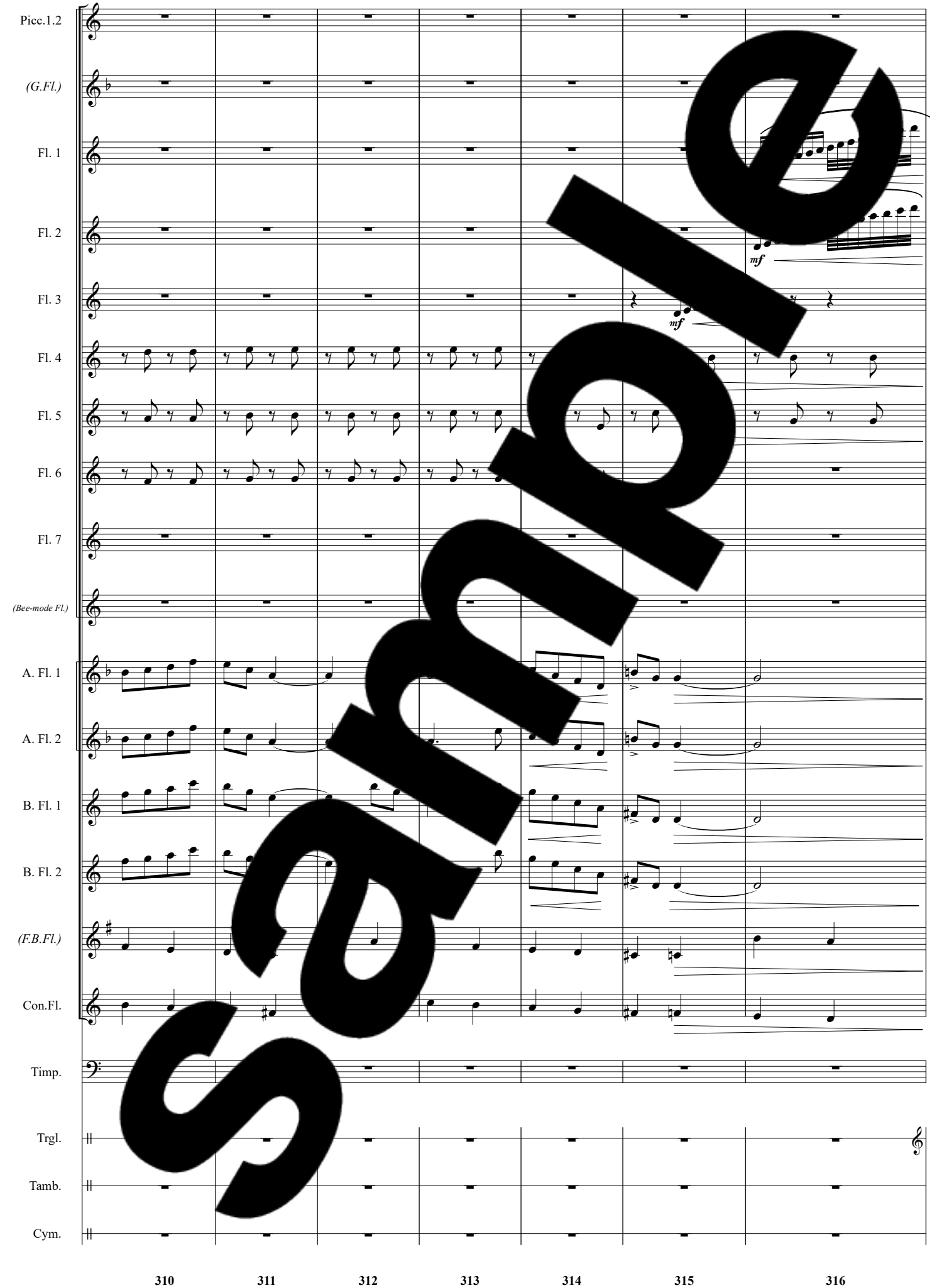
Sample


accel.
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
cresc.
mf
div.
unis.
f
[with stick]
tr
p
296
297
298
299
300
301
302

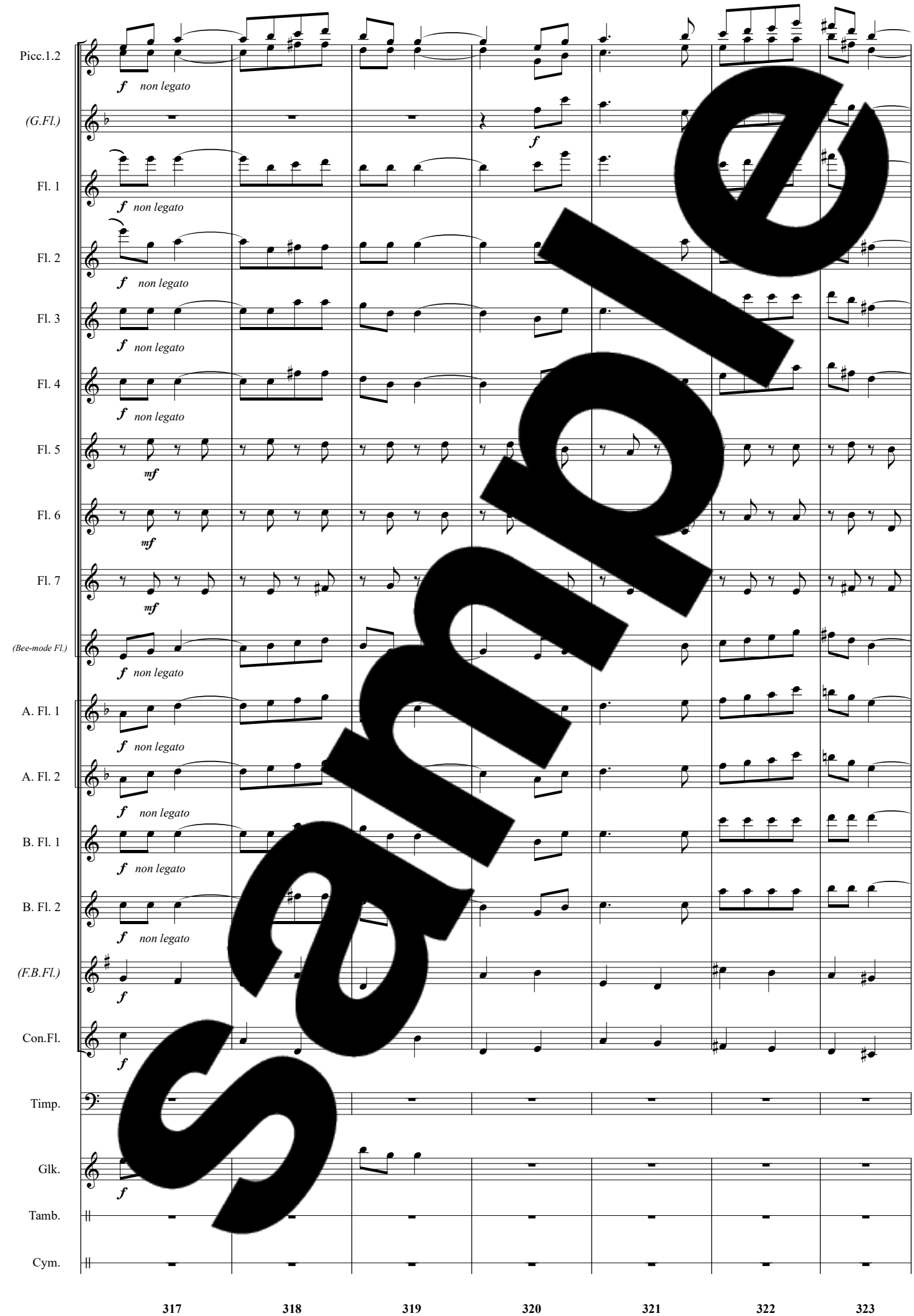
sample


13
Meno mosso
accel.
a tempo
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
unis.
div.
mf
f
pesante
non legato
molto
tr
303
304
305
306
307
308
309

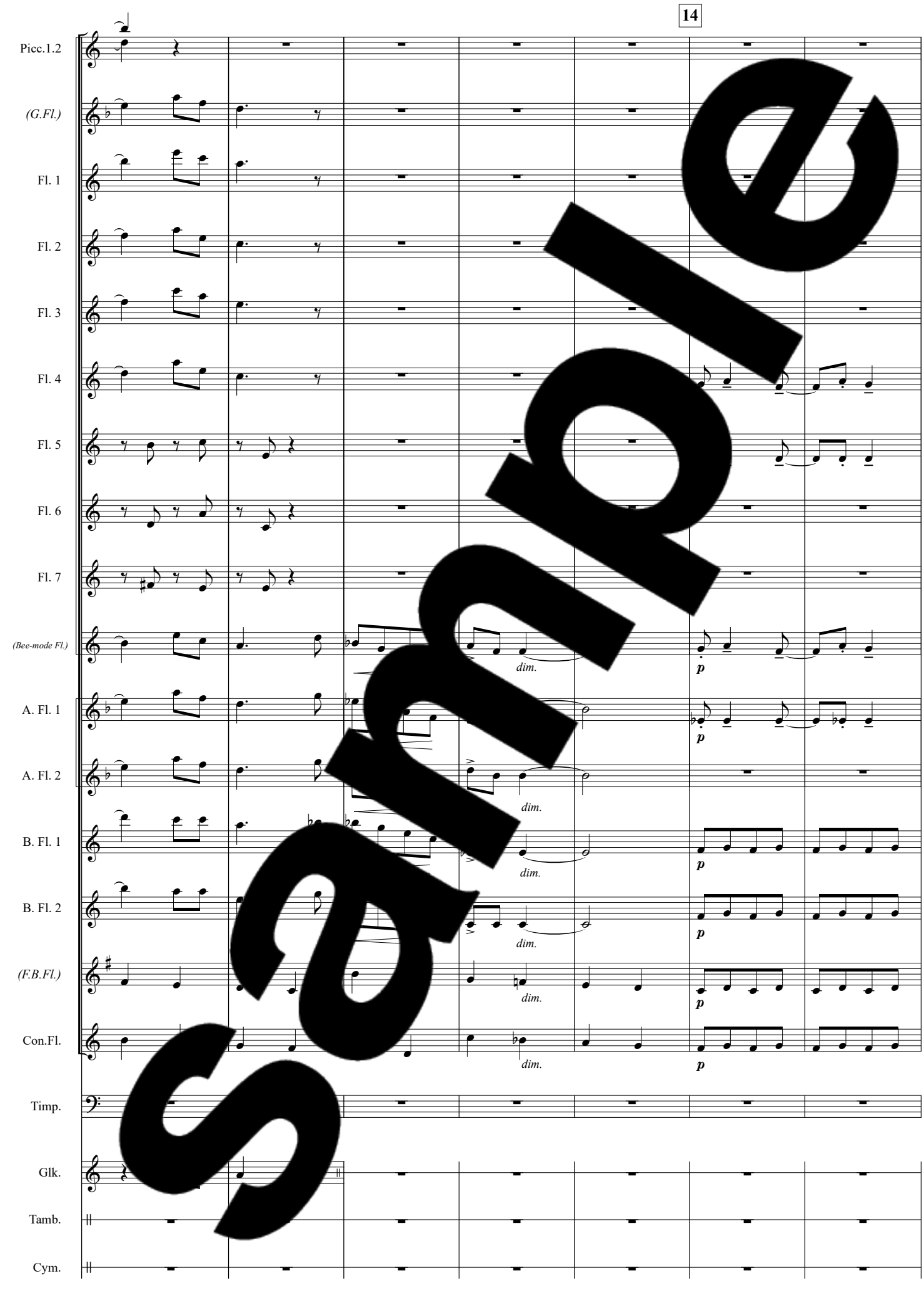
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
mf
mf
310
311
312
313
314
315
316

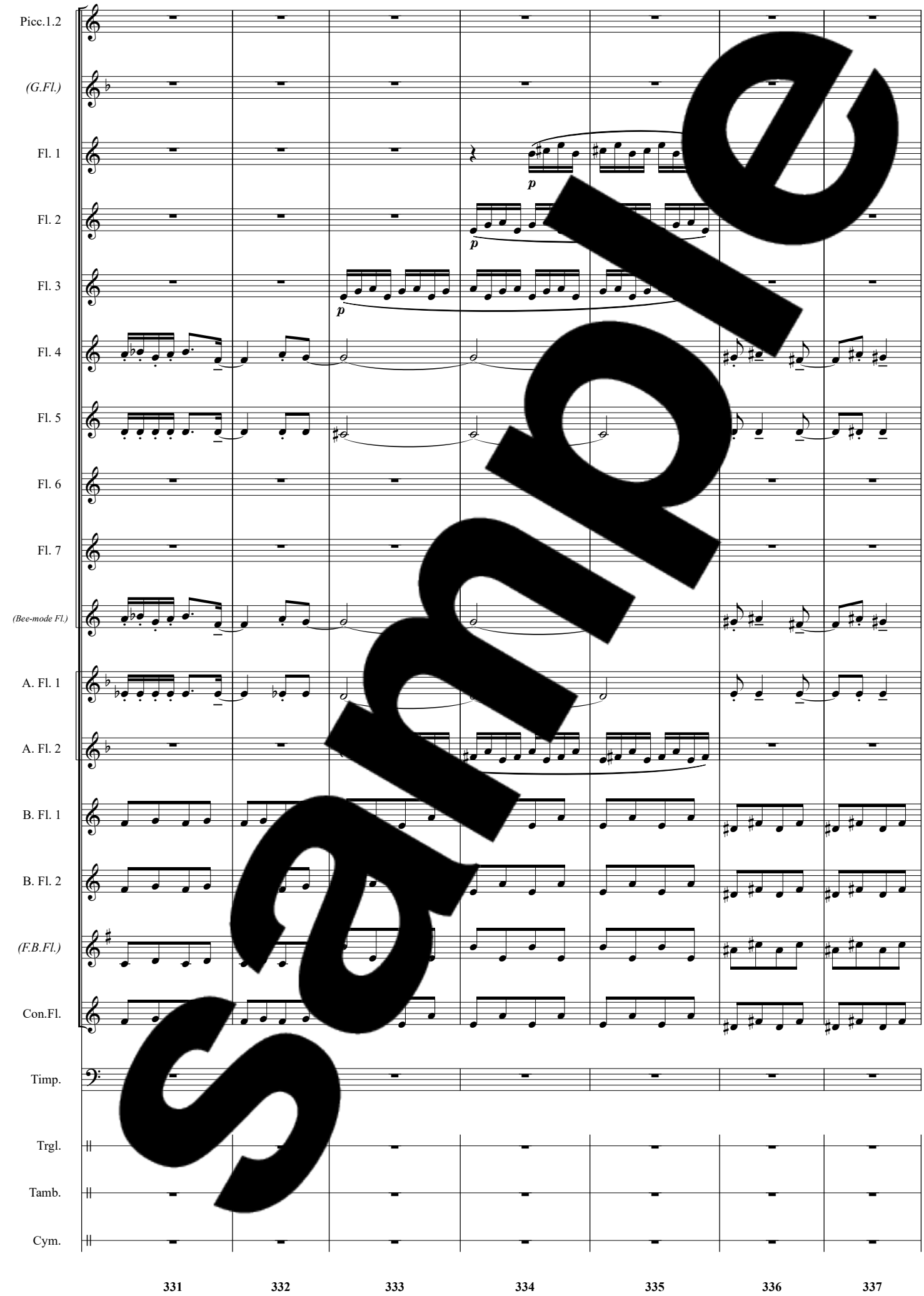
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Glk.
Tamb.
Cym.
f non legato
mf
317
318
319
320
321
322
323

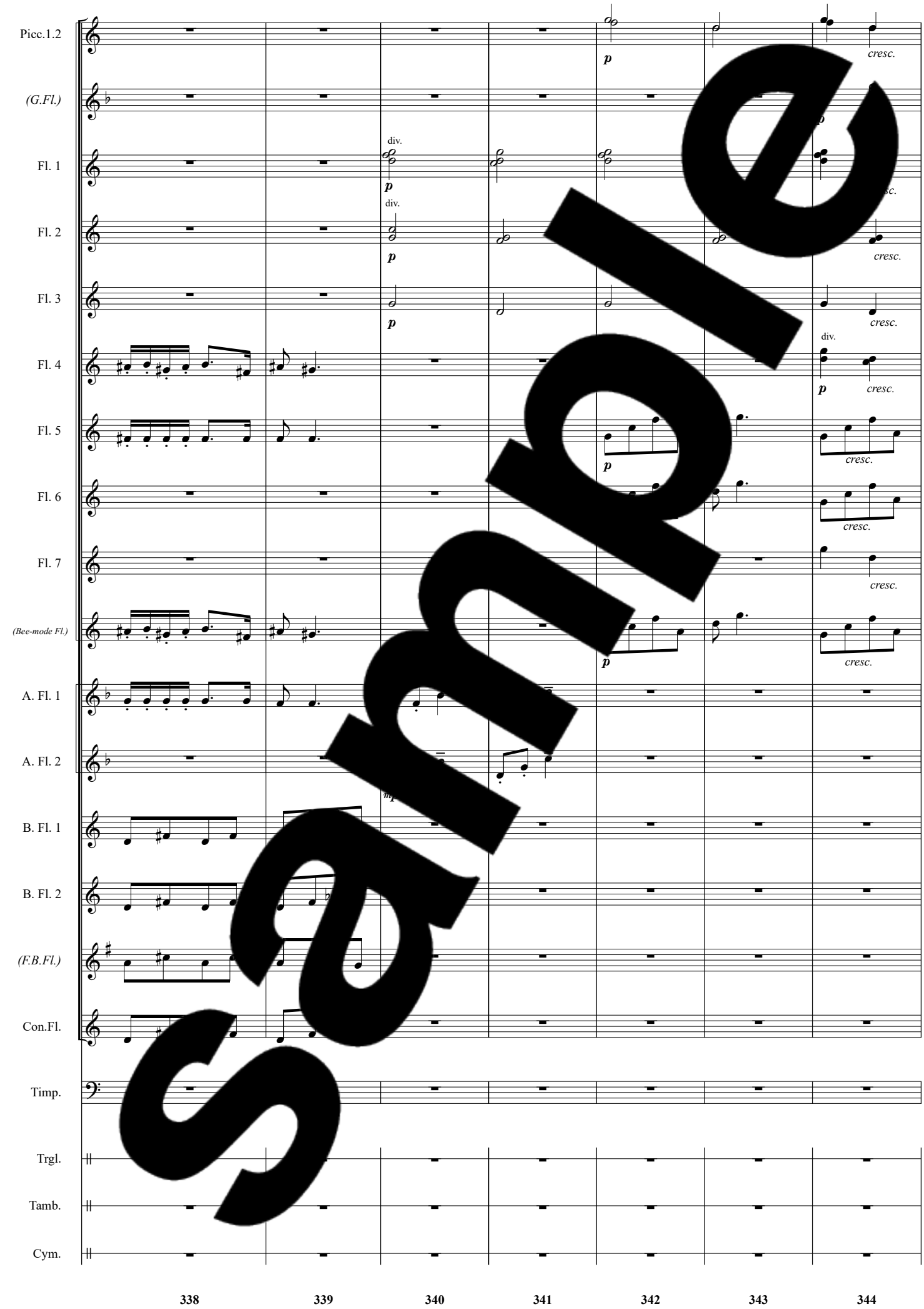
Sample


14
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Glk.
Tamb.
Cym.
dim.
p
324
325
326
327
328
329
330

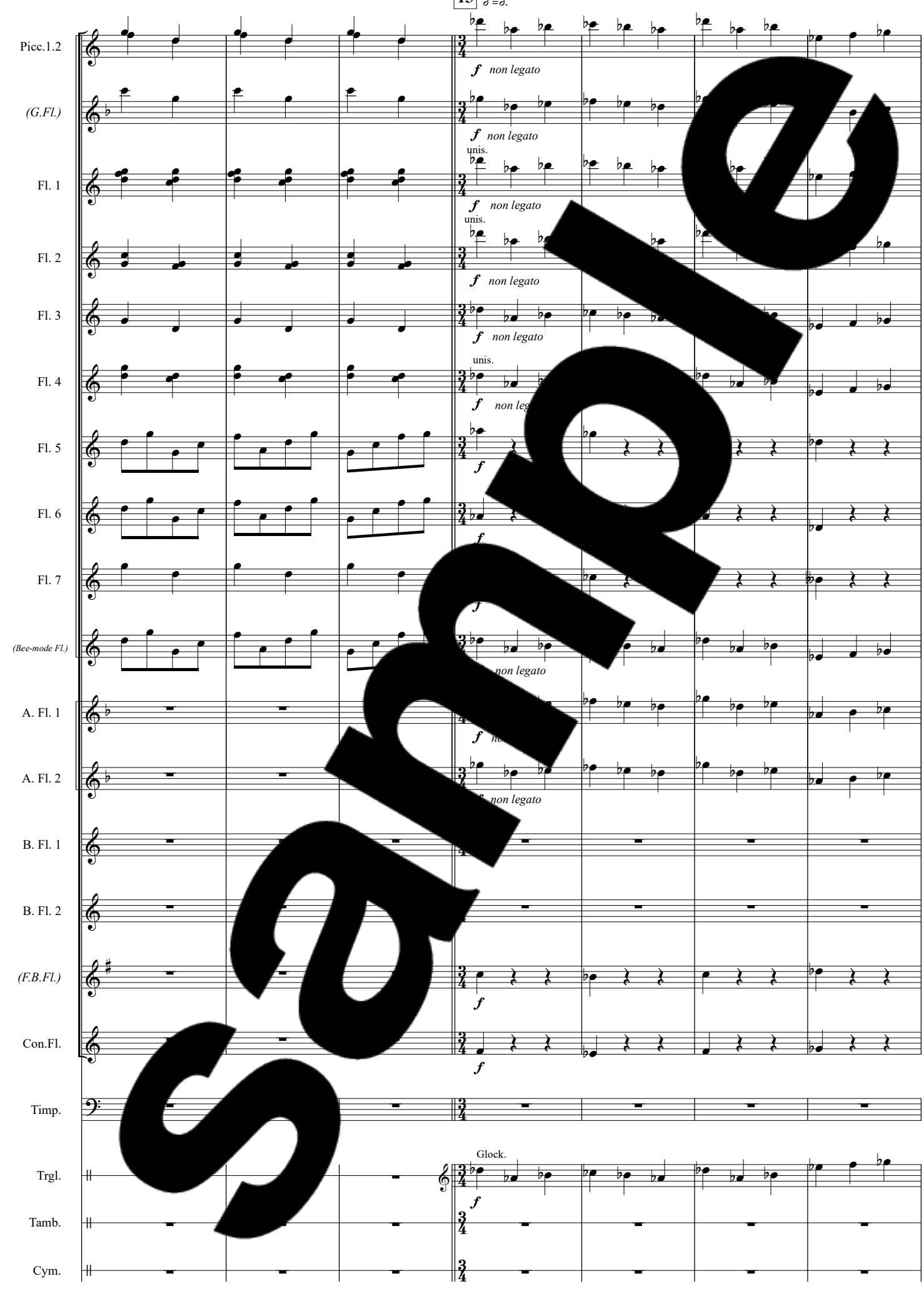
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
p
p
p
331
332
333
334
335
336
337

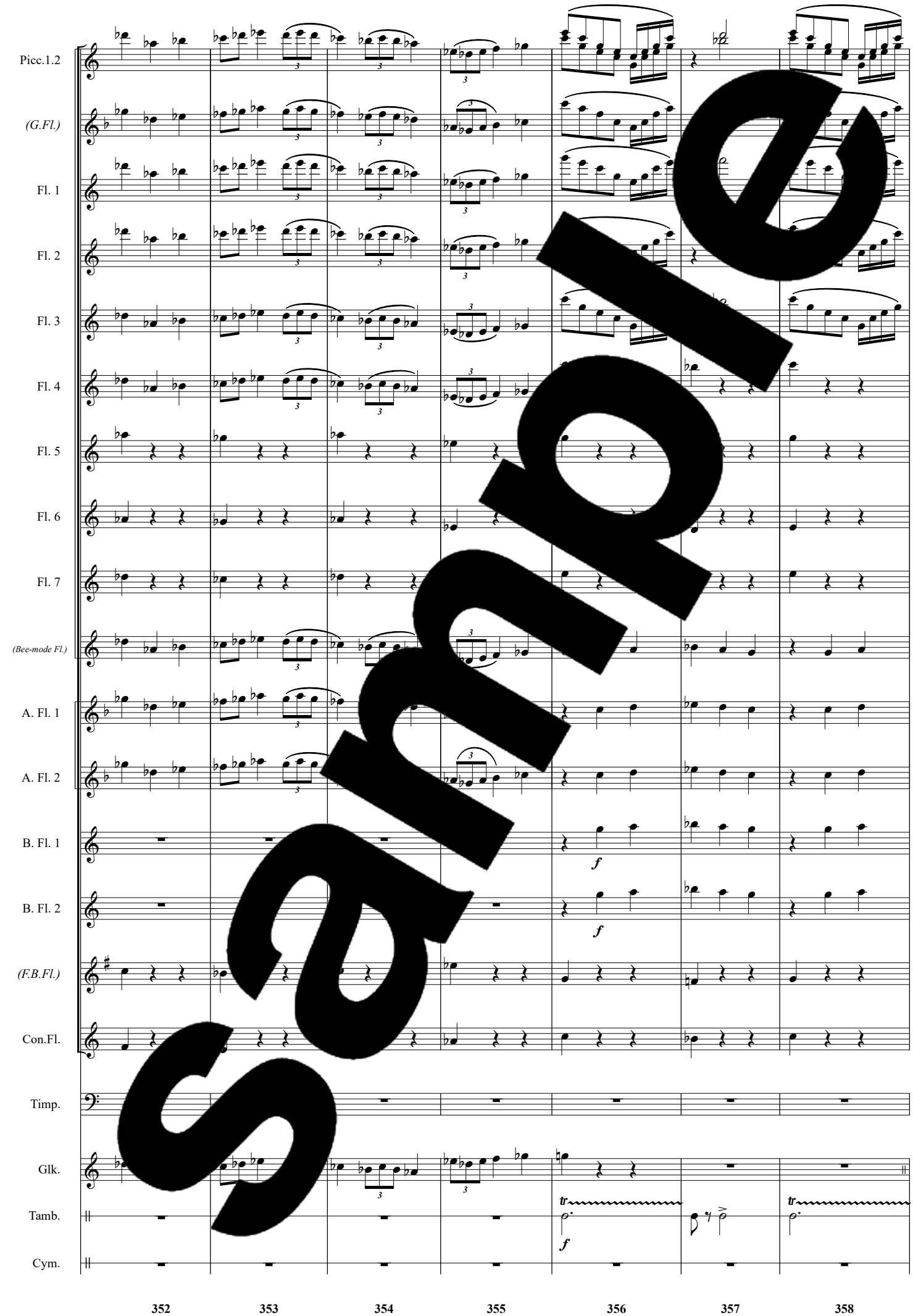
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
div.
p
cresc.
338
339
340
341
342
343
344

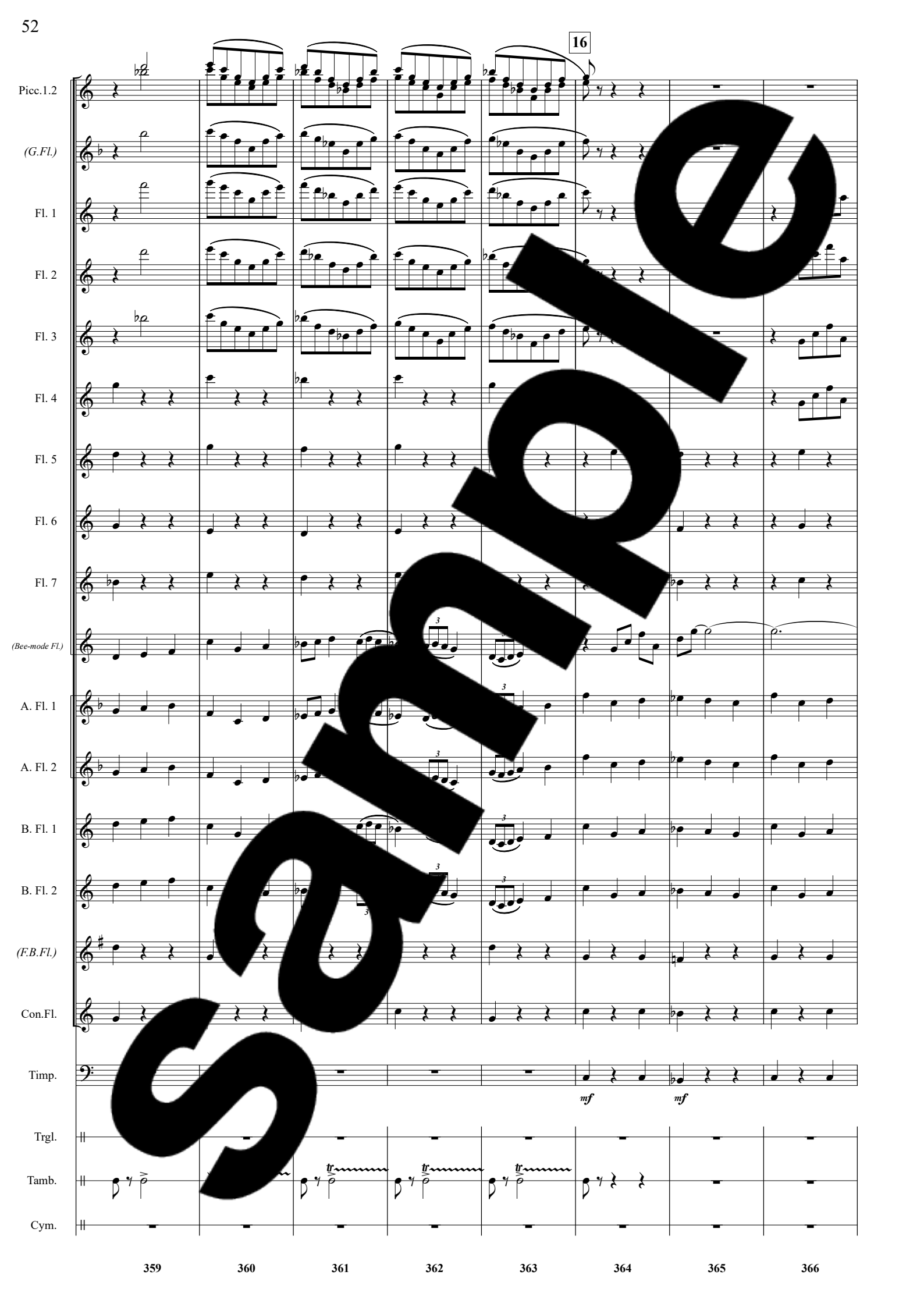
Sample


15 ♩=♩.
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
f non legato
unis.
Glock.
345
346
347
348
349
350
351

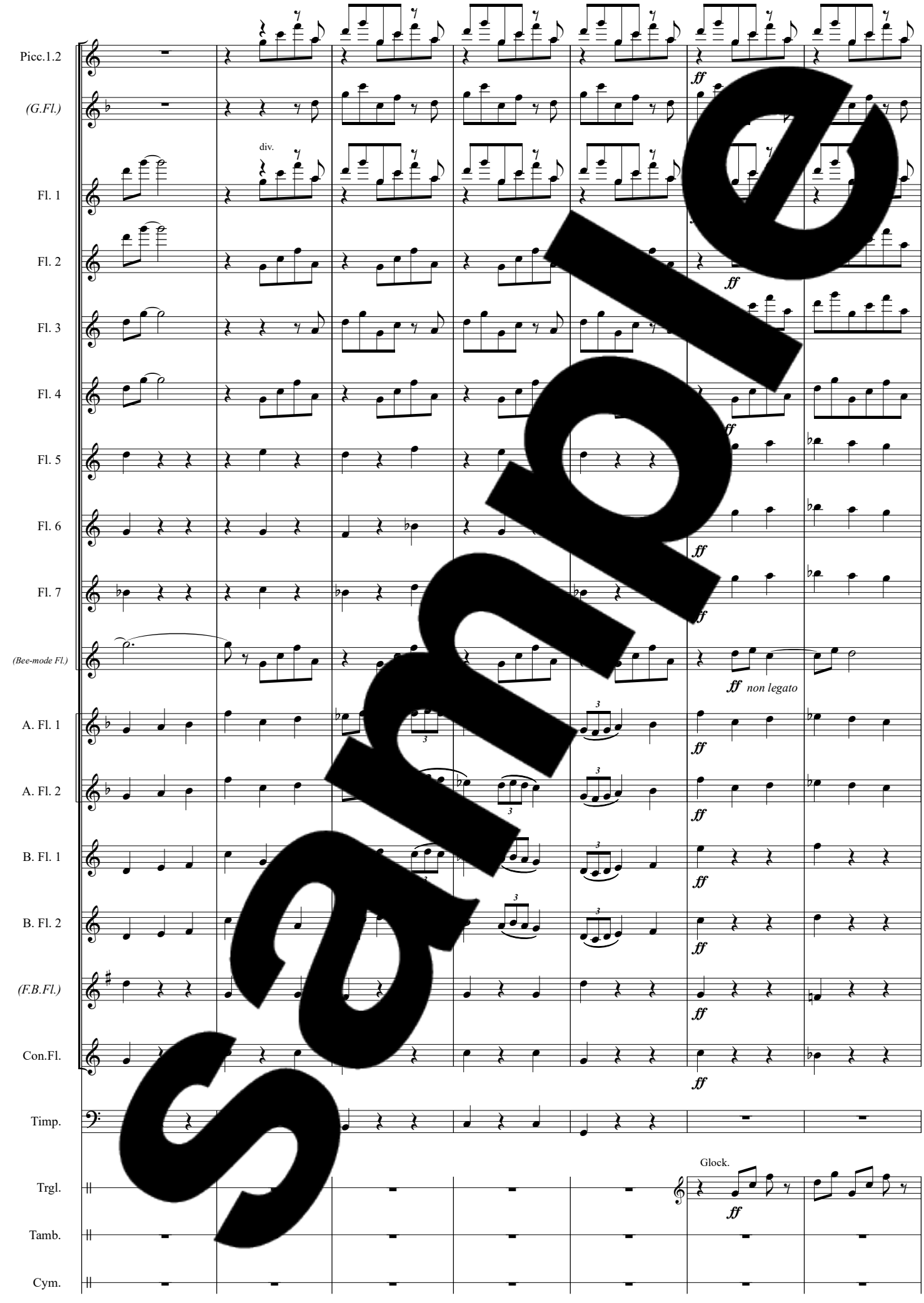
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Glk.
Tamb.
Cym.
f
f
tr
f
tr
352
353
354
355
356
357
358

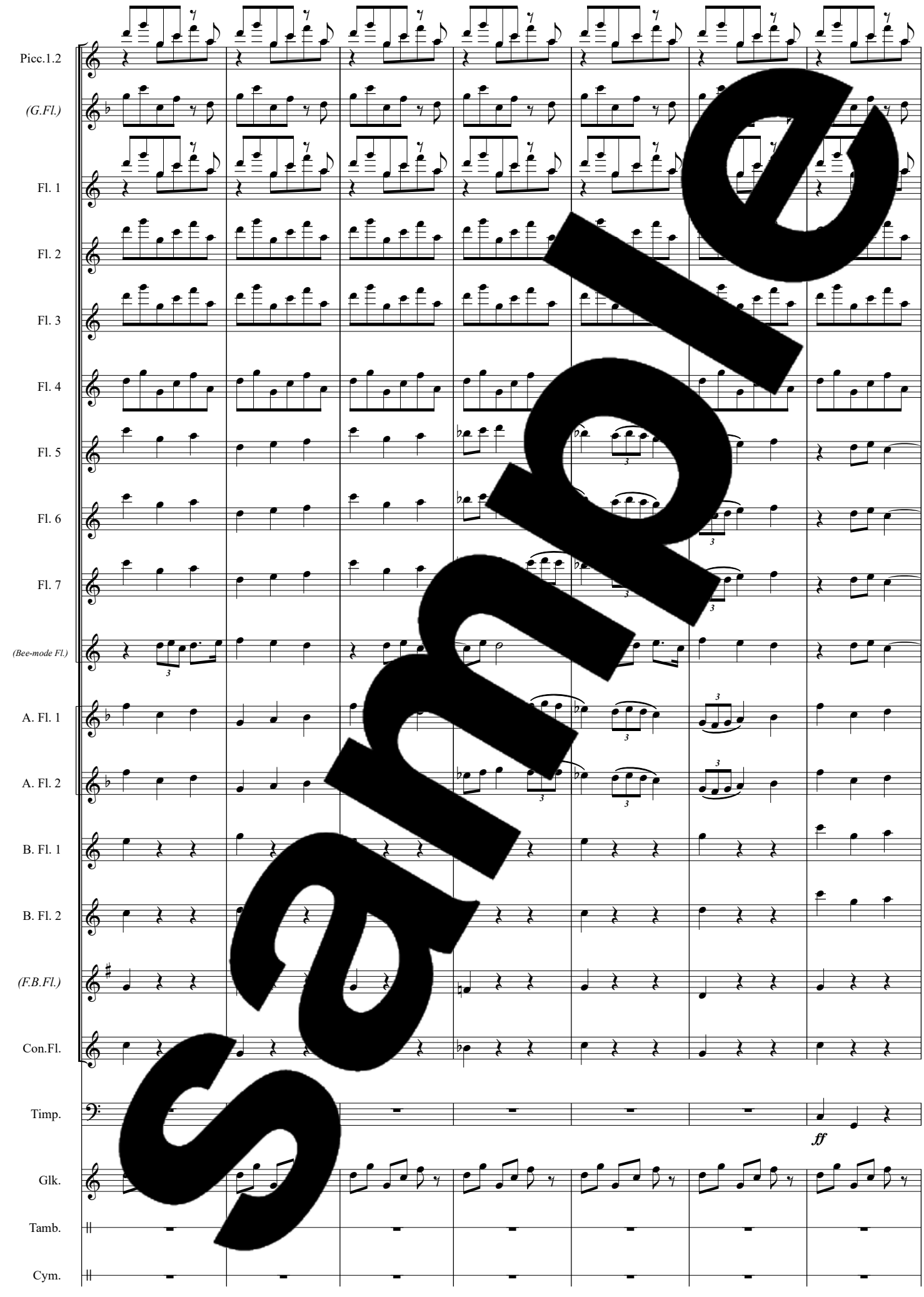
Sample


16
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
mf
mf
Trgl.
Tamb.
Cym.
359
360
361
362
363
364
365
366

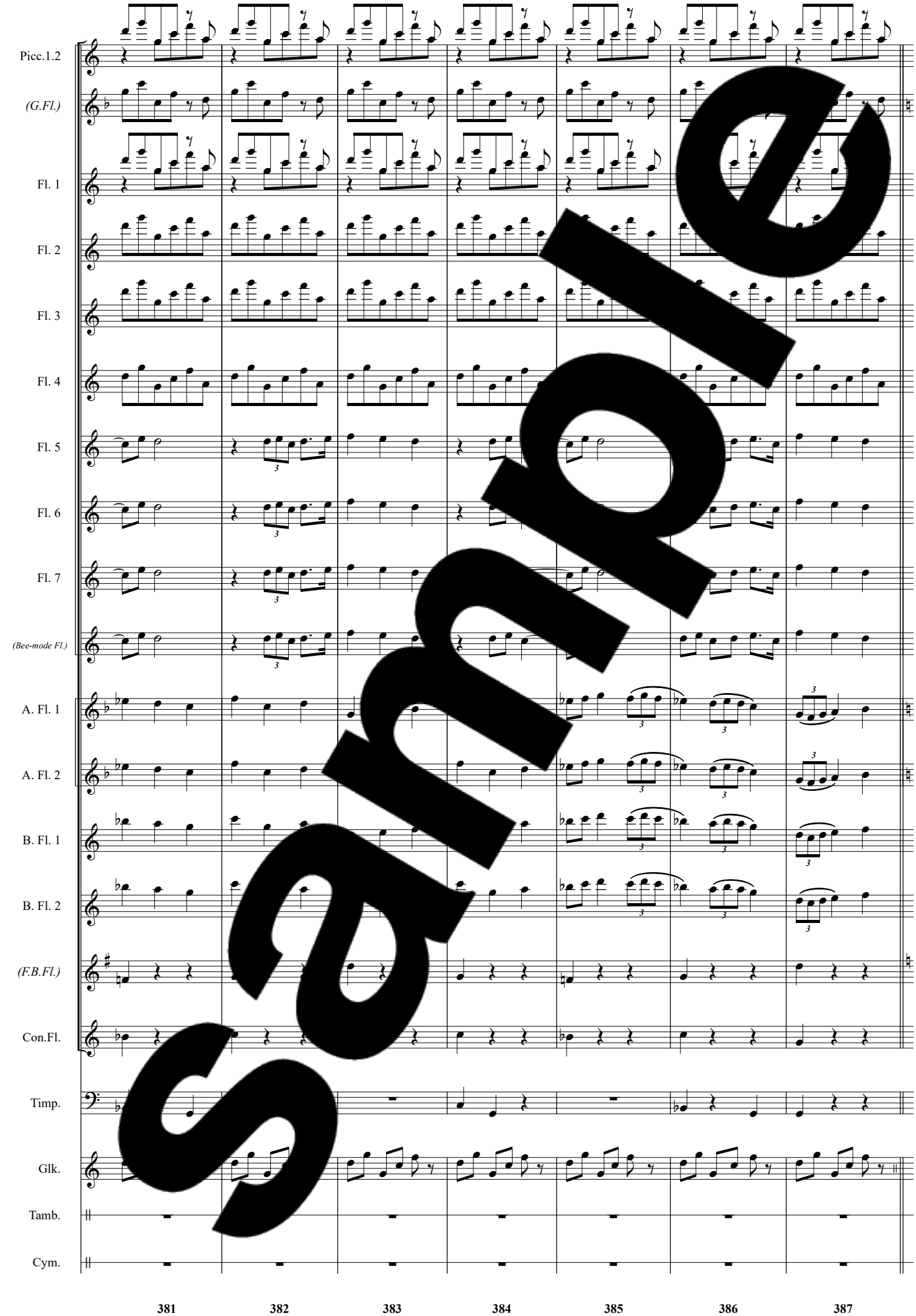
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
div.
ff
non legato
Glock.
367
368
369
370
371
372
373

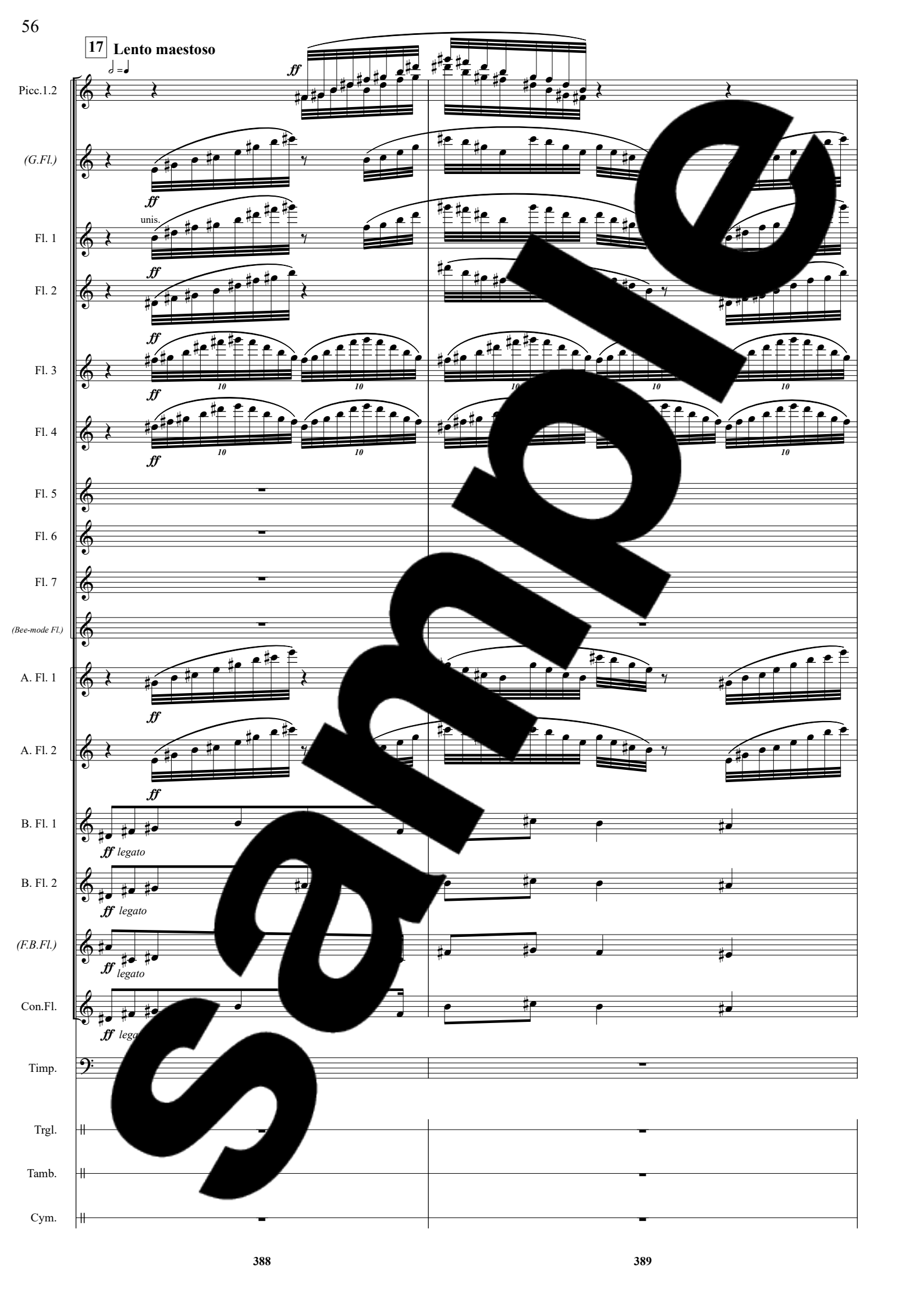
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
ff
Glk.
Tamb.
Cym.
374
375
376
377
378
379
380

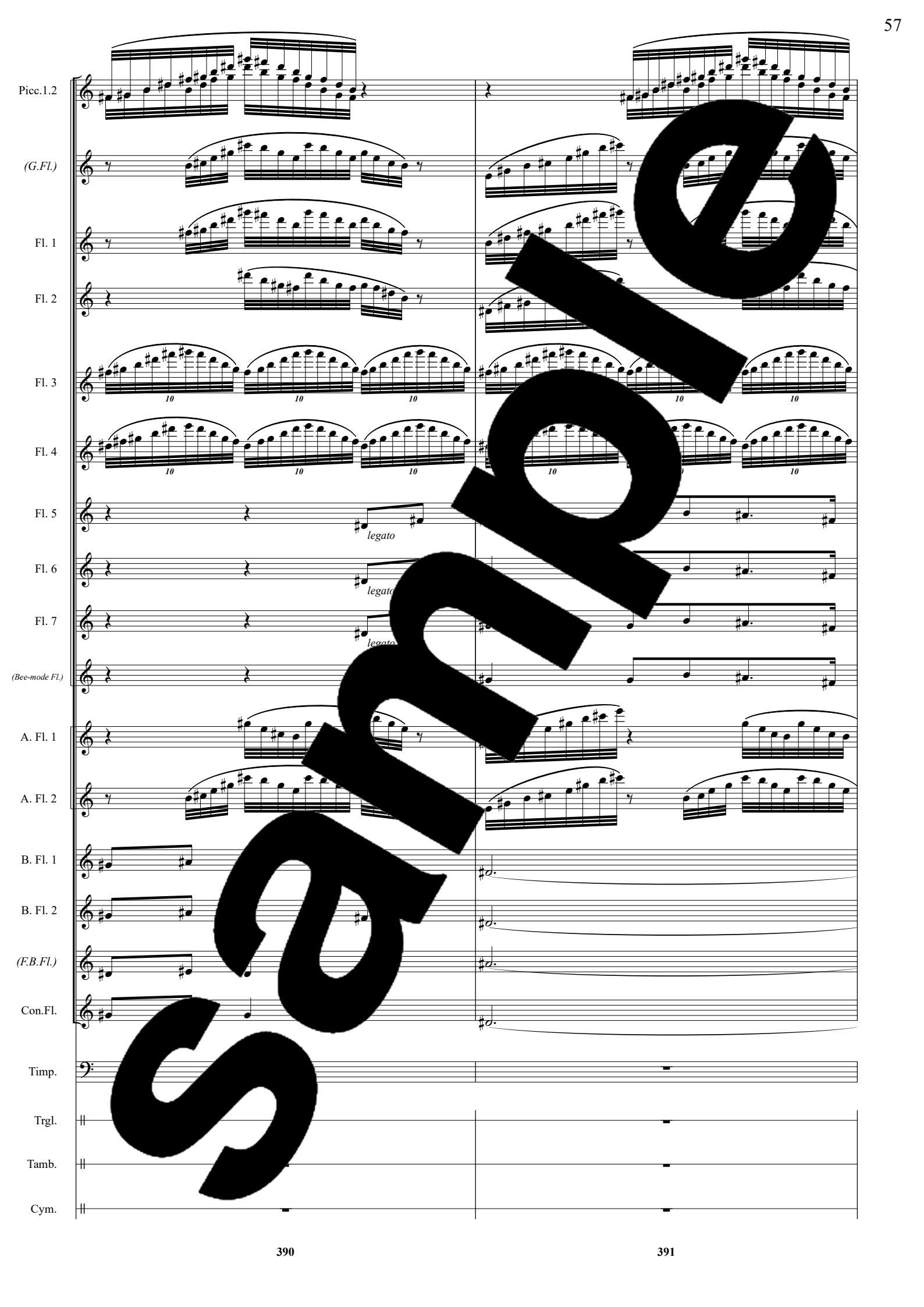
Sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Glk.
Tamb.
Cym.
381
382
383
384
385
386
387

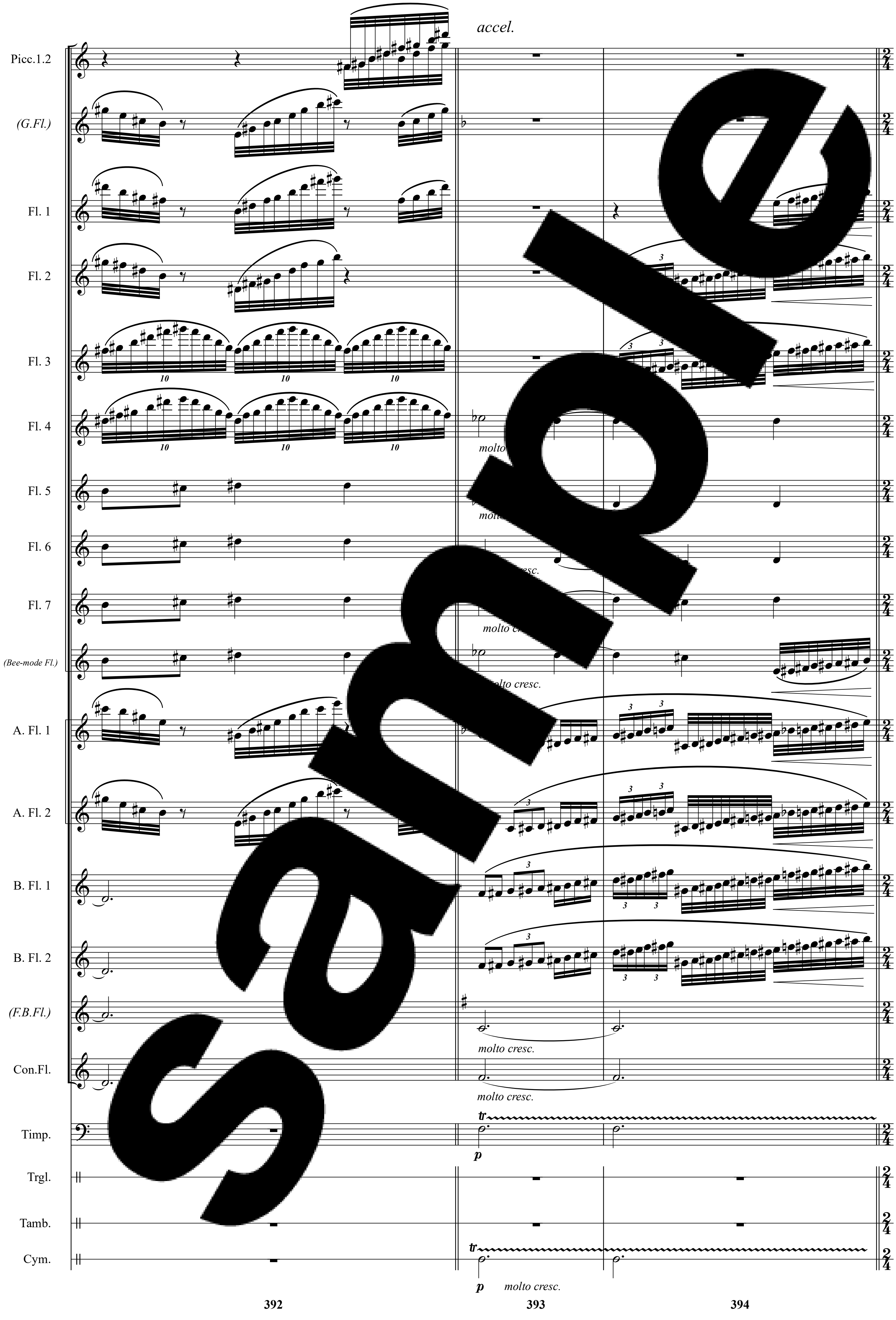
Sample

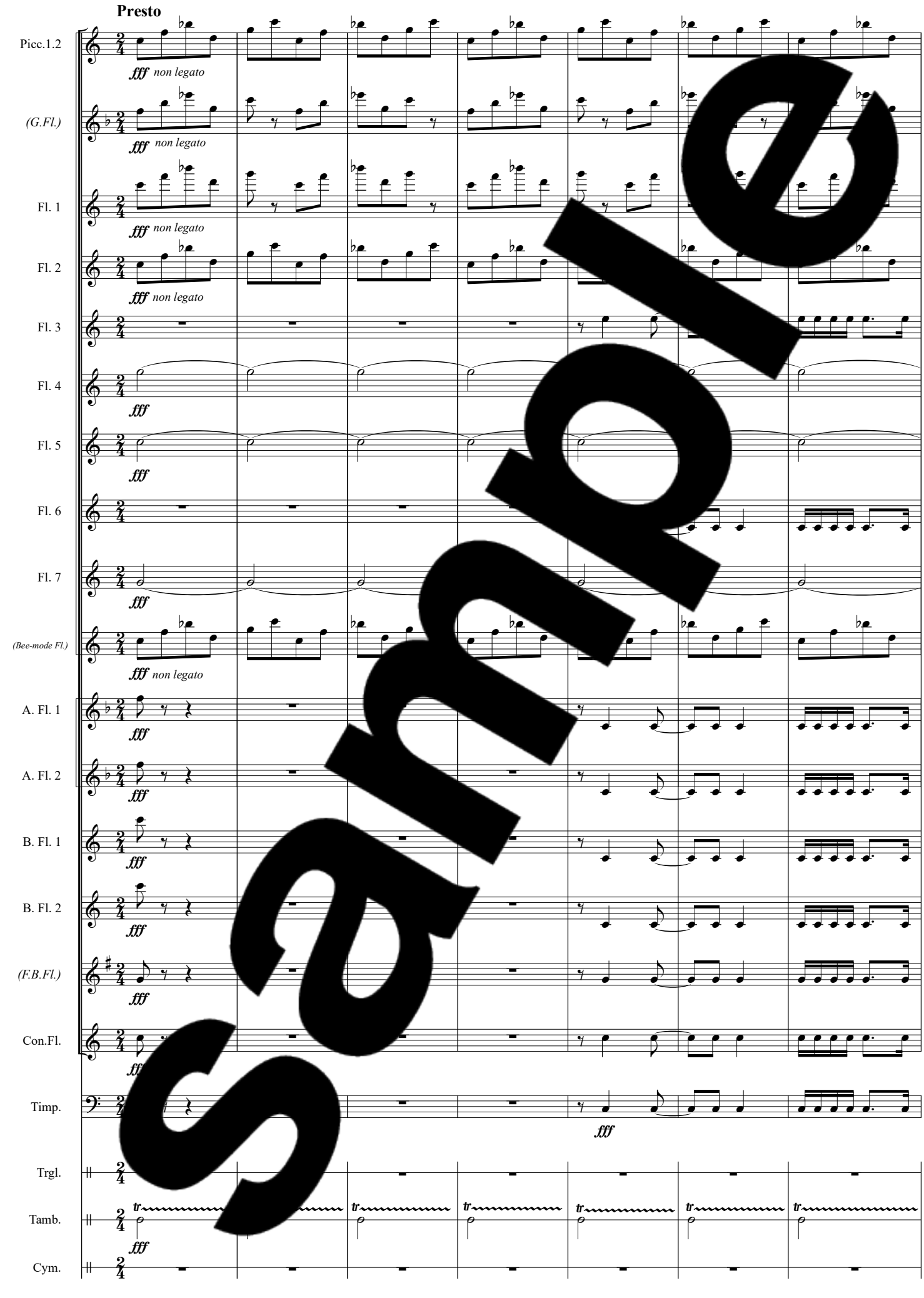

17 Lento maestoso
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
unis.
legato
388
389

Sample

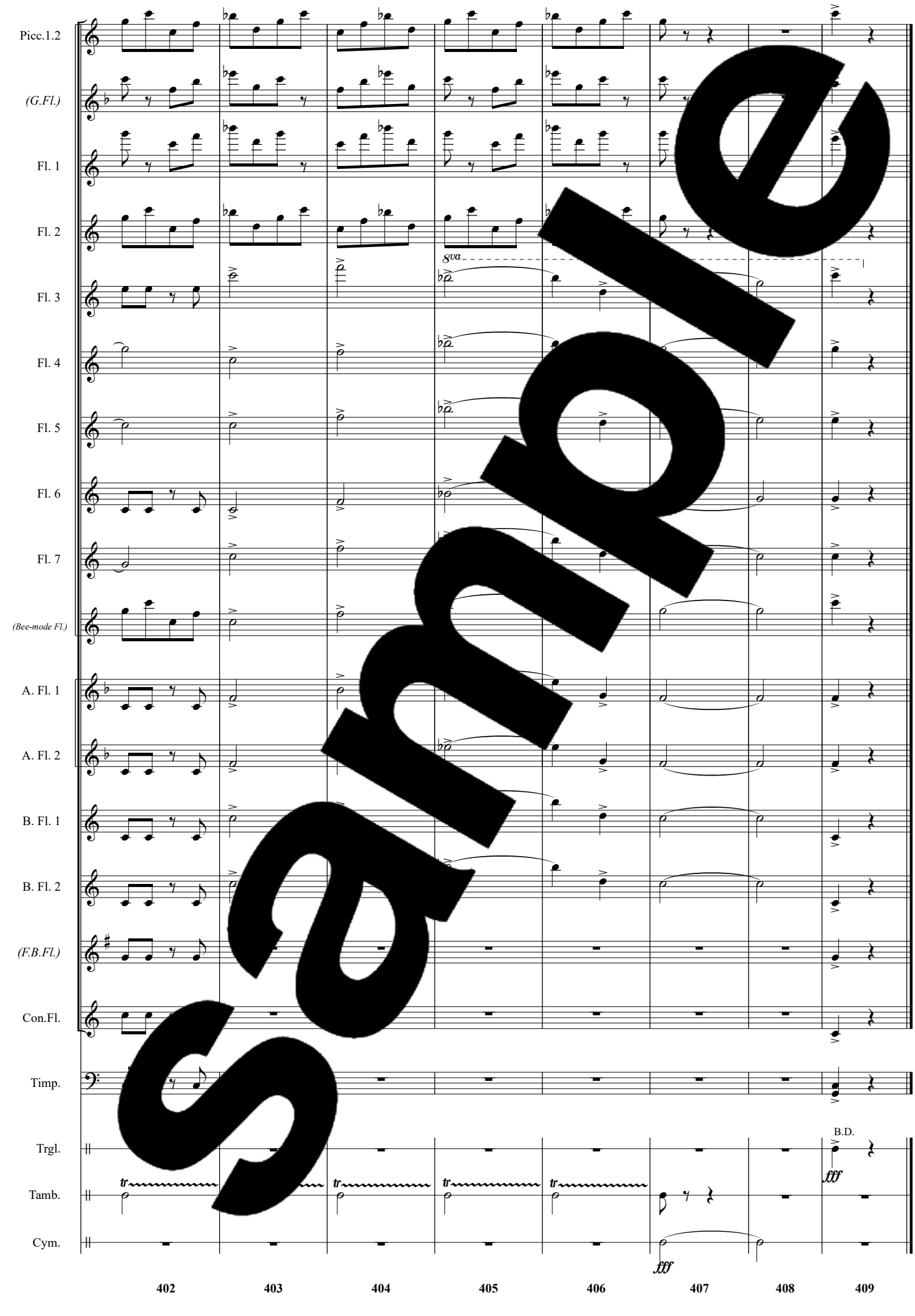

Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
10
legato
390
391

Sample


accel.
Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
molto cresc.
392
393
394


Presto
Picc.1.2
fff non legato
(G.Fl.)
fff non legato
Fl. 1
fff non legato
Fl. 2
fff non legato
Fl. 3
Fl. 4
fff
Fl. 5
fff
Fl. 6
Fl. 7
fff
(Bee-mode Fl.)
fff non legato
A. Fl. 1
fff
A. Fl. 2
fff
B. Fl. 1
fff
B. Fl. 2
fff
(F.B.Fl.)
fff
Con.Fl.
fff
Timp.
fff
Trgl.
Tamb.
tr
fff
Cym.
395
396
397
398
399
400
401

sample


Picc.1.2
(G.Fl.)
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
(Bee-mode Fl.)
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
(F.B.Fl.)
Con.Fl.
Timp.
Trgl.
Tamb.
Cym.
8va
B.D.
fff
fff
tr
402
403
404
405
406
407
408
409

Sample