

# 風の道

フルートアンサンブルのための

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Moderato ♩=90 ca.

Musical score for Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute in G 1, Alto Flute in G 2, and Bass Flute (Contrabass Flute). The score is in 3/4 time and features a melody for Flute 4 starting with a mezzo-piano (*mp*) dynamic.

Musical score for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The score is in 3/4 time and features a melody for Flute 4 starting with a mezzo-piano (*mp*) dynamic. A page number '9' is visible in a box at the top right of the score.

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11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

*mp*

*mp*

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

*p*

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

*mp*

*p*

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

*mf*

*mf*

Fl. 1

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4

Fl. 5

A. Fl. 1 *mp*

A. Fl. 2

B. Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. *mf*

41

FL. 1  
*mp*

FL. 2

FL. 3

FL. 4  
*mp*

FL. 5

A. FL. 1

A. FL. 2

B. FL.

45

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5  
*mf*

A. FL. 1

A. FL. 2

B. FL.

Musical score for measures 49-52. The score is arranged in a grand staff with the following parts from top to bottom: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl. 1, A. Fl. 2, and B. Fl. The music is written in treble clef with a key signature of one sharp (F#). Measure 49 starts with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 53-56. The score is arranged in a grand staff with the following parts from top to bottom: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl. 1, A. Fl. 2, and B. Fl. The music is written in treble clef with a key signature of one sharp (F#). Measure 53 starts with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and slurs. Measure 56 features a dynamic marking of *f*.

57

Fl. 1

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mf*

Fl. 5

A. Fl. 1

A. Fl. 2 *mf*

B. Fl.

59

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

63

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

*ff*

*ff*

*ff*



65

Fl. 1

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

A. Fl. 1 *f*

A. Fl. 2

B. Fl.

67

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

71

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

73

Moderato ♩ = 96 ca.

Musical score for measures 73-76. The score is for a woodwind ensemble with parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Moderato with a metronome marking of approximately 96 beats per minute. The dynamic marking is *mf* (mezzo-forte). Flute 1 has a melodic line starting with a half note G4, followed by eighth notes, and ending with a quarter note G4. The other flutes have rests.

77

Musical score for measures 77-80. The score is for a woodwind ensemble with parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Moderato with a metronome marking of approximately 96 beats per minute. The dynamic marking is *mp* (mezzo-piano). Flute 2 has a melodic line starting with a half note G4, followed by eighth notes, and ending with a quarter note G4. Flute 1 and Alto Flute 1 have rests.

81

Fl. 1

Fl. 2

Fl. 3 *mp*

Fl. 4 *mp*

Fl. 5

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl.

85

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4

Fl. 5 *p*

A. Fl. 1

A. Fl. 2

B. Fl. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

89

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *f*

A. Fl. 1 *mf*

A. Fl. 2

B. Fl. *f*

93

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

A. Fl. 1

A. Fl. 2 *mf*

B. Fl.

97

Musical score for measures 97-100. The score is arranged in a grand staff with seven staves. The instruments are labeled on the left: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl. 1, A. Fl. 2, and B. Fl. The first five staves (Fl. 1-5) are in treble clef, while the last two (A. Fl. 1, 2) are in bass clef. The B. Fl. staff is in treble clef. Dynamics include *f* (forte) for Fl. 4, Fl. 5, and B. Fl. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A large, semi-transparent watermark is overlaid on the right side of the page.

101

Musical score for measures 101-104. The score continues with the same seven staves and instrument labels as the previous section. Dynamics include *mf* (mezzo-forte) for Fl. 1 and Fl. 5, and *f* (forte) for A. Fl. 2 and B. Fl. The music continues with intricate rhythmic patterns and melodic lines. A large, semi-transparent watermark is overlaid on the right side of the page.

105

105

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

A. Fl. 1

A. Fl. 2

B. Fl.

108

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

113

112

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

A. FL. 1

A. FL. 2

B. FL.

117

116

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

A. FL. 1

A. FL. 2

B. FL.



121

120

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

123

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

*rit.*