

Commissioned by Japan Flute Orchestra Society

# スペイン奇想曲 作品34

## 1. Alborada

Comp. Nikolai Rimsky-Korsakov  
Arr. Yoko Goda

Vivo e strepitoso. ♩ = 126

Piccolo

G. Flute

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Bee-mode-Fl.

Alto Flute 1

Alto Flute 2

Bass Flute

F-Bass Flute

Contrabass Flute

Timpani

Triangle

Tambourine

Cymbals

Bass Drum

7

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

7

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

**A**

Musical score for woodwinds and percussion. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments listed on the left are Picc., G.Fl., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Bee-mode Fl., A. Fl. 1, A. Fl. 2, B. Fl., F.B.Fl., Con.Fl., Timp., Trgl., Tamb., Cym., and B. Dr. The Fl. 1 part features a 'solo' section with a melodic line and trills. The woodwinds (A. Fl. 1, A. Fl. 2, B. Fl., F.B.Fl., Con.Fl.) play a rhythmic accompaniment of eighth notes. The percussion parts (Timp., Trgl., Tamb., Cym., B. Dr.) are mostly silent, with some initial cues. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

B

21

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

21

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

*tr*

*ff*  
*tutti*

*ff*

*ff*  
*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*mf*

*mf*



28

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

28

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

C

35

Picc. *tr*

G.Fl. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Fl. 3 *tr*

Fl. 4 *tr*

Fl. 5

Fl. 6

Bee-mode Fl. *tr*

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. *p*

F.B.Fl. *p*

Con.Fl. *p*

35

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

42

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

42

Timp.

Trgl.

Tamb.

Cym.

B. Dr.



49

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

49

Timp.

Trgl.

Tamb.

Cym.

B. Dr.



55

Picc. *solo*  
*p* 3

G.Fl.

Fl. 1 *solo*  
*p* 3

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. *pp*

F.B.Fl. *pp*

Con.Fl. *pp*

55

Timp.

Trgl. *ppp*

Tamb.

Cym.

B. Dr.

61 *tr* *tr*

Picc.

G.Fl.

Fl. 1 *tutti*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p* 3 3 3

Fl. 5

Fl. 6 *p* *div.*

Bee-mode Fl.

A. Fl. 1 3 3 3

A. Fl. 2 3 3 3

B. Fl.

F.B.Fl. *p*

Con.Fl.

61

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

*p*

*dim.*

*pp*

*pp*

*pp*

*pp*

*p*

*dim.*

*pp*

*p*

*dim.*

*pp*

*p*

*dim.*

*pp*



*attacca*

## 2. Variazioni

Andante con moto. ♩ = 112

The musical score is for a woodwind section in 3/8 time, marked 'Andante con moto' with a tempo of 112. The instrumentation includes Piccolo, G. Flute, Flute 1-6, Bee-mode-Fl., Alto Flute 1-2, Bass Flute, F-Bass Flute, and Contrabass Flute. The score shows the first few measures of the piece. The Piccolo, G. Flute, Flute 1, Flute 2, Flute 5, and Bee-mode-Fl. parts are mostly silent in the first few measures. Flute 3 enters with a melody starting on a quarter rest, followed by a half note G4 and a quarter note A4, marked with a piano (*p*) dynamic. Flute 4, Flute 6, Alto Flute 1, and Alto Flute 2 also have rests. Bass Flute and F-Bass Flute enter with a rhythmic pattern of quarter notes, marked with a piano (*p*) dynamic. Contrabass Flute enters with a similar rhythmic pattern, also marked with a piano (*p*) dynamic.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Musical score for various flute parts. The score is written in treble clef with a key signature of one flat (B-flat). The parts include Piccolo, G. Flute, Flutes 1-6, Bee-mode Flute, Alto Flute 1, Alto Flute 2, Bass Flute, Flute Bass Flute, and Concert Flute. The Bee-mode Flute part is marked with a 'Bee-mode' symbol. The Flute Bass Flute part is marked with a 'Bee-mode' symbol. The Concert Flute part is marked with a 'Bee-mode' symbol.

Sample

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

solo

*p*

*cantabile*

*p cantabile*

The image shows a page of a musical score for woodwinds, page 20, section A. The score is written for Piccolo, G. Flute, Flutes 1-6, Bee-mode Flute, Alto Flutes 1-2, Bass Flute, Flute in B-flat, and Contrabass Flute. The key signature has one flat (B-flat). The Flute 1 and 2 parts have 'solo' and 'p' markings. Flutes 3, 4, and 5 have 'cantabile' and 'p cantabile' markings. The Bass Flute part has a 'p' marking. The Flute in B-flat part has a 'p' marking. The Contrabass Flute part has a 'p' marking. There is a large, diagonal watermark 'Sample' across the page.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Musical score for woodwinds and strings, measures 40-44. The score includes parts for Piccolo, G. Flute, Flutes 1-6, Bee-mode Flute, Alto Flutes 1-2, Bass Flute, F.B. Flute, and Contrabass Flute. The tempo is marked **B** poco meno mosso with a quarter note equal to 88 (♩ = 88). The key signature has two flats (B-flat major or D-flat minor). The score features dynamics such as *pp* (pianissimo) and *m* (mezzo). Performance markings include *solo* and triplet markings (3). The woodwinds play a melodic line starting in measure 40, while the strings provide harmonic support.

Sample



Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

The image shows a page of a musical score for woodwind instruments. The staves are arranged vertically from top to bottom: Piccolo (Picc.), Grand Flute (G.Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Bee-mode Flute (Bee-mode Fl.), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute (B. Fl.), Flute in Bass Clef (F.B.Fl.), and Contrabass Flute (Con.Fl.). The music is written in treble clef with a key signature of one flat (B-flat). Flute 3 has a triplet of eighth notes in the first measure. Flute 4 has a triplet of eighth notes in the second measure, marked with a dynamic of *mf*. Flute 3, 4, 5, and 6 have a *tutti* marking in the final measure. A large, bold, black watermark reading "Sample" is oriented diagonally across the page from the bottom-left to the top-right.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl.6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Musical score for woodwinds and strings. The score includes parts for Picc., G.Fl., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Bee-mode Fl., A. Fl. 1, A. Fl. 2, B. Fl., F.B.Fl., and Con.Fl. The music is in a key with one flat and a 4/4 time signature. Dynamics include *ff* and *p*. A large diagonal watermark 'SAMPLE' is overlaid on the score.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Musical score for woodwinds and flutes. The score includes parts for Piccolo (Picc.), G. Flute (G.Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Bee-mode Flute (Bee-mode Fl.), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute (B. Fl.), F.B. Flute (F.B.Fl.), and Concert Flute (Con.Fl.). The score is in a key signature of one flat (B-flat) and features a dynamic marking of *f* (forte). A large, diagonal watermark reading "Sample" is overlaid on the score.

107

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*



Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

solo

The image shows a page of a musical score for woodwinds, rehearsal mark D. The score is for measures 115-117. The instruments listed are Piccolo, G. Flute, Flutes 1-6, Bee-mode Flute, Alto Flutes 1-2, Bass Flute, Flute in B-flat, and Contrabass Flute. The key signature has two flats (B-flat and E-flat). Flute 1 has a solo section starting in measure 116. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Sample' is overlaid on the score.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Musical score for woodwinds. The score includes parts for Picc., G. Fl., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Bee-mode Fl., A. Fl. 1, A. Fl. 2, B. Fl., F.B. Fl., and Con. Fl. The music is in a key with one flat and a 4/4 time signature. The Fl. 1 part features a complex rhythmic pattern with many sixteenth notes. The other parts have simpler rhythmic patterns, often with rests. The score is marked *ritenuto* at the top right and *attacca* at the bottom right.

*attacca*

Sample

### 3. Alborada

Vivo e strepitoso. ♩ = 126

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 2/4 time, *ff*, trills, and triplets.
- G.Flute:** Treble clef, 2/4 time, *ff*, trills, and triplets.
- Flute 1:** Treble clef, 2/4 time, *ff*, rests.
- Flute 2:** Treble clef, 2/4 time, *ff*, trills, and triplets.
- Flute 3:** Treble clef, 2/4 time, *ff*, eighth notes.
- Flute 4:** Treble clef, 2/4 time, *ff*, eighth notes.
- Flute 5:** Treble clef, 2/4 time, *ff*, eighth notes.
- Flute 6:** Treble clef, 2/4 time, *ff*, eighth notes.
- Bee-mode-Fl.:** Treble clef, 2/4 time, *ff*, trills, and triplets.
- Alto Flute 1:** Treble clef, 2/4 time, *ff*, eighth notes.
- Alto Flute 2:** Treble clef, 2/4 time, *ff*, eighth notes.
- Bass Flute:** Treble clef, 2/4 time, *ff*, eighth notes.
- F-Bass Flute:** Treble clef, 2/4 time, *ff*, eighth notes.
- Contrabass Flute:** Treble clef, 2/4 time, *ff*, eighth notes.
- Harp:** Grand staff (treble and bass clefs), 2/4 time, *ff*, rests.
- Timpani:** Bass clef, 2/4 time, *ff*, eighth notes.
- Triangle:** Percussion clef, 2/4 time, *f*, eighth notes.
- Tambourine:** Percussion clef, 2/4 time, *f*, eighth notes.
- Cymbals:** Percussion clef, 2/4 time, *mf*, eighth notes.
- Bass Drum:** Percussion clef, 2/4 time, *mf*, eighth notes.

7

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

7

Hp.

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

13 **A** *solo*

Picc. *con forza*

G.Fl. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Fl. 3 *tr*

Fl. 4 *tr*

Fl. 5 *tr*

Fl. 6 *tr*

Bee-mode Fl. *tr*

A. Fl. 1 *tr*

A. Fl. 2 *tr*

B. Fl. *tr*

F.B.Fl. *tr*

Con.Fl. *tr*

Hp. *p*

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

*p* *mf*

20

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

20

Hp.

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

**B**

tutti

Picc. *ff*

G.Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

Fl. 6 *ff*

Bee-mode Fl. *ff*

A. Fl. 1 *ff*

A. Fl. 2 *ff*

B. Fl. *ff*

F.B.Fl. *ff*

Con.Fl. *ff*

27 Hp. *ff*

Timp. *f*

Trgl.

Tamb.

Cym. *mf*

B. Dr. *mf*





*tr* ~~~~~

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

The image shows a page of a musical score for woodwinds and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Piccolo (Picc.), G. Flute (G.Fl.), six Flutes (Fl. 1-6), Bee-mode Flute (Bee-mode Fl.), and Alto Flutes (A. Fl. 1-2). The percussion section includes Harp (Hp.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Cymbals (Cym.), and Bass Drum (B. Dr.). The score features various musical notations such as trills (tr), triplets (3), and slurs. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the entire page, from the bottom-left to the top-right.

40 **C** solo

Picc. *con forza*

G.Fl. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Fl. 3 *tr* *p*

Fl. 4 *tr* *p*

Fl. 5 *tr* *p*

Fl. 6 *tr*

Bee-mode Fl. *tr*

A. Fl. 1 *tr* *p*

A. Fl. 2 *tr* *p*

B. Fl. *tr* *p*

F.B.Fl. *f*

Con.Fl. *f*

Hp.

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

46

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

46

Hp.

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

53

Picc. *tr* *tr* *tr*

G.Fl.

Fl. 1

Fl. 2 *tr*

Fl. 3

Fl. 4

Fl. 5 *solo* *mf* 3

Fl. 6

Bee-mode Fl.

A. Fl. 1 3

A. Fl. 2 3

B. Fl.

F.B.Fl.

Con.Fl.

53

Hp. *mf*

Timp.

Trgl. *ppp*

Tamb.

Cym.

B. Dr.

The image shows a page of a musical score, page 53, for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), G. Flute (G.Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Bee-mode Flute (Bee-mode Fl.), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute (B. Fl.), Flute in Bass Clef (F.B.Fl.), Contrabass Flute (Con.Fl.), Harp (Hp.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Cymbal (Cym.), and Bass Drum (B. Dr.). The Piccolo part starts with three trills (tr) in the first three measures. Flute 5 has a solo section starting in measure 4, marked *mf* and featuring a triplet. Flute 2 has a trill in measure 4. Flute 3 and Flute 4 have triplet markings in measures 4 and 5. Flute 5 has a triplet in measure 5. Flute 6 has a triplet in measure 5. The Harp part starts in measure 4 with a *mf* dynamic. The Triangle part has a *ppp* dynamic and four measures of triangle playing. The Percussion parts (Tambourine, Cymbal, Bass Drum) are mostly silent, with some rests and a few notes in the Triangle part.

60

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl.6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

60

Hp.

Timp.

Trgl.

Tamb.

Cym.

B. Dr.

*pp*

div.

*pp*

tr

3

3

3

3

3

3

67 *tutti* *lunga*

Picc. *sf*

G.Fl. *sf div.*

Fl. 1

Fl. 2 *sf*

Fl. 3 *pp* *cresc. molto* *sf*

Fl. 4 *pp* *cresc. molto* *sf* *tutti*

Fl. 5 *cresc.* *sf*

Fl. 6 *sf*

Bee-mode Fl. *sf*

A. Fl. 1 *pp* *cresc. molto* *sf* *sf*

A. Fl. 2 *sf*

B. Fl. *sf*

F.B.Fl. *sf*

Con.Fl. *sf*

Hp. *sf* *f*

Timp. *p* *f* *f*

Trgl.

Tamb.

Cym.

B. Dr. *f*

*lunga*  
*attacca*

# 4. Scena e canto gitano

**Allegretto.** ♩. = 69

Piccolo

G.Flute

Flute 1  
*Quasi cadenza I*  
*soli*  
*con forza*

Flute 2  
*soli*  
*con forza*

Flute 3  
*soli*  
*con forza*

Flute 4

Flute 5

Flute 6

Bee-mode-Fl.

Alto Flute 1

Alto Flute 2

Bass Flute

F-Bass Flute

Contrabass Flute

Harp

Timpani

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

6

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

sample

**SAMPLE**



Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*f*

*Cadenza l. solo*

*con forza e capriccioso*

*tr~*

*dim.*

*ppp*

The image shows a page of a musical score for woodwinds and percussion. The score is for measures 11 through 14. The instruments listed on the left are Piccolo, G. Flute, Flutes 1-6, Bee-mode Flute, Alto Flutes 1-2, Bass Flute, F. Bass Flute, Contrabass Flute, Harp, Timpani, Triangle, Tambourine, Snare Drum, Cymbal, and Bass Drum. The woodwinds (Flutes 1-6) play a melodic line with triplet patterns in the first two measures. Flute 2 has a 'Cadenza l. solo' section starting in measure 3, marked 'con forza e capriccioso'. The percussion parts include a snare drum roll with a trill-like effect in measure 11, and a cymbal part with dynamics 'dim.' and 'ppp' in measure 12. A large, diagonal watermark 'Sample' is overlaid across the entire page.

16

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

16

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

**A** a tempo ♩ = 69

21

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

21

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*dim. e riten.*

*p*

*pp*

*pp*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

26

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*tutti*

*p*

*f*

*div.*

*leggieramente*

*amente*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

30

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

34

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

34

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*f*

*Cadenza III brillante*

solo

*f*

3

3

3

*f pp*

37

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

37

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*cresc.ed acceler.*

*Cadenza solo*

*cresc.*

*tr*

*smorz.*

*poco sf*

*ppp*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

41

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*pp*

*p*

*pp*

*pp*

*solo*

*tr.*

*smorz.*

*pp*

The image shows a page of a musical score for woodwinds and percussion. The woodwind section includes Piccolo (Picc.), G. Flute (G.Fl.), six Flutes (Fl. 1-6), Bee-mode Flute (Bee-mode Fl.), Alto Flutes (A. Fl. 1-2), Bass Flute (B. Fl.), Flute Bassoon (F.B.Fl.), and Contrabass Flute (Con.Fl.). The percussion section includes Harp (Hp.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Snare Drum (S.Dr.), Cymbal (Cym.), and Bass Drum (B.Dr.). The score is in 4/4 time and features a large, diagonal watermark reading 'Sample'. The woodwind parts have various dynamics and articulations, including slurs, accents, and fingerings. The percussion parts have specific markings like 'tr.' and 'smorz.'. The page number '41' is in the top left, and the tempo 'a tempo' is at the top right.



Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

This section of the score contains staves for various woodwind instruments. The Piccolo and G. Flute parts are mostly rests. The Flute 1 and Bee-mode Flute parts have melodic lines with slurs and accents. Flutes 2 through 6 have simpler parts, often with slurs. The Alto and Bass Flute parts have rests, with a *pp* marking appearing in the A. Fl. 2 staff. The Clarinet part has rests.

45

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*Cadenza V*

*con forza*

This section of the score contains staves for percussion instruments. The Harp part features a *Cadenza V* section starting at measure 45, marked *con forza*, with triplets and slurs. The Timpani part has rests. The Triangle part has a series of upward strokes. The Tambourine, Snare Drum, Cymbal, and Bass Drum parts have rests.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

49

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*glissando ad lib.*

*f*

*tacet*



Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*f*

*f*

*mf*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

58

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*ff*

The image shows a page of a musical score for woodwinds and percussion. The score is for measures 58-61. The instruments listed on the left are Piccolo (Picc.), G. Flute (G.Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Bee-mode Flute (Bee-mode Fl.), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute (B. Fl.), Flute in B-flat (F.B.Fl.), Concert Flute (Con.Fl.), Harp (Hp.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Snare Drum (S.Dr.), Cymbal (Cym.), and Bass Drum (B.Dr.). The woodwind parts (Fl. 1-6, Bee-mode Fl., A. Fl. 1-2, B. Fl., F.B.Fl., Con.Fl.) contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present above the Fl. 3 staff in measure 59. The percussion parts (Hp., Timp., Trgl., Tamb., S.Dr., Cym., B.Dr.) are mostly silent, with some rhythmic notation on the Cym. and B.Dr. staves. A large, bold, black watermark reading "Sample" is oriented diagonally across the entire page, from the bottom left to the top right.



This musical score page includes the following parts:

- Picc. (Piccolo)
- G.Fl. (Goblet Flute)
- Fl. 1, 2, 3, 4, 5, 6 (Flutes)
- Bee-mode Fl. (Beehive Flute)
- A. Fl. 1, 2 (Alto Flutes)
- B. Fl. (Bass Flute)
- F.B.Fl. (Fagott/Bassoon)
- Con.Fl. (Contra Flute)
- Hp. (Harp)
- Timp. (Timpani)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- S.Dr. (Snare Drum)
- Cym. (Cymbal)
- B.Dr. (Bass Drum)

Key markings include dynamics such as *dim.*, *mf*, *f*, and *div.*, along with triplets and slurs.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.



*ff feroce*

*ff feroce*

*ff feroce*

*ff feroce*

*div.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

75

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

The image shows a page of a musical score for woodwinds and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Piccolo (Picc.), Grand Flute (G.Fl.), six Flutes (Fl. 1-6), and Bee-mode Flute (Bee-mode Fl.). The flute parts (Fl. 1-5) play a rhythmic pattern of eighth notes. The woodwinds (A. Fl. 1, A. Fl. 2, B. Fl., F.B.Fl., Con.Fl.) play a similar pattern with some rests. The percussion section includes Harp (Hp.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Snare Drum (S.Dr.), Cymbal (Cym.), and Bass Drum (B.Dr.). The S.Dr., Cym., and B.Dr. parts have some notes and rests. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the entire page.

Picc. —  
 G.Fl. —  
 Fl. 1 —  
 Fl. 2 —  
 Fl. 3 —  
 Fl. 4 —  
 Fl. 5 —  
 Fl. 6 —  
 Bee-mode Fl. —  
 A. Fl. 1 —  
 A. Fl. 2 —  
 B. Fl. —  
 F.B.Fl. —  
 Con.Fl. —  
 Hp. —  
 Timp. —  
 Trgl. —  
 Tamb. —  
 S.Dr. —  
 Cym. —  
 B.Dr. —

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*dim.*

*mf*

*div.*

*3*

87

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

87

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*div.*

*solo*

*a piacere*

*pp solo*

*p*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

91

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*p*

*solo*

*tr*

*ppp*

*pp*

*3*

*3*

*3*

*3*

*3*

*3*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

95

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

The image shows a page of a musical score for woodwinds and percussion. The score is for measures 95-97. The instruments listed on the left are Piccolo (Picc.), Grand Flute (G.Fl.), Flutes 1-6 (Fl. 1-6), Bee-mode Flute (Bee-mode Fl.), Alto Flutes 1-2 (A. Fl. 1-2), Bass Flute (B. Fl.), Flute in B-flat (F.B.Fl.), Contrabass Flute (Con.Fl.), Harp (Hp.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Snare Drum (S.Dr.), Cymbal (Cym.), and Bass Drum (B.Dr.). The woodwind parts (Fl. 1, Bee-mode Fl., A. Fl. 1-2, B. Fl., F.B.Fl., Con.Fl.) contain musical notation including eighth notes, sixteenth notes, and triplets. Dynamics like *p* and *tr* are present. The percussion parts (Hp., Timp., Trgl., Tamb., S.Dr., Cym., B.Dr.) are mostly empty staves with some rests. A large, bold, black watermark reading "Sample" is oriented diagonally across the entire page.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*solo*

*tutti*

*pp*

3

3

3

3

3

3

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*p*

*solo*

*mf*

102



Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

106

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*p cresc.*

*tutti*

*mf*

*p cresc.*

*mf*

*p cresc.*

*p cresc.*

*p cresc.*

*sf*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*tutti mf*

*p cresc.*

*cresc.*

*fp cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*ff*

*pp*

*f*

*mf*

*f*

*mf*

114

Picc. *p cresc.* *f* *sf*

G.Fl. *p cresc.* *f* *sf*

Fl. 1 *p cresc.* *f* *sf*

Fl. 2 *p cresc.* *f* *sf*

Fl. 3 *p cresc.* *f* *sf*

Fl. 4 *fp cresc.* *sf mf cresc. molto* *f*

Fl. 5 *fp cresc.* *sf mf cresc. molto* *sf f*

Fl. 6 *fp cresc.* *sf mf cresc. molto* *sf f*

Bee-mode Fl. *cresc.* *f* *sf*

A. Fl. 1 *fp cresc.* *sf* *sf f*

A. Fl. 2 *fp cresc.* *sf* *sf f*

B. Fl. *fp cresc.* *sf* *sf f*

F.B.Fl. *fp cresc.* *sf* *f*

Con.Fl. *sf cresc.* *sf* *f*

Hp. *ff*

Timp. *pp* *p*

Trgl. *p<sup>3</sup>*

Tamb.

S.Dr. *p*

Cym. *pp*

B.Dr.

**Sample**

**E**

118

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

118

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

122

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

122

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

126 Picc. **F**

G.Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff* 3

Fl. 4 *ff* 3

Fl. 5 *ff*

Fl. 6 *ff*

Bee-mode Fl. *ff*

A. Fl. 1 *ff* 3

A. Fl. 2 *ff*

B. Fl. *ff*

F.B.Fl.

Con.Fl.

126 *ff*

Hp.

Timp.

Trgl. 3

Tamb. *mf* tr

S.Dr. *mf*

Cym. *mf*

B.Dr. *mf*

130

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

130

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl.6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

*spiccato assai*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

3

3



Picc.  
 G.Fl.  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Fl. 4  
 Fl. 5  
 Fl. 6  
 Bee-mode Fl.  
 A. Fl. 1  
 A. Fl. 2  
 B. Fl.  
 F.B.Fl.  
 Con.Fl.  
 Hp.  
 Timp.  
 Trgl.  
 Tamb.  
 S.Dr.  
 Cym.  
 B.Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.

The image shows a page of a musical score for measures 139, 140, and 141. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), six Flutes (G.Fl., Fl. 1-6), Bee-mode Flute (Bee-mode Fl.), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute (B. Fl.), Contrabass Flute (F.B.Fl.), and Contrabass Flute (Con.Fl.). The percussion section includes Harp (Hp.), Snare Drum (S.Dr.), Cymbal (Cym.), and Bass Drum (B.Dr.). The woodwind parts feature complex melodic lines with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The harp part features a tremolo effect. The percussion parts are mostly rests, with some snare and cymbal activity in measure 141. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

142

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Tamb.

S.Dr.

Cym.

B.Dr.



*mf*

*p cresc.*

*mf*

*p cresc.*

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*p cresc.*

*p*

*p cresc.*

142

*p cresc.*

*p*

*p cresc.*

# 5. Fandango asturiano

$\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- G. Flute
- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Flute 5
- Flute 6
- Bee-mode-Fl.
- Alto Flute 1
- Alto Flute 2
- Bass Flute
- F-Bass Flute
- Contrabass Flute
- Harp (Grand Staff)
- Timpani
- Triangle
- Castanets
- Snare Drum
- Cymbals
- Bass Drum

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. The key signature is one sharp (F#) and the time signature is 3/4. A large, diagonal watermark reading "SAMPLE" is overlaid on the page.

6

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

6

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

11

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

11

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

This image shows a page of a musical score, likely for a woodwind ensemble and percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Piccolo (Picc.), Grand Flute (G.Fl.), six Flutes (Fl. 1-6), Bee-mode Flute (Bee-mode Fl.), Alto Flute 1 and 2 (A. Fl. 1, 2), Bass Flute (B. Fl.), Flute in B-flat (F.B.Fl.), and Concert Flute (Con.Fl.). The percussion section includes Harp (Hp.), Timpani (Timp.), Triangle (Trgl.), Castanets (Cast.), Snare Drum (S.Dr.), Cymbal (Cym.), and Bass Drum (B.Dr.). The score consists of five measures. The flute parts feature various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like *f* and *div.*. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

17

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.



Picc. *p*

G.Fl.

Fl. 1

Fl. 2 *solo*  
*grazioso*

Fl. 3

Fl. 4 *tr*

Fl. 5 *tr*

Fl. 6 *tr*

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl. *p*

F.B.Fl.

Con.Fl. *p*

23

Hp.

Timp.

Trgl. *pp*

Cast.

S.Dr.

Cym.

B.Dr.





Picc. *3* *3* *3* *3*

G.Fl.

Fl. 1

Fl. 2 *3* *3* *3* *3* *3* *3* *3* *3*

Fl. 3 *solo* *p*

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1 *tr* *tr* *tr*

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

28  
Hp.

Timp.

Trgl.  $\hat{\cdot}$   $\hat{\cdot}$   $\hat{\cdot}$

Cast.

S.Dr.

Cym.

B.Dr.



33

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

33

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

*tr*

*tr*

*tutti*

*tutti*

*p*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

38

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

div.

*p* poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

*p* cresc.poco a poco

*p* cresc.

poco a poco

*p* cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

*f*

*mf*

*p*

*ppp*

*tr*

55

Picc. *p dolcissimo*

G.Fl.

Fl. 1 *tr*

Fl. 2 *tr*

Fl. 3

Fl. 4 *tr*

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

55 *sva* *sva* *sva*

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

The image shows a page of a musical score, page 55. The score is for a woodwind section and includes parts for Piccolo, six Flutes (G, 1-6), Bee-mode Flute, two Alto Flutes, Bass Flute, F-Bass Flute, and Concert Flute. The woodwinds are in the key of D major (two sharps). The Piccolo part starts with a *p dolcissimo* dynamic and plays a melodic line. The Flute parts have trills marked with *tr*. The Bee-mode Flute part has a *tr* marking. The F-Bass Flute part has a *sva* marking. The Concert Flute part has a *sva* marking. The Harp part has a *sva* marking. The Percussion parts include Timpani, Triangle, Castanets, Snare Drum, Cymbals, and Bass Drum. A large diagonal watermark 'Sample' is overlaid on the page.

60

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

*tr*

*pp*

*pp*

*(sua)*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

66

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

*giocos*

*mf*

*mf*

*giocos*

*mf*



Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

72

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.



78

Picc. *tr*

G.Fl. *tr*

Fl. 1

Fl. 2 *mf*

Fl. 3 *tr* *mf*

Fl. 4 *tr*

Fl. 5

Fl. 6 *mf*

Bee-mode Fl.

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl. *mf*

F.B.Fl. *mf*

Con.Fl. *mf*

78

Hp. *f*

Timp.

Trgl.

Cast. *tr*

S.Dr.

Cym.

B.Dr.

84

Picc. *tr* *cresc.* *tr* *tr* *tr*

G.Fl. *tr* *cresc.* *tr* *tr* *tr*

Fl. 1 *div. tr* *cresc.* *tr* *tr* *f*

Fl. 2 *cresc.* *f*

Fl. 3 *cresc.* *f* *mf*

Fl. 4 *cresc.* *f* *mf*

Fl. 5 *cresc.* *f* *mf*

Fl. 6 *cresc.* *f* *mf*

Bee-mode Fl. *mf*

A. Fl. 1 *cresc.* *f*

A. Fl. 2 *f*

B. Fl. *cresc.* *f*

F.B.Fl. *f*

Con.Fl. *cresc.* *f*

84

Hp.

Timp.

Trgl.

Cast. *tr* *cresc.* *tr* *tr* *tr*

S.Dr.

Cym.

B.Dr.

C

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

90

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

*tr*

*marcando*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

96

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

96

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

The musical score is arranged in a standard orchestral format. The woodwind section consists of Piccolo, G. Flute, Flute 1-6 (including Bee-mode Flute), Alto Flutes 1-2, Bass Flute, F. Bass Flute, and Contraflute. The percussion section includes Harp, Timpani, Triangle, Castanets, Snare Drum, Cymbal, and Bass Drum. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The flute parts feature triplet patterns and dynamic markings such as *p*, *mf*, and *sf*. The harp and bass drum parts provide harmonic and rhythmic support. A large 'SAMPLE' watermark is overlaid on the page.

101

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

101

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

D

106

Picc. *tr* *cresc.* *sf*

G.Fl. *tr* *cresc.* *sf*

Fl. 1 *tr* *cresc.* *sf p* *tr*

Fl. 2 *cresc.* *sf p*

Fl. 3 *cresc.* *sf p*

Fl. 4 *cresc.* *sf*

Fl. 5 *p cresc.* *sf*

Fl. 6 *p cresc.* *sf*

Bee-mode Fl. *p cresc.* *sf*

A. Fl. 1 *p cresc.* *sf* *p*

A. Fl. 2 *p cresc.* *sf* *p*

B. Fl. *p cresc.* *sf*

F.B.Fl. *p cresc.* *sf*

Con.Fl. *p cresc.* *sf p*

Hp. *esc.* *sf*

Timp. *esc.* *sf*

Trgl. *esc.* *sf*

Cast. *esc.* *sf*

S.Dr. *esc.* *sf*

Cym. *esc.* *sf*

B.Dr. *esc.* *sf*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.



Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl.6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

121

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

*f*

*sf*

*sf*

*poco sf*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

*tr*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

126

*sf*

*poco sf*

*mf*

*mf*

131

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

131

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

E

This image shows a page of a musical score for woodwinds and percussion. The score is written for a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments listed on the left are Piccolo (Picc.), Grand Flute (G.Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Bee-mode Flute (Bee-mode Fl.), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute (B. Fl.), Flute in B-flat (F.B.Fl.), Contrabass Flute (Con.Fl.), Harp (Hp.), Tympani (Timp.), Triangle (Trgl.), Castanets (Cast.), Snare Drum (S.Dr.), Cymbals (Cym.), and Bass Drum (B.Dr.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sf*), and articulation marks. A large, bold, black watermark with the word "Sample" is oriented diagonally across the page, starting from the bottom left and extending towards the top right.

141

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

141

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

146

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

146

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.







160

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

160

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

Score for woodwinds and percussion, measures 164-168. The score includes parts for Piccolo, six Flutes (Fl. 1-6), Bee-mode Flute, Alto Flutes 1 & 2, Bass Flute, Contrabass Flute, Harp, Timpani, and various Percussion instruments (Trgl., Cast., S.Dr., Cym., B.Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind parts feature trills and melodic lines, while the percussion parts provide rhythmic accompaniment. A large diagonal watermark reading "Sample" is overlaid on the score.

Coda  
Vivo ♩ = 141

170

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

170

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

176

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

176

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

H

183

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

A large, bold, black watermark with the word "Sample" is oriented diagonally from the bottom-left to the top-right, covering the majority of the musical score.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

190

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

*ff*

*sf*

*f*

*mf*

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl.6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

This image shows a page of a musical score for a symphony orchestra, specifically measures 197-201. The score is arranged in staves for various instruments. The woodwind section includes Piccolo (Picc.), G. Flute (G.Fl.), Flutes 1 through 6 (Fl. 1-6), Bee-mode Flute (Bee-mode Fl.), Alto Flutes 1 and 2 (A. Fl. 1-2), Bass Flute (B. Fl.), Flute in B-flat (F.B.Fl.), and Contrabass Flute (Con.Fl.). The percussion section includes Harp (Hp.), Timpani (Timp.), Triangle (Trgl.), Castanets (Cast.), Snare Drum (S.Dr.), Cymbals (Cym.), and Bass Drum (B.Dr.). The string section is not explicitly labeled but is represented by the bottom two staves. The score features a variety of rhythmic patterns and dynamics, with several instances of fortissimo (ff) markings. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the entire page.



I

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

204

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

210

Presto ♩ = 152

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

216

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.

223

Picc.

G.Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Bee-mode Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

F.B.Fl.

Con.Fl.

223

Hp.

Timp.

Trgl.

Cast.

S.Dr.

Cym.

B.Dr.