

茜色の空

フルート四重奏のための

合田佳代子
Kayoko Goda

Allegro agitato (♩ = 120 ca.)

Flute 1

Flute 2 *mp*

Flute 3 *mp*

Flute 4

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

12

Fl. 1

Fl. 2

Fl. 3

Fl. 4

15

Fl. 1

Fl. 2

Fl. 3

Fl. 4

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measures 18 and 19. The key signature is one sharp (F#). Flute 1 (Fl. 1) plays a melodic line with slurs and ties. Flute 2 (Fl. 2) plays a similar melodic line. Flute 3 (Fl. 3) has a whole note rest in measure 18 and then plays a melodic line in measure 19. Flute 4 (Fl. 4) plays a rhythmic accompaniment of eighth notes with slurs.

20

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

ff

This system contains measures 20 and 21. The key signature changes to one flat (Bb) at the start of measure 21. Flute 1 (Fl. 1) has triplets in measure 20 and then plays a melodic line in measure 21. Flute 2 (Fl. 2) has triplets in measure 20 and then plays a melodic line in measure 21. Flute 3 (Fl. 3) has triplets in measure 20 and then plays a melodic line in measure 21. Flute 4 (Fl. 4) plays a rhythmic accompaniment of eighth notes with slurs. Dynamic markings *ff* are present in measures 21 for Flutes 1, 2, and 3.

22

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measure 22. The key signature is one flat (Bb). Flute 1 (Fl. 1) plays a melodic line. Flute 2 (Fl. 2) plays a melodic line. Flute 3 (Fl. 3) plays a melodic line. Flute 4 (Fl. 4) has a whole note rest.

24 25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

sub. p

sub. p

sub. p

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

cresc.

cresc.

cresc.

mf *cresc.*

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

30

Fl. 1

Fl. 2

Fl. 3

Fl. 4

cresc.

cresc.

cresc.

cresc.

32

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

34

Fl. 1

Fl. 2

Fl. 3

Fl. 4

poco rit. a tempo

37

Fl. 1 *mf*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

Fl. 4 *mf*

41

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

45

Fl. 1

Fl. 2

Fl. 3

Fl. 4

48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

mf

50

Fl. 1

Fl. 2

Fl. 3

Fl. 4

52

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

54

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

f

56

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

mf

mf

ri

59

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

62 **Espressivo** (♩ = 90 ca.)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

66

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

70

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

mf

74 *con moto*

74

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

78

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

82

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

gva

ff

f

5 6 6 6 6 6

5 6 6 6 6 6

5 6 6 6 6 6

6

88 Allegro agitato (♩ = 120 ca.)

86

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

p

p

mp

90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

94

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

mf

97

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

99

Fl. 1

Fl. 2

Fl. 3

Fl. 4

102 104

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

Fl. 4 *mp* *mf*

105

Fl. 1

Fl. 2

Fl. 3

Fl. 4

107

Fl. 1

Fl. 2

Fl. 3

Fl. 4

109

Fl. 1

Fl. 2

Fl. 3

Fl. 4

111

112

Fl. 1

Fl. 2

Fl. 3

Fl. 4

sub. p

sub. p

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

cresc.

115

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

117

117

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

mp

mf

mf

119

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mp

121

123

Fl. 1

mf

f

Fl. 2

f

Fl. 3

f

Fl. 4

f

124

Fl. 1

Fl. 2

Fl. 3

Fl. 4

128

129

Fl. 1

p

Fl. 2

Fl. 3

Fl. 4

132

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf *cresc.*

cresc.

cresc.

cresc.

135

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

f

sub. p *cresc.*

sub. p *cresc.*

sub. p *cresc.*

sub. p

138

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

ff

ff