

モーツァルトのトルコ行進曲の主題による即興曲
Improvisation on a Theme by "Turkish March : Mozart"

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Allegretto ♩ = 110

Musical score for flute ensemble, measures 1-9. The score is written for four parts: Flute 1, Flute 2, Alto Flute in G, and Bass Flute. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 110 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the middle of the score.

Measures 1-4:

- Flute 1: *mf*, melodic line with eighth and sixteenth notes.
- Flute 2: Rest, then *mf* in measure 4.
- Alto Flute in G: *mp*, rhythmic accompaniment.
- Bass Flute: *mf*, rhythmic accompaniment.

Measures 5-8:

- Fl. 1: *p*, melodic line with a fermata in measure 8.
- Fl. 2: *p*, rhythmic accompaniment.
- A. Fl.: *p*, rhythmic accompaniment.
- B. Fl.: *p*, rhythmic accompaniment.

Measures 9-10:

- Fl. 1: *m*, melodic line.
- Fl. 2: *m*, rhythmic accompaniment.
- A. Fl.: *m*, rhythmic accompaniment.
- B. Fl.: *m*, rhythmic accompaniment.

13

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

mf

18

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

23

Fl. 1

Fl. 2

A. Fl.

B. Fl.

accel.

28

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p *f*

55

♩ = 120

33

Fl. 1

Fl. 2

A. Fl.

B. Fl.

5

5

36

Fl. 1

Fl. 2

A. Fl.

B. Fl.

6

40

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

mf

mf 5

mf 5

mf 3 3

44

Fl. 1

Fl. 2

A. Fl.

B. Fl.

sf

sf

sf

sf

48

Fl. 1

Fl. 2

A. Fl.

B. Fl.

52

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

f

mp

5

6

57

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

6

6

mf

62

Fl. 1

Fl. 2

A. Fl.

B. Fl.

67

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

5

6

6

6

6

mp

6

mp

6

71

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

6

5

75

Fl. 1

Fl. 2

A. Fl.

B. Fl.

79

Fl. 1

Fl. 2

A. Fl.

B. Fl.

ff

mf

82

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

86

Fl. 1

Fl. 2

A. Fl.

B. Fl.

90

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

95

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

p

p

99

Fl. 1

Fl. 2

A. Fl.

B. Fl.

103

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

p

p

p

107

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

111

Fl. 1

Fl. 2

A. Fl.

B. Fl.

115

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

3

119

Fl. 1

Fl. 2

A. Fl.

B. Fl.

3

5

5

5

5

f

sf

f

f

122

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

mf

Andante ♩ = 92

128

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

p

p

mp
tranquillo

133

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

138

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Allegretto ♩ = 110

143

Fl. 1

Fl. 2

A. Fl.

B. Fl.

148

Fl. 1

Fl. 2

A. Fl.

B. Fl.

molto accel.

153

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Vivo

157

Fl. 1

Fl. 2

A. Fl.

B. Fl.

162

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

f

167

Fl. 1

Fl. 2

A. Fl.

B. Fl.

187

Fl. 1

Fl. 2

A. Fl.

B. Fl.

192

Fl. 1

Fl. 2

A. Fl.

B. Fl.

197

Fl. 1

Fl. 2

A. Fl.

B. Fl.

202

Fl. 1

Fl. 2

A. Fl.

B. Fl.

207

Fl. 1

Fl. 2

A. Fl.

B. Fl.

ff

3

213

Fl. 1

Fl. 2

A. Fl.

B. Fl.

