

コロボックルのダンスパーティー

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Kazuya Tamaru (2012) Op.27

1. タランテラ (1. Tarantella)

Allegro scherzando (♩.=120-126)

The musical score is arranged in four systems, each containing three staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). The key signature is one sharp (F#) and the time signature is 6/8. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the page.

System 1 (Measures 1-3):
Fl. 1: *mf*
Fl. 2: *sf*, *mf*
Fl. 3: *sf*, *mf*, *sf*

System 2 (Measures 4-6):
Fl. 1: *f*, *sf*, *poco dim.*
Fl. 2: *f*, *f*, *poco a poco dim.*
Fl. 3: *f*, *sf*, *poco a poco dim.*

System 3 (Measures 7-11):
Section **A** is marked above the first staff.
Fl. 1: *fz*, *p*, *mp*, *poco a poco cresc.*, *mf*
Fl. 2: *p*, *a poco cresc.*, *mf*
Fl. 3: *p*, *poco a poco cresc.*, *mf*

System 4 (Measures 12-18):
Section **B** is marked above the first staff.
Fl. 1: *mp*, *p*
Fl. 2: *mp*, *p*
Fl. 3: *mp*, *p*

24

Fl. 1

Fl. 2

Fl. 3

cresc.

f

cresc.

f

cresc.

f

31

Fl. 1

Fl. 2

Fl. 3

mp

mp

mp

37

Fl. 1

Fl. 2

Fl. 3

p

mp

poco cresc.

mf

p

mf

poco a cresc.

mf

44

Fl. 1

Fl. 2

Fl. 3

mp

p

mp

p

mp

p

51 E

Fl. 1 *sf mp* *mf* *sf sf*

Fl. 2 *sf* *mp* *mf* *sf sf*

Fl. 3 *sf* *mp* *mf* *sf*

57 F

Fl. 1 *f* *p* *mp* *poco a poco cresc.*

Fl. 2 *f* *p* *mp* *poco a poco cresc.*

Fl. 3 *f* *poco a poco cresc.*

64 G

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Fl. 3 *mf* *mp*

71

Fl. 1 *p* *sf mp*

Fl. 2 *p* *sf* *mp*

Fl. 3 *p* *sf* *mp*