

草原に吹く風

田丸和弥
Kazuya Tamaru
(2013, Op.34)

Andante (♩=76)

The musical score is written for three flutes (Flute 1, Flute 2, and Flute 3) in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score is divided into four systems of three staves each. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the entire page. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the piece. The third system (measures 9-12) starts with a section marked 'A' and a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) continues with a mezzo-piano (*mp*) dynamic.

B

Fl. 1
Fl. 2
Fl. 3

p

Fl. 1
Fl. 2
Fl. 3

Fl. 1
Fl. 2
Fl. 3

p

All. (26)

Fl. 1
Fl. 2
Fl. 3

mf *mp* *p* *sf* *mf* *sf*

34

Fl. 1

Fl. 2

Fl. 3

mf

38

Fl. 1

Fl. 2

Fl. 3

3

42

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

p

3

50 **C**

Fl. 1

Fl. 2 *p*

Fl. 3 *p*

54

Fl. 1

Fl. 2

Fl. 3

58

Fl. 1

Fl. 2

Fl. 3

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp*

Fl. 3 *f* *mp*

D

66
Fl. 1
Fl. 2
Fl. 3
f
3

70
Fl. 1
Fl. 2
Fl. 3
mf
3

74
Fl. 1
Fl. 2
Fl. 3
mf
3

Fl. 1
Fl. 2
Fl. 3
mp
3

82 **E**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

86

Fl. 1

Fl. 2

Fl. 3

90

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

p

98 **F**

Fl. 1

Fl. 2 *p*

Fl. 3 *p*

102

Fl. 1

Fl. 2

Fl. 3

106

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

114 **G**

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

118

Fl. 1

Fl. 2

Fl. 3

122

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

H

130

Fl. 1 *p* *un poco cresc.*

Fl. 2 *p* *un poco cresc.*

Fl. 3 *p* *un poco cresc.*

134

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

138

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

146

Fl. 1

Fl. 2

Fl. 3

150

Fl. 1

Fl. 2

Fl. 3

rit.

p

dim.

dim.

dim.

154

Fl. 1

Fl. 2

Fl. 3

pp

mp

p

p

p

Fl. 1

Fl. 2

Fl. 3

p

p

p

162

Fl. 1

Fl. 2

Fl. 3

166

Fl. 1

Fl. 2

Fl. 3

Un poco meno (♩=108)

170

Fl. 1

Fl. 2

Fl. 3

mf

mf

mf

rit.

Fl. 1

Fl. 2

Fl. 3

poco a poco dim.

poco a poco dim.

poco a poco dim.

178

Fl. 1

Fl. 2

Fl. 3

pp

mf

pp

pp

Tempo I

182

Fl. 1

Fl. 2

Fl. 3

mf

mf

186

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

194

Fl. 1 *f* *dim.* *f*

Fl. 2 *f* *dim.*

Fl. 3 *f* *dim.*

J

198

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

3

202

Fl. 1

Fl. 2

Fl. 3

3

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

3

211

Fl. 1

Fl. 2

Fl. 3

215

Fl. 1

Fl. 2

Fl. 3

rit.

f

mf

f

mf

219

Fl. 1

Fl. 2

Fl. 3

poco dim.

poco dim.

mp

poco a poco dim.

mp

Fl. 1

Fl. 2

Fl. 3

mp

mf

mf

dim.

dim.

dim.

p

p

pp

pp

pp